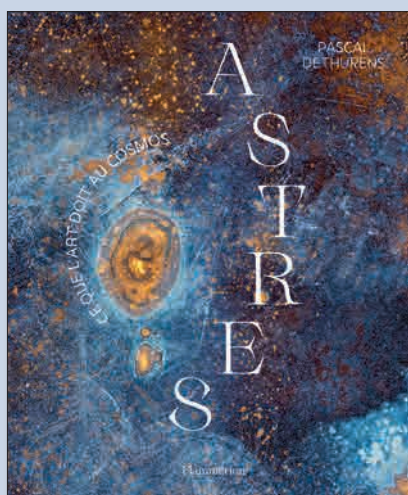


FALL 2024 Foreign Rights Guide

Flammarion

**ART
PHOTOGRAPHY
HERITAGE
POP CULTURE**



What Art Owes to the Cosmos

Astres

Ce que l'art doit au cosmos

230 x 280 • 288 p • Hardcover with coloured edges
46 000 words approx. • 250 Illustrations
49.90 € • October 2024

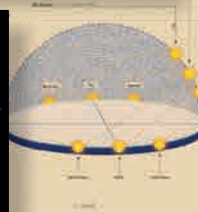
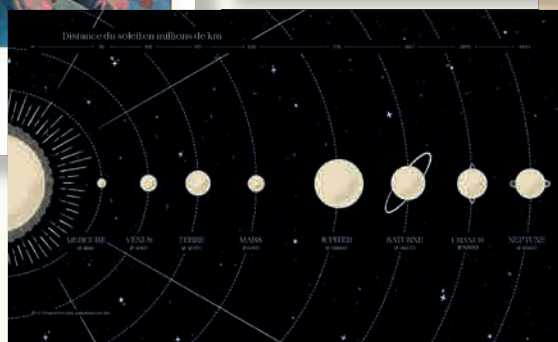
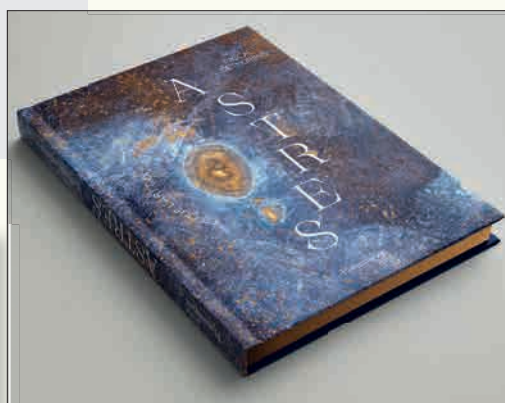
Few fields unite the different cultures of humanity as much as the passion for space and the contemplation of the sky. Since ancient times, the stars have fascinated, being an inexhaustible source of wonder and inspiration for a great amount of artists.

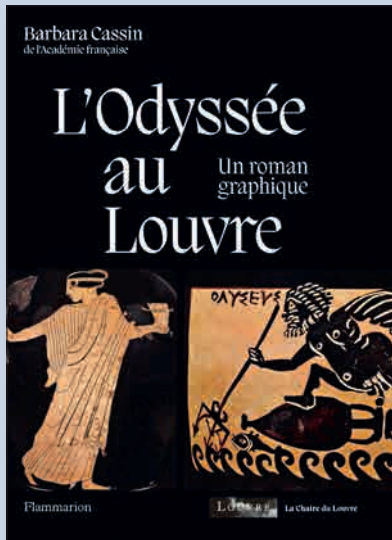
This book offers an **amazing journey through the cosmos seen by artists**, from Greco-Roman statues to contemporary works, from medieval illuminations to surrealist paintings, from ancient mosaics to engravings from the Renaissance. Includes works from Van Gogh, C.D. Friedrich, Matisse, Monet, Hopper, Vermeer, Giacometti, Georgia O'Keeffe, Hilma af Klint.

The Sun, splendors and avatars of a sovereign
The Moon, the admirable enigma
The planets, or the spells of the cosmos
Celestial events (shooting stars and enigmatic eclipses): the sky in shambles

Pascal Dethurens is a former student of the École Normale Supérieure, Professor of Literature at the University of Strasbourg, where he heads the Institute of Comparative Literature. He is the author of several works on modern literature, a specialist in the relationship between the arts. He has also published a collection of short stories and novels.

- A topic across **time and continents**.
- A committed and complete work on the stars: an artistic and scientific approach.
- An art gallery of the illuminated sky.





The Odyssey at the Louvre

A Graphic Novel

L'Odyssée au Louvre
Un roman graphique

170 x 240 • 256 p • Hardcover
32 000 words approx. • 120 Illustrations
34.90 € • November 2024

A subjective and philosophical reading of Homer's *Odyssey*, examining human identity: through the awareness of being mortal, risk and travel, the names we give ourselves, the use we make of language and recognition by others. The author uses the iconography of the Greek vases in the recently reopened Campana gallery to see how artists have taken up the *Odyssey* and tackled these themes, while at the same time drawing on other works from different eras and civilisations to present a reconstruction of this journey of resonance in space and time.

Barbara Cassin, philosopher and Hellenist, is a specialist in Greek philosophers and rhetoric. A research director at the National Centre for Scientific Research, she was elected to the French Academy in 2018. Her work focuses on sophistry, rhetoric, and their relationship with philosophy.

- A history of philosophy through works in the Louvre.

- Homer Is An Aesthetic Judgment
- To Be Mortal – Calypso
- To Be Mortal – The Underworld
- To Have A Name – The Cyclops
- To Have A Name – The Invention Of The Signifier
- To Be Oneself – Ulysses / Being
- The Voice – Helen In Every Woman
- To Speak The Language Of Men And The Discourse That Prevails
- Language Of The Gods, Language Of Men – Circe
- The Invention Of The Performative – Nausicaa
- To Be Recognized – Penelope





Beware of the Women Photographers

Les Femmes photographes sont dangereuses

214 x 284 • 160 p • Hardcover with jacket
22 000 words approx. • 119 illustrations
29.90 € • October 2024

*To be published in 2025:
Beware of the Women Singers*

From the 19th century onwards, many women took up photography, which was still in its infancy. Present in every field right up to the present day, from art to journalism, fashion, science and advertising, they all too often come up against a lack of recognition and visibility.

Laure Adler puts them in the spotlight with a selection of her personal choices, bringing together pioneers, forgotten figures and young discoveries. Some are involved in politics or feminist activism, others venture into war zones or break with norms and conventions. All take risks, break free from established frameworks and invent new forms, new ways of being and working. These women challenge the expectations and assumptions surrounding their profession and status.

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

Clara Bouveresse is a photography historian with a PhD in art history.

Anna Atkins	Claude Cahun	Anne Noble
Julia Margaret Cameron	Dora Maar	Claude Batho
Christina Broom	Eve Arnold	Alix Cléo Roubaud
Frances Benjamin Johnston	Janine Niépce	Martine Franck
Alice Austen	Claudia Andujar	Sophie Ristelhuber
Olive Edis	Letizia Battaglia	Vivian Maier
Imogen Cunningham	Marianne Wex	Laure Albin Guillot
Dorothea Lange	Sandra Eleta	Zanele Muholi
Tina Modotti	Abigail Heyman	Lisetta Carmi
Berenice Abbott	Graciela Iturbide	Francesca Woodman
Anita Conti	Paz Errázuriz	Diane Arbus
Grete Stern	Catherine Leroy	Lisete Model
Lee Miller	Christine Spengler	Helen Lewitt
Julia Pirotte	Susan Meiselas	Sophie Calle
Margaret Bourke-White	Donna Ferrato	Nan Goldin
Edith Tudor-Hart	Pushmala N.	Cindy Sherman
Gerda Taro	Ouka Leele	Gohar Dashti
	Shirin Neshat	Donna Gottschalk
	Angèle Etoundi	Paola Agosti
	Essamba	Erica Lennard
	Shadi Ghadirian	





9,000 copies sold

Beware of the Women Musicians

Les Femmes musiciennes sont dangereuses

214 x 284 • 168 p • Hardcover with flaps
35 000 words approx. • 97 illustrations
29.90 € • October 2023

*To be published in 2025:
Beware of the Women Singers*

Music remains the artistic and cultural field in which women are most absent, reduced to instrumentalised and sexualised puppets with sound. This book, part of *Beware of Women* collection, puts the spotlight back on women who for too long have been invisible or reduced to servant and benevolent Muses.

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

Annie Coste Vassas has worked as a graphic designer, art director, publisher of a cultural guide for children, applied arts teacher, arts and cultural education coordinator. Being passionate about music from a very young age, in 2016 she started to lead an ambitious project to research and promote women musicians, including the creation of a dedicated website. Living in the south of France, she is also the founder and guitarist of a female alternative rock band.



- **Strong feminist title.**
- Featuring favorite performers Marie Jaëll to Lady Gaga, including Aretha Franklin, Clara Wieck Schumann, Amy Winehouse, Nina Simone and Björk.
- **Playlist of all the artist featured** in the book available with a QR code linking to all the streaming apps.

Ancient and medieval women prophetesses

Sappho de Mytilène, Cassienne de Constantinople, Hildegarde de Bingen, Béatritz de Dia

Baroque and classical singers

Maddalena Casulana, Francesca Caccini, Barbara Strozzi, Isabella Leonarda, Elisabeth Jacquet de la Guerre, Wilhelmine von Bayreuth, Marianne von Martinez, Helene de Montgeroult

Knowledgeable and transgressive musicians of the 19th

Maria Szymanowska, Louise Farrenc, Fanny Mendelssohn Hensel, Emilie

Mayer, Pauline Viardot, Clara Wieck Schumann, Teresa Milanollo, Augusta Holmès, Marie Jaëll, Mel Bonis

Women conquerers of the modern age

Ethel Smyth, Amy Beach, Ethel Barns, Dora Pejačević, Nadia & Lili Boulanger, Germaine Tailleferre, Yvonne Desportes, Grażyna Bacewicz

At the roots of pop music

Sippie Wallace, Lucille Bogan, Elizabeth Cotten, Victoria Spivey, Sister Rosetta Tharpe, Big Mama Thornton, Odetta, Aretha Franklin

Living forces of jazz

Lovie Austin, Blanche Calloway, Lil Hardin Armstrong, Cleo Brown, Mary Lou Williams, Melba Liston, Nina Simone, Alice Coltrane, Carla Bley

Popular visionarists of the 19th and 20th

Chiquinha Gonzaga, Marguerite Monnot, Barbara, Calypso Rose, Joni Mitchell, Christine McVie, Françoise Hardy, Laurie Anderson, Hasna el Becharia, Kate Bush, Jocelyn Pook, Björk, Amy Winehouse, Lady Gaga, Lizzo

Playlist



8,500
copies sold

Beware of the Women Artists (Vol.2)

Les Femmes Artistes Sont de Plus en Plus Dangereuses

214 x 284 • 228 p • Hardcover with jacket
37 500 words approx. • 80 illustrations
29.90 € • October 2022

Rights Sold in:
English World

To be published in 2025:
Beware of the Women Singers

The second opus by feminist historian Laure Adler portraying over 50 artists' achievements, independence and recognition.

Hilma af Klint
Vanessa Bell
Lioubov Popova
Charley Toorop
Benedetta
Kay Sage
Anni Albers
Louise Nevelson
Germaine Richier
Barbara Hepworth
Lee Krasner
Aurélie Nemours
Gego
Agnes Martin
Elizabeth Catlett
Carmen Herrera
Saloua Raouda
Choucair
Elaine de Kooning
Vera Molnár
Irene Chou
Bertina Lopes
Nancy Spero
Lygia Pape
Helen Frankenthaler
Jacqueline Fahey
Faith Ringgold
Marisol

Nicola L.
Zarina
Judy Chicago
Valie Export
Wook-Kyung Choi
Martha Rosler
Rebecca Horn
Ana Mendieta
Marlene Dumas
Guerrilla Girls
Katharina Grosse
Tracey Emin
Rachel Whiteread
Françoise Pétrovitch
Dominique
Gonzalez-Foerster
Nairy Baghramian
Suzanne Husky
Kapwani Kiwanga
Ann Imhof
Ad Minoliti
Farah Atassi
Claire Tabouret
Njideka Akunyili
Crosby
Megan Rooney
Kubra Khademi

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

Camille Viéville has a Ph.D. in art history and works as a freelance researcher in Paris. She is the author of numerous texts specialized in art, including *Balthus et le portrait* (Flammarion, 2011).

Beware of the Women Artists (Vol.1)



Over 40,000 copies sold

Rights sold in: English World



Series “Beware of”



Beware of the Women Artists

Rights sold in: English World

Big format : 214 x 284 • Small format: 157 x 210
 Hardcover with jacket
 30 000 words approx. • 143 illustrations
 Big format : 29.90 € • Small format : 19.90 € • October 2018

To be published in 2025:
Beware of the Women Singers

Women in Love



Rights Sold : English World

The most beautiful women letters



Rights not available

Women who write live dangerously



Rights not available

Women in Power



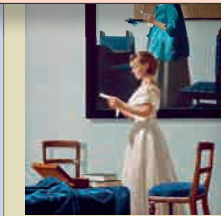
Rights Sold: English World



Quand la lecture devient professionnelle

À l'époque où les femmes commencent à travailler, la lecture devient un véritable métier. Elles lisent pour se tenir au courant des nouvelles, pour élargir leurs connaissances, pour se perfectionner. La lecture est devenue une véritable profession, un véritable travail. Elles lisent pour se perfectionner, pour se tenir au courant des nouvelles, pour élargir leurs connaissances. La lecture est devenue un véritable métier, un véritable travail. Elles lisent pour se perfectionner, pour se tenir au courant des nouvelles, pour élargir leurs connaissances.

Les femmes de cette époque ont une véritable passion pour la lecture. Elles lisent pour se perfectionner, pour se tenir au courant des nouvelles, pour élargir leurs connaissances. La lecture est devenue un véritable métier, un véritable travail. Elles lisent pour se perfectionner, pour se tenir au courant des nouvelles, pour élargir leurs connaissances.



L'heure des femmes a sonné

L'heure des femmes a sonné. Elles ont pris leur place dans la société, elles ont travaillé, elles ont étudié. Elles ont montré qu'elles étaient capables de tout. Elles ont prouvé qu'elles étaient dignes de leur place dans la société. Elles ont montré qu'elles étaient capables de tout. Elles ont prouvé qu'elles étaient dignes de leur place dans la société.



« À l'époque où les femmes commencent à travailler, la lecture devient un véritable métier. Elles lisent pour se perfectionner, pour se tenir au courant des nouvelles, pour élargir leurs connaissances. La lecture est devenue un véritable métier, un véritable travail. Elles lisent pour se perfectionner, pour se tenir au courant des nouvelles, pour élargir leurs connaissances.

Women who read

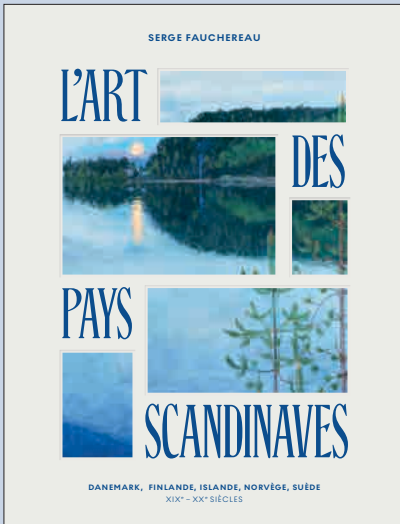


Rights not available

Beware of the Women who read



Rights not available



The Modern Art of Scandinavian Countries

Denmark, Finland, Iceland, Norway and Sweden

L'Art Moderne des pays scandinaves
Danemark, Finlande, Islande, Norvège et Suède

195 x 255 • 400 p • Hardcover
160 000 words approx. • 650 Illustrations
49.90 € • Fall 2025

Rights Sold in:
English World

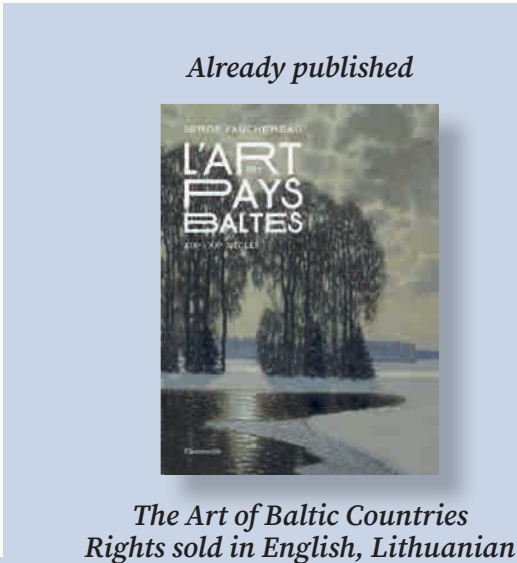
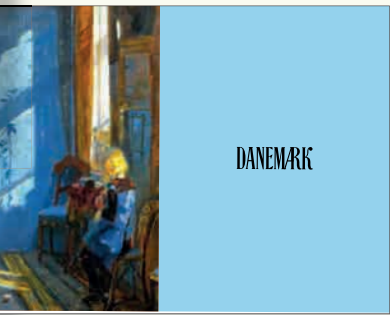
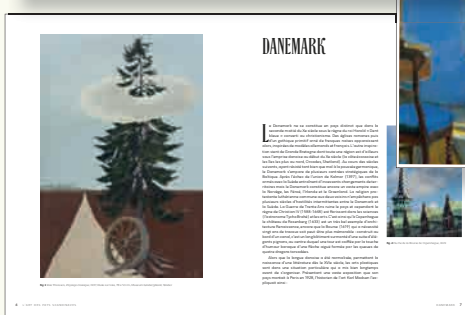
An exhaustive reference work on modern art in Scandinavian countries. The term "Scandinavian" here brings together the five Nordic neighbours with their different languages and cultures: Denmark, Finland, Iceland, Norway and Sweden. Of their modern art, we only really know a few famous artists and an aesthetic where originality and continuity of tradition are intertwined.

This extensively illustrated history from Impressionism up to the 1950s leaves plenty of room for the discovery of surprising and prodigious artists whose common trait is that unique Nordic light, such as Anders Zorn and Hilma af Klimt, Vilhelm Hammershøi and Franciska Clausen, Edvard Munch and Harriet Backer, Akseli Gallen-Kallela and Fanny Churberg, Finnur Jónsson and Öyvind Fahlström.

In this book, Serge Fauchereau also shows the extent to which women artists have been present for a long time in these countries, where women's rights were defended very early on.

After teaching American Literature at New-York University and Texas, **Serge Fauchereau** worked for ten years at the Pompidou Center as a curator of major exhibitions (Paris-New York, Paris-Berlin, Paris-Moscou, Les Réalismes, etc.). He has published over twenty works including a dozen monographs such as: Braque, Jean Arp, Kupka, Malevitch, etc. His works published with Flammarion include *Avant-gardes du XX^e siècle* (2010), *Le Cubisme* (2012), *Les Peintres Mexicains 1910-1960* (2013) and *L'Art des pays baltés* (2021)

- A new reference work on a little known art scene, covering a wide range of mediums.
- Highly illustrated with reproductions directly from scandinavian institutions.





Provisional Cover

The Nude by Female Artists

Le Nu représenté par les artistes femmes

170 x 240 • 208 p • Hardcover with jacket
32 000 words approx. • 100 illustrations
39 € • February 2025

Books are increasingly tackling the “gender” stereotypes in art history, emphasizing the “male gaze” in the depiction of women. In contrast, the “female gaze” theory, which emerged in the mid-1970s with feminist art history, remains underexplored, especially regarding how female artists portray the nude.

Historically, women lacked access to nude classes and were hesitant to participate. But perhaps the real issue is our collective inability to see the nude through women’s eyes.

This project will dive into this uncharted territory, spanning four centuries with chronological chapters (featuring artists born from 1575 to 1975). Each chapter will unveil a “syndrome”, an anthropological/psychoanalytical barrier explaining why we’ve overlooked nudes by women.

Key among these is the “Picasso syndrome”, highlighting our fixation on the “male gaze” and dominated female nudes, while neglecting nudes by women, who may be portrayed as dominant and desiring. This work aims to flip the script on art history and open our eyes to the female gaze.

Camille Morineau is a French exhibition curator, heritage curator and artistic director. For ten years she worked at the Musée National d’Art Moderne in the Centre National d’Art et de Culture Georges-Pompidou in Paris, curating the exhibition *elles@centrepompidou*. From 2016 to 2019, she was Director of Collections and Exhibitions at the Monnaie de Paris. In November 2020, she was appointed Chair of the Board of Directors of the École du Louvre. She is also the founder of AWARE (Archives of Women Artists, Research and Exhibitions), an organization dedicated to raising the visibility of women artists from the 20th century onward.

The Nude Before the Nude
Baroque and Angry Women
The Invention of the Nude and the Female Gaze
Between the Wars, the Manifest Nude
Lesbian Desires
Surrealist Liberation
Penis Envy
Vagina Trauma
The Masterful and Contemporary Nude, an Upside-Down Art History





Zao Wou-Ki

A Catalogue Raisonné of Paintings in 3 Volumes

Zao Wou-Ki *Catalogue raisonné*

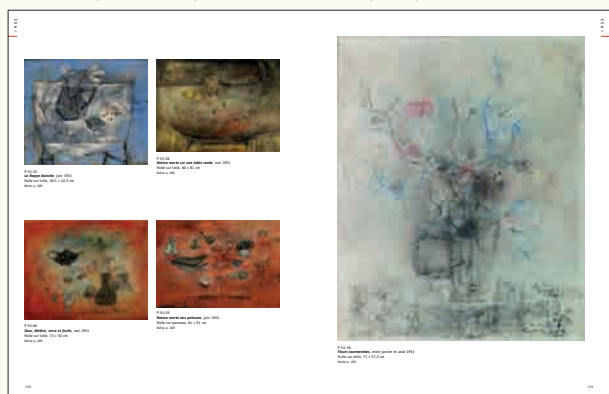
240 x 310 • 1 200 p • Hardcover in aluxury slipcase
180 000 words approx. • 2 000 illustrations
150 € per volume • 450 € the box set

*To be published:
Fall 2025*

The first catalogue raisonné in 3 volumes of painter Zao Wou-Ki's work to ever be published.

Edited in collaboration with Zao Wou-Ki's Estate, the catalogue raisonné provides a global and comprehensive approach to the painter's work combining traditional Chinese techniques with the poetic and ambitious artistic expression of Western paintings, and one of the most renowned voices in abstract art.

Each volume covers a time period, reproductions of Zao Wou-Ki's works are accompanied by texts written by experts.



Yann Hengden

Curator and artistic director of the Zao Wou-Ki Foundation, he was the personal assistant to the artist for ten years, during which he coordinated exhibitions with galleries and museums worldwide. He is the main contributor of the artist's monograph *Zao Wou-Ki-1935-2010* (Flammarion, 2009).

Dominique de Villepin

France's former Prime Minister and also a man of literature. He was one of the painter's close friends. He has prefaced *Zao Wou-Ki's travel notebook* (Albin Michel, 2006) and *Zao Wou-Ki's monograph* (Flammarion, 2009).

- **Very beautiful and deluxe boxed production.**
- Essays by international experts on Zao Wou-Ki's work and art historians such as Gilles Chazal, Eric Crosby, Philippe Dagen, Eric Lefebvre, Daniel Marchesseau, etc.
- Reproductions of all his works and many personal photographs.
- A separate volume with Dominique de Villepin's essay, *L'Énigme lumineuse de la liberté*, is included in the case.

Vol.1 1935 - 1958

650 works

Introduction by Yann Hengden

Vol. 2 1959-1974

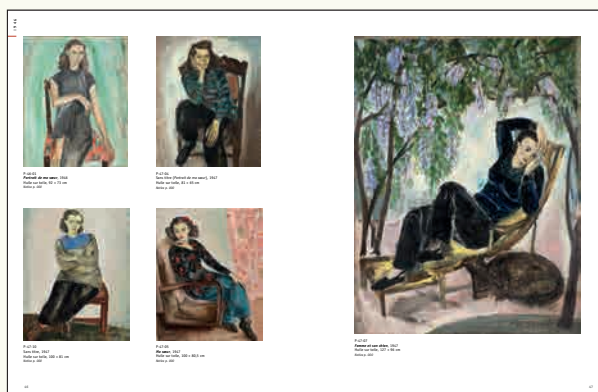
565 works

Introduction by Ankeney Weitz

Vol. 3 1975-2008

675 works

Introduction by Erik Verhagen





Updated edition

Contemporary Art. The Guide

Art Contemporain. Le Guide

170 x 240 • 224 p • Softcover
120 illustrations
24.90 € • April 2025

Contemporary art remains a mystery to most of us. Throughout the book, readers will find insights on key dates, terminology, and practical approaches to understanding and appreciating contemporary art. The diverse themes, from art movements to debunking myths, aim to make the subject accessible and engaging for a broad audience.

This new release includes around ten new images. The focus is on a new generation of artists who are concerned with ecology and feminism.

Elisabeth Couturier is an art critic and journalist for a range of mainstream magazines, author of the bestseller *Contemporary Art. The Guide* (Flammarion) and of the series *Les Petits Secrets des grands tableaux* (Arte TV). She regularly gives lectures on the main movements in contemporary art, taking a step back in time to give a better understanding of the driving forces behind current creation.

- The best-seller in the "The Guide" collection.
- A fascinating journey through the history of art.
- Previous edition: 12,000 copies sold.

Already published in the same collection

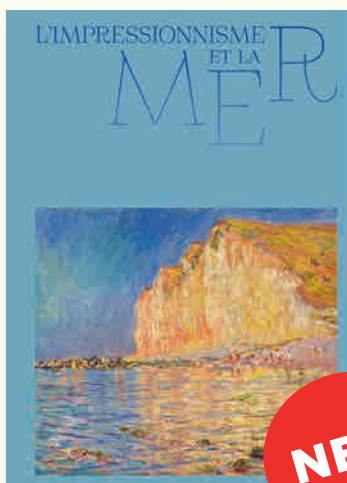


Rights sold in:
Complex Chinese

170 x 240 • Softcover
24.90 €



Rights Sold in:
Lithuanian, English World



190 x 270 • 160 p • Hardcover
60 000 words approx. • 150
Illustrations
35 € • April 2024

Rights Sold in:
English World

220 x 280 • 255 p • Hardcover
59 000 words approx. • 150
Illustrations
39.90 € • March 2023

Rights Sold in:
English World, Korean

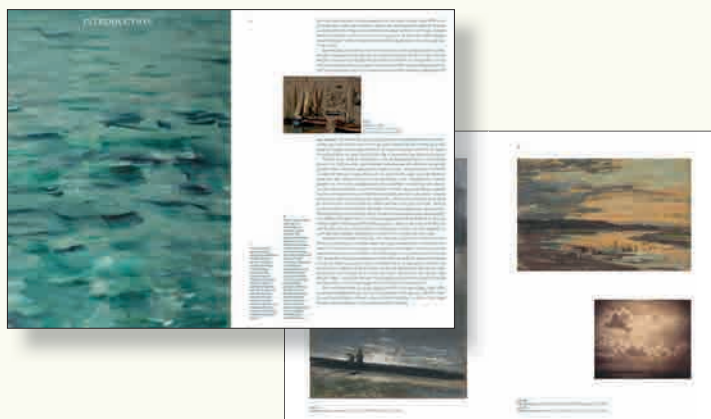


Impressionists and the Sea

A journey along the coast, from Etretat to Tahiti, through the works of artists such as Eugène Boudin, Johan Barthold Jongkind, Claude Monet, Gustave Courbet, and Paul Gauguin. These Impressionists transcended conventional depictions of beaches like Deauville or Cabourg to capture the essence of port life, transportation, and the maritime industry, as well as the challenges and drama of life at sea, including storms and shipwrecks.

From the rugged shores of Normandy and Brittany to the picturesque landscapes of the Occitanie region and the exotic locales of Martinique and the Virgin Islands, their art evokes a sense of travel and escapism. Complemented by striking photographs by Paul Lancrenon and Gustave Le Gray, this catalogue offers a fresh perspective on the Impressionists' enduring fascination with the open sea and coastal life, presenting a new vision of their artistic exploration.

- 150 works complete with historical and biographical context.



Children in Impressionist Art

An authoritative dive into the special place of childhood and children as subjects of inspirations for impressionist art.

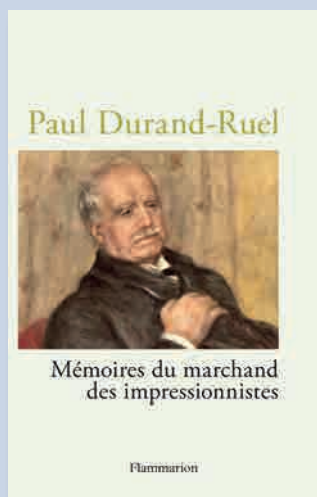
In the late 19th century, childhood was an important theme of work for the impressionist artists. Monet, Renoir, Manet and Pissarro painted many family scenes, portraying mainly their own children, wives, and mothers.

The 150 paintings reproduced in this volume are not only windows into the intimate lives of these artists, but are also reflecting these artists' modern gaze on childhood in the European bourgeois society at the time.

The book also delves into the artists' family stories, replete with genealogical trees and family photos.

*To be published in 2025:
Impressionism at Orsay, masterpieces and key dates*





Paul Durand-Ruel

Memoir of the First Impressionist Art Dealer

Paul Durand-Ruel

Mémoires du marchand des impressionnistes

152 x 240 • 332 p • Softcover

275 000 words approx. • 72 illustrations

35 € • March 2024

Rights sold in:
English World

New Edition

Paul Durand-Ruel redefined the role of the art dealer and became a precursor of the international art market scene, establishing a network of galleries between Paris, London, Brussels, and New York, and organizing international traveling exhibitions.

This extraordinary memoir of a visionary art dealer chronicles the emergence of the Impressionists and their controversial rise to success. First published in 1939, Paul Durand-Ruel's work is here supplemented with contemporary and historical information. Tracking his career as a patron and promoter of poverty stricken and struggling impressionist artists of the fin-de-siècle period, it provides a rare and invaluable first-hand account of the life and times of the Impressionists. The young collector and gallery owner supported them emotionally and financially, and relentlessly promoted works by the likes of Degas, Manet, and Millet – works now considered invaluable.

The memoirs delve into the records of his momentous career, using detailed accounts of auctions to reflect society's changing opinion and increasing adoration of the impressionist artists that Durand-Ruel had championed.

Flavie Durand-Ruel is the great-great-great granddaughter of Paul Durand-Ruel. She is an historian of art, specialized on the artists and art dealers of the 19th and 20th centuries. She has worked for 12 years for Christie's before dedicating herself to archives on Impressionists.

Paul-Louis Durand-Ruel is the great-great grandson of Paul Durand-Ruel.

- A comprehensive work, featuring more than **sixty illustrations and documents**, including an index of works, artists, and important figures, a chronology as well as an extensive bibliography.

- **2024: Year of Impressionism** (150th anniversary of the first exhibition of Impressionist painters)

From the origins of the house of Durand-Ruel to 1855

First crisis

Official recognition owing to the Americans

Some letters

Paul Durand-Ruel as seen by contemporaries

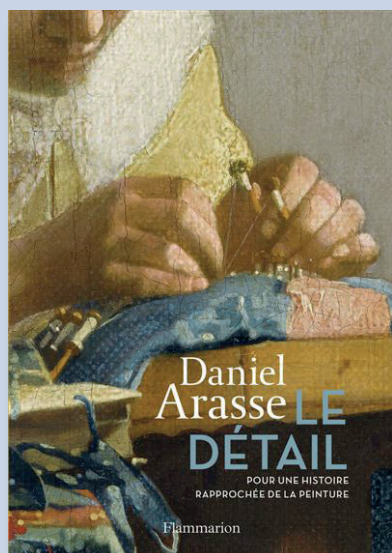
Biography of Paul Durand-Ruel

(1831-1922)

Addresses of Durand-Ruel galleries

List of Durand-Ruel exhibitions





Detail

A Closer Look at the History of Painting

Le Détail

Pour une histoire rapprochée de la peinture

160 x 230 • 400 p • Hardcover with jacket
84 000 words approx. • 240 Illustrations
29.90 € • January 2021

Rights Sold in:
Italian, World Arabic

A must for all art students and the art amateurs alike. Observation and interpretation have been the fundamental guidelines of Daniel Arasse's teaching and of his works: looking closely at a detail in a painting and analyzing it is, according to him, a good way of approaching art.

In this respect, this work is a complete introductory lesson into how to look at a painting, and how to "read" paintings. The detail – whether it catches the viewer unawares, or is little by little discovered, identified, scrutinized, isolated, even cut out of its context – offers an entirely different way of seeing and apprehending painting.

In this work, the author goes beyond a simple history of the detail in art; he makes a whole reappraisal of the history of painting with the detail as his yardstick. With this original close-up examination of the practices of the paintbrush and the gaze, Arasse opened up a new field of study, challenging the categories of art history which seemed, after his analysis, to have been established "from afar", without taking into account the visual pleasure of the detail. A seminal work that has influenced many art historians and gives the general public new keys to look at paintings and understand art.

Daniel Arasse is a renowned art historian and a specialist of French Renaissance and Italian art, the author of numerous works on the history of art, including works on the major painters of the *Renaissance - Leonard de Vinci* (Hazan, 1997), *Boticelli* (Skira, 2004) and *Raphaël* (Skira, 2001; Liana Levi, 2003). His works include major reference studies on painting, such as *Le Sujet dans le tableau*, also published by Flammarion (1997, 2006).

- A **reference work**, first published by Flammarion in 1992, by a major author in the discipline, triggering a series of similar studies in art history.
- A **compact illustrated edition**.





Tell me the History of Art!

Vol.1 From Renaissance to Art Nouveau

Racontez l'Art !

Vol.1 De la Renaissance à l'Art nouveau

147 x 235 • 288 p • Softcover with flaps
50 000 words approx. • 240 illustrations
24.90 € • October 2020

Rights Sold in:
Korean, Simplified Chinese

History of art presented in a simple way, with living stories about artists to incite museum discoveries among adults and youngsters.

A book to discover history of Western Art through adventures of its major artists, presented, with their major works, by period and geographical areas.

Through anecdotes to trigger youngsters' interest in art, this essential read covers painting, sculpture and the graphic arts (drawing, engraving, etc.) in the West, from Renaissance to the rise of Impressionism in Europe and America.

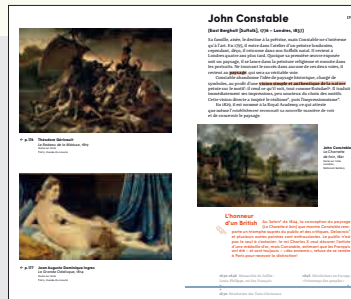
Adam Biro

Art historian, he has been an art book publisher for more than forty years. Director of the art book department at Flammarion in the eighties, he has since founded several art book publishing companies of his own.

Karine Douplitzky is an art historian and documentary film maker, living between France and the United States.

From Middle Age
Trecento
Quattrocento, the First
Renaissance
Renaissance in Northern
Europe
High Renaissance
High Renaissance in
Germany and the
Netherlands
Manierism
Venitian Masters
Renaissance in
France
Portraits of English
Nobles
Italian Baroque
Classicism in France

Flemish School
In Situ
Dutch Painting
Italian Tour
Rococo in France
English Painting
Revolution &
Neo-classicism
Romanticism
Art in the Salons
The Birth of
Photography
Realists
Impressionists
Neo-impressionists &
post-impressionists
Symbolists
Sculpture



To be published:
Tell me the History of Art! (Vol. 3 and Vol. 4)



Prehistory and antiquity
Oct. 2025



Middle Ages
2026



Tell me the History of Art!

Vol. 2 Modern Art

Racontez l'Art !

Vol.2 Des Fauves aux performeurs

147 x 235 • 272 p • Softcover with flaps
50 000 words approx. • 240 illustrations
29.90 € • October 2022

Under option in:
Simplified Chinese

Following the first volume covering Renaissance to Art nouveau, the authors now present the history of Modern Art in a simple and entertaining way by looking into major artists and their masterpieces organized by period and geographic areas, and sharing anecdotes to trigger the youngsters' interest.

This is the perfect guide to discover Modern Art throughout the turbulent events of the 20th century.

Avant-garde and Modern Art

- Fauvism
- Naïve Art
- Expressionism
- Cubism and its benefits
- The Abstract Painters
- From Dada to Surrealism
- Avant-Garde Photography
- Realism
- Inter-War Sculpture
- Post-War Art
- Abstract Expressionism
- Informal Art
- Neo-Dada, happenings, installations
- Minimalism
- POP Revolution
- Photography 1945 – 1970
- Post-Minimalism and Conceptual Art
- Performances
- In Situ



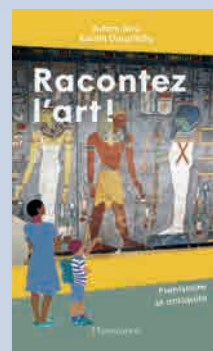
Adam Biro

Art historian, he has been an art book publisher for more than forty years. Director of the art book department at Flammarion in the eighties, he has since founded several art book publishing companies of his own.

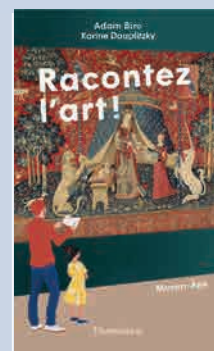
Karine Douplitzky is an art historian and documentary film maker, living between France and the United States.

- A completely **original educational approach**.
- A playful tone paired with well-researched and richly illustrated content.

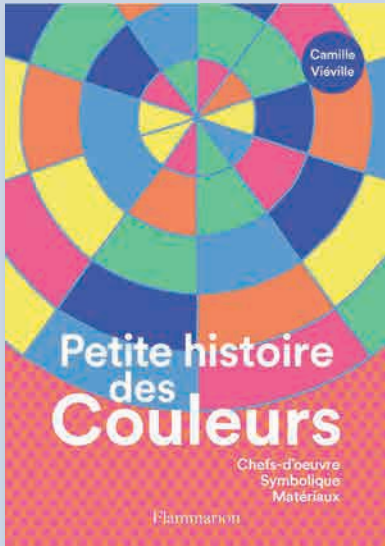
To be published:
Tell me the History of Art! (Vol. 3 and Vol. 4)



Prehistory and antiquity
Oct. 2025



Middle Ages
2026



The Short Story of Colors

Masterpieces - Symbolism - Materials and Techniques

Petite Histoire des Couleurs

Chefs-d'oeuvre - Symbolique - Matériaux et techniques

148 x 210 • 224 p • Flexibound with flaps
50 000 words approx. • 150 illustrations
19.90 € • September 2023

Rights Sold in:
Spanish, German, English World

A crash course in colour theory and history to unveil the mystery behind colours through an exploration of 60 masterpieces.

From the deep blue mixed by Yves Klein to the golden phase that marked Gustav Klimt's artistic genius, with the distorted nuances used by Kandinsky, this volume presents the ways colours have inspired generations of artists until today.

Camille Viéville details the different art movements, techniques and methods that have marked and reshaped the way colours were perceived. She also highlights the significant impact that women and non-Westerners have had in art by celebrating the striking works of Georgia O'Keeffe, Hilma Af Klint and Yayoi Kusama among others.

Camille Viéville

Art historian and art critic in Paris, specializing in modern and contemporary art, she is the author of numerous books, including *Georgia O'Keeffe* (Citadelles et Mazenod, 2021), *The Trouble With Women Artists* (co-authored with Laure Adler, Flammarion, 2019) and *Balthus et le portrait* (Flammarion, 2011).

- **Best-selling author: 37 000 copies sold of her previous title *The Trouble With Women Artists*.**
- A concise yet detailed guide, generously illustrated with 60 color reproductions of masterpieces.
- A volume inspired by the best-selling series *"The Short Story of"*, co-published in seven languages.

Turning Points in Art History

Prehistory, Middle Ages, Renaissance...

Symbolism

Blue, Gold, Cobalt, Lapis Lazuli, Magenta...

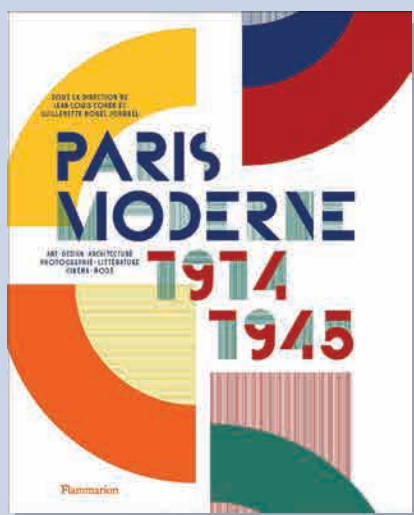
Masterpieces

Cave of Hands, Giotto, Matisse, Delaunay...

Materials and techniques

Frescoes, Screen Printing, Gouache, Oil Painting.





Paris Moderne

1914-1945

Paris Moderne
1914-1945

198 x 247 • 356 p • Hardcover

60 000 words approx.

45 € • October 2023

Rights Sold in:
English World, Simplified Chinese

This broad survey of modernism spans all domains: architecture, art, design, entertainment, fashion, film, literature.

The lives and works of eighty-eight influential artists, designers, photographers, architects, writers, and personalities transformed Paris into a crucible of modernity in the first half of the twentieth century. The profiles of these creatives—including Gabrielle Chanel, Eileen Gray, Jean Prouvé, Pablo Picasso, Tamara de Lempicka, Sonia and Robert Delaunay, Brassai, Man Ray, Robert Mallet-Stevens, Charlotte Perriand, Le Corbusier, Oscar Nitzschké, Adolf Loos, Walter Benjamin, Josephine Baker, Jean Renoir, Gertrude Stein, and more—highlight the immense creative energy and boundless optimism that permeated the City of Light at this key historical time.

Richly illustrated alphabetical entries with cross-references to related topics are complemented by six thematic essays on cinema, couture, graphic design, architecture, interior design, painting, and urban planning.

Jean-Louis Cohen

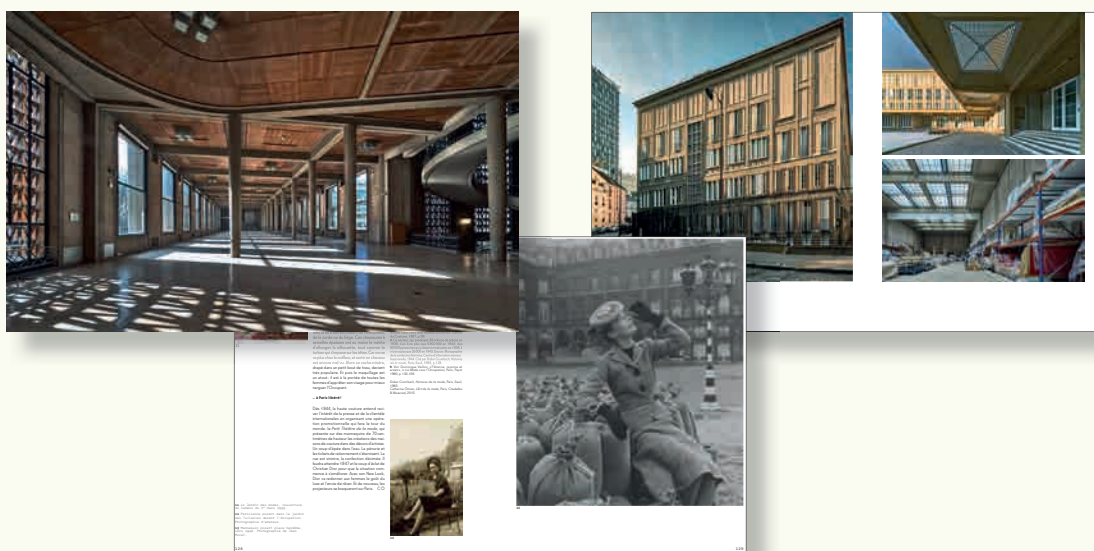
France's most authoritative historian of twentieth-century architecture, he has published more than forty books, including *Frank Gehry: The Masterpieces* (Flammarion, 2021), and curated numerous architectural expositions. He is the Sheldon H. Solow Professor in the History of Architecture department at NYU's Institute of Fine Arts and holds a chair at the Collège de France. Unfortunately, he passed away in August 2023.

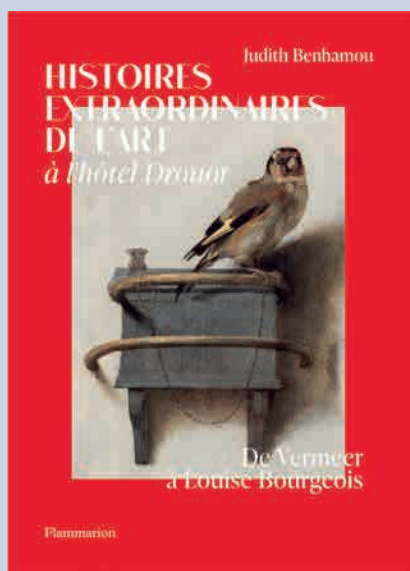
Guillemette Morel Journal

Architect and urbanist; she has published several books on Le Corbusier including *Villa Savoye*.

- A corresponding exhibition is held at the *Power Station of Art* in Shanghai in summer 2023.

Art
Design
Architecture
Photography
Litterature
Cinema
Mode





Extraordinary Art Stories

From Vermeer to Picabia, Drouot at the Heart of the History of Art

Histoires extraordinaires de l'Art

De Vermeer à Louise Bourgeois

170 x 240 • 208 p • Hardcover with jacket
18 000 words approx. • 106 illustrations
35 € • October 2023

Since its opening in the mid-nineteenth century, the Hôtel Drouot has been the scene of some of the most decisive transactions in the history of art: the auctions held there have made and broken fashions, rescued masters from oblivion, established the legitimacy of emerging movements and tied the destinies of the greatest modern and contemporary artists.

Judith Benhamou reveals little known aspects of art histories drawn from the extraordinary treasures of Drouot in ten fascinating stories.

Illustrated by masterpieces that have passed through the auction house and by previously unpublished documents that trace their journey.

Judith Benhamou-Huet is a journalist specialising in art and the art market, works regularly for the newspapers *Les Echos* and *Le Point*. She is also an exhibition curator and the author of several books such as *Dans la vie noire et blanche* de R. Mapplethorpe (ed. Grasset), *Les artistes ont toujours aimé l'argent* (ed. Grasset).

- **Brings together the greatest artists of all time** from Vermeer to Louise Bourgeois, van Gogh to Paul Éluard.
- An **elegant, refined format** and a wealth of iconography.
- Delightful, **previously unpublished anecdotes**.

Dive into the history of art at DROUOT

1. Théophile Thoré-Burger

The brilliant rediscoverer of Vermeer and owner of Le Chardonneret

2. Edgar Degas' hyper modernity revealed at auction after his death

3. The horrible Goncourts

Two brothers overcome by the grace of Japanese art and forgiven by posterity

4. Paul Durand-Ruel

The inventor of the modern art market

5. For Van Gogh

the Hôtel Drouot is a field of pictorial discoveries

6. Jacques Doucet

The couturier and serial collector who was the first owner of *Les Demoiselles d'Avignon*

7. Operation "La Peau de l'Ours" or the great beginnings of speculation in modern art

8. Marcel Duchamp and Francis Picabia

The ideal couple of the art market

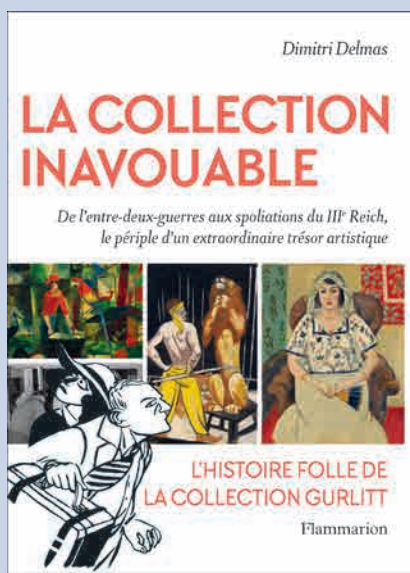
9. Paul Eluard

The curve of your eyes and the course of my "tribal" statues. When the poet speculated on primitive art

10. Louise Bourgeois

"The Hôtel Drouot is a world unto itself"





The Taboo Collection

From the interwar years to the spoliations of the Third Reich, the journey of an extraordinary artistic treasure

La Collection inavouable

De l'entre-deux guerres aux spoliations du IIIe Reich, le périple d'un extraordinaire trésor artistique

158 x 218 • 264 p • Softcover
48 800 words approx. • 125 illustrations
27 € • May 2023

Author invited across French institutes worldwide: Prague, Berlin, Vienna, Dresden

At the end of February 2012, after a routine customs check, the treasure trove discovered at the home of 79-year-old Cornelius Gurlitt was seized. For more than fifty years, the old man had been hiding hundreds of masterpieces in his Munich flat, most of them acquired under dubious conditions by his father, Hildebrand Gurlitt, an art dealer.

His excesses, cowardice and crimes feed into a story that examines history in both its minor and major aspects, where text and images intermingle to immerse the reader in the political and artistic context of the time.

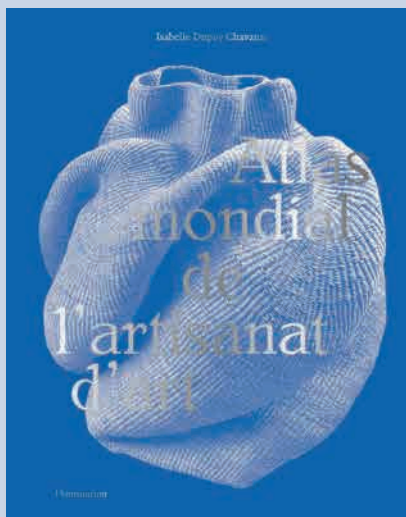
This book tells the incredible story of this collection, illustrated by numerous reproductions of works of art, archive photos and comic strips specially designed by Laureline Mattiussi.

Dimitri Delmas is an author and illustrator of documentaries for children (Actes Sud Jeunesse). Fascinated by this event, he spent 4 years researching the spoliation of the Jewish art, working and interviewing researchers specialized in looted art and historians of the World War II such as Johann Chapoutot, author of *Comprendre le nazisme* (Texto/Tallandier, 2020).

- A powerful subject carried by a highly embodied narrative, **close to docu-drama**.
- **Reproductions of works of art**, comic strips, archive images and drawings by the author accompany the story.
- **Laureline Mattiussi** (*Cocteau, Casterman*, 2020) designed the comic strips included in the book.

- The recovered collection
- Dread
- Marshal Propagandada
- Tensions
- The country without art
- The art of discord
- Jewish Metis
- Pillage
- Life in Paris
- Führermuseum Linz
- Origin unknown
- Return of the works
- Collapsing
- The burden
- Epilogue
- Timeline





Modern Artisan

A World of Craft Tradition and Innovation

Atlas mondial de l'artisanat d'art

247 x 320 • 360 p • Hardcover
 110 000 words approx. • 432 illustrations
 75 € • November 2023

Rights sold in:
 English World

Taking readers on a tour of the world's craft traditions, this beautifully illustrated volume is an homage to committed craftsmanship, natural materials, the hands that shape them, and the ethos that guides their exceptional creators.

Every culture is rooted in an artisanal tradition that combines locally sourced materials, time-honored savoir faire, and a desire to adorn and embellish objects from daily life. Here, thirty-eight women and men — from the United States, United Kingdom, Japan, India, Italy, France, Mali, Mexico, and beyond — open their workshops to share their heritage, skill, and unique vision.

Dana Goodwin and Dennis Williams from the White Earth Reservation in Minnesota hand-bead traditional Ojibwe clothing. Mexican textile artist Porfirio Gutiérrez selects yarn from a palette of some two hundred shades dyed naturally in colors that his sister extracts from local plants. Both honor and evolve the Zapotec traditions gleaned from their ancestors. London-based artist Anna Dickinson explores light and shadow through glass, by varying its transparency, opacity, color, reflection, thickness, and weight. Other artisans use natural and sometimes surprising materials, including banana fiber, seaweed, or household refuse, in this thoughtful contemplation on the important role of handicraft, of time, and of nature in our contemporary societies. Artisanal crafts—some nearly forgotten and lost forever—are having a renaissance thanks to a nascent consciousness for fair-trade practices, an urgent call to protect the planet, and a renewed respect for the quality and durability of handmade objects.

Isabelle Dupuy Chavanat is a globetrotter photojournalist, trained at Les Gobelins, a prestigious French school of design and photography. She regularly contributes to *Vogue Décoration*, *Figaro Madame*, *Elle Décoration*. She has made several documentary films about women and men around the world, who live from their unique crafting skills: "*Hearts and Crafts*" (2011), and a collection of five films "*Au Fil du monde*" (2017).

- A tour of arts and crafts skills across five continents (works of 40 artists included).
- Deluxe production and stunning photography.

Wood
 Fibre
 Earth
 Glass
 Textile
 Leather
 Stone
 New materials





At Home with Art

A Beginner's Guide to Collecting on Any Budget

Sortons l'Art du Cadre !

L'art contemporain sans complexe

155 x 238 • 144 p • Softcover

17 000 words approx. • 75 illustrations

19.90 € • May 2021

Rights Sold in:

English World, Korean, Complex Chinese

A book full of tips on the art market for the art amateurs!

A work of art, whether it is unexpected, ground-breaking, or one of a kind, can personalize your interior and transform it into a place like no other. But actually purchasing a signature piece, or even crossing the threshold into a gallery, can be a daunting act.

How can you develop your own taste or gauge whether you're making a worthwhile investment? Drawing on a decade of experience at Christie's, Olivia de Fayet and Fanny Saulay know that the world is full of artistic talents waiting to be discovered and they want to reframe who can access original works.

On a mission to make art accessible to everyone, they compiled their advice into this step-by-step guide that takes the guesswork out of purchasing, guiding amateurs to cultivate an eye and to select favorite pieces.

They cover everything you need to know about starting your own collection, from finding artists and galleries to defining your collection, and from purchasing to framing, hanging, maintaining, and conserving the value of your artworks. With tips for designing unique interiors with paintings, sculptures, photographs, and other decorative objects, this essential book will give art aficionados the confidence to select pieces they will love forever.



Olivia de Fayet and Fanny Saulay

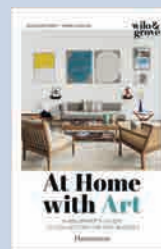
Having both worked for a decade at Christie's, they found their own pop-up art gallery named Wilo&Grove, highly visible on social medias in France (22K followers).

Marie Vendittelli

Journalist specialized in decoration and a graphic designer for the publishing industry.

- A refreshing introduction to the art market for amateur collectors.
- Many practical tips to decorate your home with artworks.

International Editions



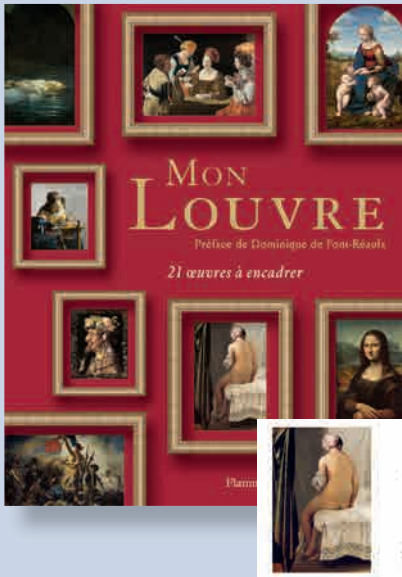
English



Korean



Complex Chinese



The Frameables series

To Create your Own Private Gallery at home!



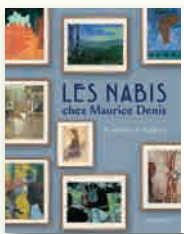
240 x 300 • 44 p • Softcover • 21 Illustrations • 14.90 €

A curated selection of 21 detachable prints.

Graphic, colorful, or abstract; paintings, engravings, or drawings; each work of art is contextualised on the back of the print and accompanied by a “frameable fact” that helps understand the context of that particular work in the history of art or biology.

Suggestions for where to go to see additional examples of the artists’ works to expand experience and learning.

Art Gallery



English World,
Portuguese (Brazil)



English World,
Portuguese (Brazil)



English World



English World



English World



Naturalist Gallery



Czech, English World



Czech



Maps





Anatomy of Comics

Famous Originals of Narrative Art

Anatomy of Comics

165 x 221 • 256 p • Softcover with flaps
19 000 words approx. • 250 illustrations
35 € • June 2022

Rights Sold in:
English World, Spanish, Catalan

“Many great books have been written about comics... but few penned as ambitiously as this... An essential resource for comics readers.”

Buzz

This comprehensive history of the world’s best comics art includes masterpieces by cartoonists from Richard Felton Outcault in 1896 to Chris Ware today.

The comics presented here have attracted generation after generation of devoted fans. A critical reference, this book is also a nostalgic celebration of the characters that have accompanied readers from their first forays into reading, through adolescence and adulthood— from Mickey Mouse and Donald Duck to Tintin and Little Nemo, and from the superhero franchises to the underground comics of Robert Crumb.

Featuring 125 American and European artists, this is a gorgeous retrospective on one of the most richly creative forms of reading pleasure.

Damien MacDonald is a comic book illustrator and curator who published a graphic novel adaptation of Victor Hugo’s *Hunchback of Notre Dame*. His work has been shown in museums and galleries in France, Norway, Belgium, China, and Monaco. He co-curated the Marginalia exhibition for the Nouveau Musée National de Monaco.

Tongue in Cheek

A multilingual birth process

The Third Ear

Onomatopoeia unleashed

The Mind’s Eye

Mavericks, rebels, and world-builders

Ink and Paper Sex

How the underground put X in comix

Skeleton Key

Decoding the symbolism of comics

- The tradition of illustrated sequential art has exploded in recent years in the form of manga and graphic novels.
- This comprehensive book includes **truly rare and noteworthy examples from the world’s finest illustrators.**





A History of Food in Japanese Art

A Heritage from the Edo period

Les Délices d'Edo

La gastronomie japonaise illustrée par les estampes

200 x 280 • 256 p • Hardcover

33 300 words approx. • 150 illustrations

39.90 € • October 2023

Sushi, tofu, tempura, mochi, bento... Today, these dishes and desserts are beloved both in Japan and in many foreign countries, but their intriguing history stretches across the centuries.

This book spans the history of Japanese gastronomy in all its splendor and diversity: from the Edo period when the Japanese cuisine as we know it today was developed and took its definitive form through its elaborate celebrations and carefully-prepared dishes; from the creation of Soba and its establishment as a fast food; from the growing popularity of pilgrimages and travel through the island up to Japan's first contact with Western civilization.

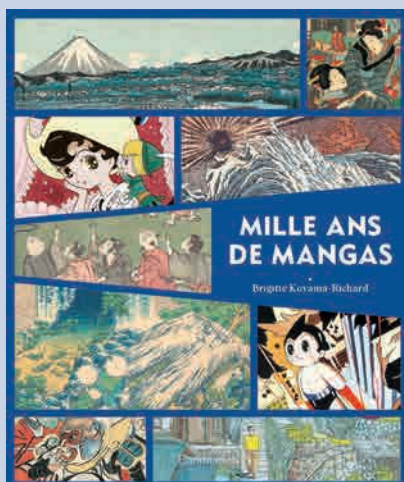
Brigitte Koyama-Richard offers an informative account of the internationally beloved Japanese cuisine paired with gorgeous illustrations and sophisticated recipes faithfully representing the diversity and richness of the Japanese cuisine.

Brigitte Koyama-Richard is an emeritus professor of comparative literature and art history at Musashi University in Tokyo. She has published several works on Japan, including *One Thousand Years of Manga* (Flammarion, 2022) and *L'Animation japonaise* (Flammarion, 2010). She regularly works with Les Nouvelles éditions de la Scala specializing in Art and Japanese culture.

- By the author of *One Thousand Years of Manga* translated in 6 languages.
- 150 illustrations carefully chosen by the author from a wide range of museums and institutions.
- Japanese culture's popularity, from its cuisine to manga, is booming worldwide.

The origins of Japanese gastronomy
Nihonbashi, the belly of the capital in the Edo period
The treasures of the sea
Preparation methods and condiments
Drinks
Desserts
Seasonal and annual festivals
Meals and places of consumption





One Thousand Years of Manga

Mille Ans de Mangas

222 x 265 • 272 p • Softcover with flaps
52 000 words approx. • 420 illustrations
35 € • April 2022

Rights Sold in:
English World, Portuguese (Brazil), Simplified Chinese, Russian, Spanish

As contemporary as this graphic art form may appear to readers outside of Japan, manga has deep roots in Japanese culture, drawing on centuries-old artistic traditions. Traces can be found in seventh-century temple paintings, folding screens decorated with comic characters, and painted medieval emakimono scrolls. The more familiar manga comics of today echo similar themes, both light-hearted and serious, and draw on narrative forms present in both sagas and skits from Japan's rich cultural heritage.

This volume spans the history of manga in all its splendor and diversity. Among the many highlights included are Hokusai's seminal *Hokusai Manga* of 1814, the advent of the *gekiga* style in the 1950s, the landmark *Astro Boy* by Tezuka Osamu, *Lady Oscar*, Riyoko Ikeda's *shojo* manga aimed at young girls, samurai sagas, alternative productions by the review *Garo*, the demons that populate the works of Mizuki Shigeru, and the latest creations from Jiro Taniguchi. Each period is covered in detail by author Brigitte Koyama-Richard and illustrated with drawings and prints.

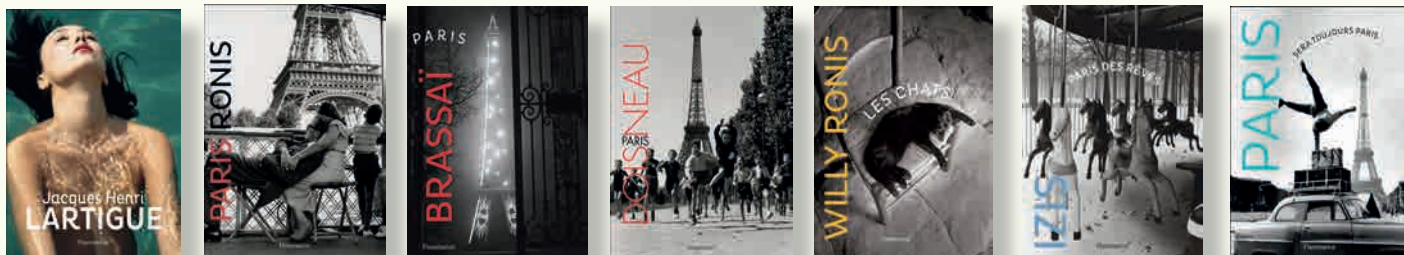
One Thousand Years of Manga is both an informative account of the genesis of the form and a visual delight. Featuring more than four hundred illustrations and captivating texts, the book situates manga in its proper context, appreciating it for what it truly is: an integral part of Japanese art and culture that is as rich and revealing as it is popular.

Brigitte Koyama-Richard is a professor of comparative literature and art history at Musashi University in Tokyo. She has published several works on Japan, including *L'Animation japonaise* (Flammarion, 2010). She regularly works with Les Nouvelles éditions de la Scala specializing in Art and Japanese culture.

- New edition of a much appraised and comprehensive reference work. A smaller format with additional texts and images covering the last decade, **already reprinted**.
- Over 400 illustrations collected by the author from a wide range of museums and institutions in Japan, many never seen before outside of Japan.
- Japanese Manga popularity is booming worldwide.



Photopocket series



150 x 195 • Flexibound • 9.90€

Rights Sold in English World, Simplified Chinese, Italian (*Doisneau Paris*), German (*Jacques Henri Lartigue*)

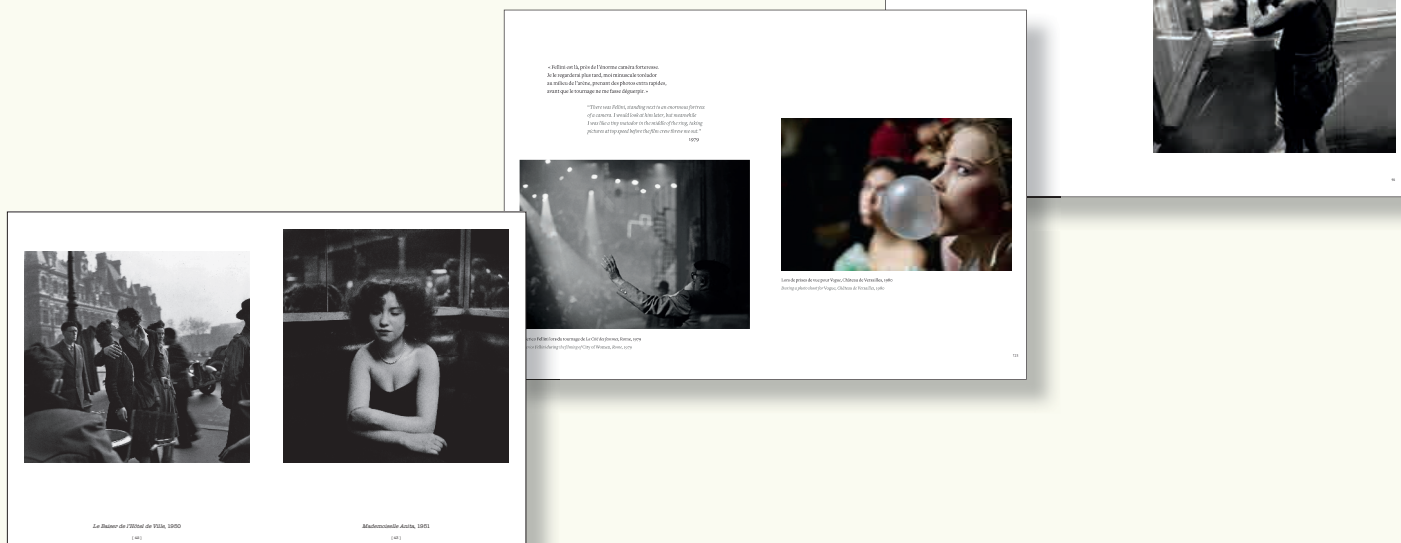
Featuring some 150 timeless photographs by great masters of photography, these lovely pocket companions capture the essence of each photographer's most cherished themes in a charming, original and nostalgic collection.

Whether portraying Parisians in their everyday life or capturing the quintessential character of street scenes of the City of Light, celebrating the vibrant character of Paris or casting a tender, humorous or sometimes ironic lense on the world of cats, all these great photographers capture the magic of our favorite themes in iconic black and white photographs.

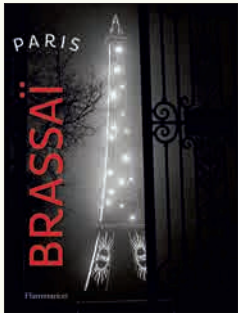
Available in the Series:

Jacques Henri Lartigue
Paris Ronis
Paris Brassai
The Best of Doisneau, Paris
Willy Ronis' Cats
Izis, A Dream of Paris
Forever Paris, Timeless Photographs of the City of Light

- Flammarion's Pocket Photo series on the world's master photographers offers incredible value and exceptionally high production quality.



Backlist Photography



Paris, Brassai

Brassai's photographs embody the very essence of Paris, from winsome children playing in Paris's public gardens to amorous couples on amusement park attractions, from opera and ballet stars to prostitutes and vagabonds, from cobblestone alleyways to ephemeral graffiti.

248 x 287
Softcover • 24.90 €

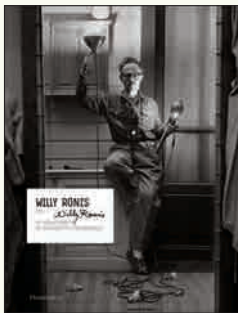


Paris, Doisneau

Composed, structured images appear alongside impromptu snapshots of Parisian life, demonstrating the range of Doisneau's talent as both an artist and a photojournalist. Workers, paupers, lovers, jugglers, children, dancers – Doisneau's lens capture all.

200 x 258
Softcover • 24.90 €

Rights Sold in: Spanish, English World



Willy Ronis by Willy Ronis celebrates the myriad aspects of the artists' immense career and simultaneously portrays the captivating streets of Post-War Paris, as well as the prism of evanescent human emotions that only photography can fix onto paper and save from oblivion.

249 x 321
Hardcover • 75 €

Rights Sold in: English World



Doisneau. The Vogue Years

From high-society balls and fashion shoots to portraits of artists and scenes from urban life in France, this volume showcases Doisneau's best photographs for Vogue Paris.

247 x 315
Hardcover • 29.90 €

Rights Sold in: English World



Robert Doisneau Music

Robert Doisneau's passion for the energy and joy inherent in the music world comes alive on the page in images that cover the musical spectrum, from classical and jazz to be-bop to the roots of modern rap and alternative rock.

194 x 250
Softcover • 12 €

Rights Sold in: Italian, English World

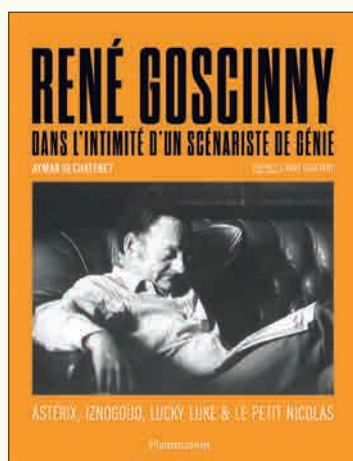


The Contemporary Photography

This work is the new revised edition of an original essay in which Michel Poivert presents an innovative take on theory of photography. According to art critic and historian Philippe Dubois, it is "a book that is as fundamental as it is foundational."

194 x 234
Softcover • 29.90 €

Rights Sold in: Italian



Provisional cover

The World of Rene Goscinny

L'Univers de René Goscinny

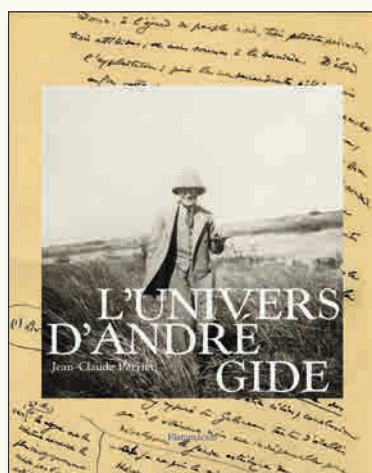
195 x 255 • 232 p • Hardcover
27 000 words approx. • 300 illustrations
35 € • Spring 2026



100th Anniversary of Goscinny's birthday in 2026.

A reference-title exploring the life and creative genius of René Goscinny. From early struggles to the creation of Asterix and Obelix, the book celebrates Goscinny's enduring legacy as a comic legend. It's a concise tribute to the man who shaped comic history, inviting to rediscover the timeless joy of his iconic characters.

Aymar du Chatenet, after being a journalist on French TV (La Cinq, TF1 and M6), he founded his own publishing house in 2003, which has published several volumes of the original stories of *Petit Nicolas*. A million copies have been sold in France and have been translated in more than thirty countries. He is also the author of several works on the life and work of René Goscinny (ed. IMAV).



The World of Andre Gide

L'Univers d'André Gide

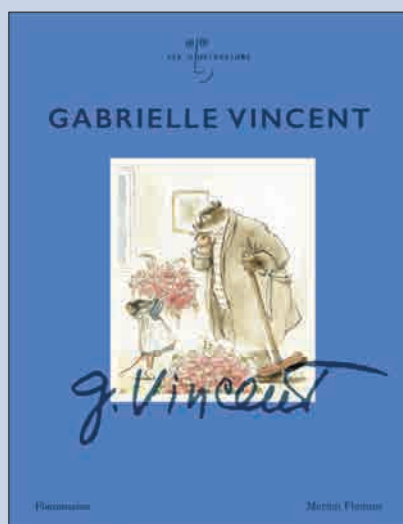
210 x 263 • 224 p • Hardcover
53 000 words approx. • 312 illustrations
19.90 € • November 2019

Winner of the Nobel Prize for Literature in 1947, the writer André Gide (1869-1951) was, as we know, the "capital contemporary". A committed intellectual, a major figure in French publishing, a tireless traveller, but also a father and friend, Gide played many roles, and his world - his constellation - is a breeding ground of people, places, passions, events and, of course, books.

A vast selection of more than 250 documents, many of them previously unpublished, allows to explore or revisit, thematically and chronologically, the life and work of this immense author, so intimately intertwined.

Jean-Claude Perrier, a literary journalist at *Figaro littéraire* and *Livres Hebdo*, he has published a history of the newspaper *Libération*, a book on cigars, and anthologies on General De Gaulle. He heads the "*Domaine indien*" collection at *Cherche midi*.

- The **life and work of an immense author** of: "The Immoralist" (L'Immoraliste, 1902) "Strait is the Gate" (La Porte étroite, 1909) "Lafcadio's Adventures" (Les Caves du Vatican, 1914)
- **Over 250 documents**, many of them previously unpublished



Provisional cover

Gabrielle Vincent

Gabrielle Vincent

192 x 252 • 112 p • Hardcover
15 000 words approx. • 100 illustrations
25 € • March 2025

*Gabrielle Vincent, the author of
Ernest and Celestine*
(1,500,000 copies sold worldwide in 16 languages)

This richly illustrated book offers a chronological exploration on the life and art of the author and illustrator of *Ernest and Celestine*, Gabrielle Vincent. Unfolding through chapters dedicated to key collections, the narrative examines her diverse artistic endeavors, weaving a tapestry of experiences and accomplishments.

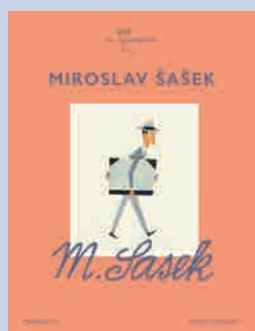
Exclusive archival images offer a unique glimpse into Vincent's life. The book presents a visual feast, incorporating watercolors, artworks, and multilingual book covers, highlighting the universal allure of her creations. This comprehensive portrayal beckons to immerse in the intricate details of Gabrielle Vincent's life and enduring artistic legacy.

Fanny Husson-Ollagnier, curator and illustrator, exhibitions coordinator at Monique Martin Fondation. She collaborates with Casterman on new editions and projects related to *Ernest and Célestine*.

- Exclusive archival images
- Comprehensive portrayal of Gabrielle Vincent
- ***Ernest and Celestine***: Best children book at the Salon du Livre de Montreuil in France, Sankei Children's books Publications Prize in Japan.
- ***Ernest and Celestine***: Oscar Nominated Animated Movie.



Already published in the same collection
May 2024



Miroslav Šašek

Rights available through Thames & Hudson

Already published in the same collection
September 2023



Tove Jansson

Rights available through Thames & Hudson



**First print-run
in three languages
20,000 copies!**

Give It to Me!

Give It to Me !

210 x 210 • 304 p • Softcover
50 000 words approx.
29 € • October 2024

Rights Sold in:
German, Italian



Launch Poster

From Blues to Rap and via Rock, **this is a counterhistory of popular music**, giving pride to female artists, who are conspicuously absent from the rankings and narratives made by usually white male historians and critics.

This book is about female singers who have a bad reputation; about postcolonialism, radical feminism and sex. It is time to rewrite their story in a book focusing exclusively on female artists, from legends Billie Holiday to Beyoncé, via Riot Girls and gender fluid artists.

They are icons, they changed the world, they made us want to turn to full volume on our lives and desires. La Rata writes about each one of them with love and draws them like the goddesses that they truly are.

Tania Salvador, Aka La Rata became a tattoo artist after her studies in fine arts in Barcelona. Since 2017, she has been working as an illustrator for clubs, queer festivals and music groups in France and Catalonia. She worked on the illustrations of *the Rock Oracle* with Virginie Despentes, published in 2022. The title originally written in Spanish is translated by **Virginie Despentes** in the French edition.



PRELUDE – I sing with my pussy

1. SAY YEAH !

- Bad women feeling good: from the brothel to the recording studio (Ma Rainey, Bessie Smith, Billie Holiday)
- Deserters: fugitives and public enemies (Eartha Kitt, Big Mama Thornton, Etta James, Wanda Jackson)
- Give them pop: the good wife of the north American dream (The Ronettes, The Supremes...)
- Live! Show-women on the late 60s (Nina Simone, Aretha Franklin, Janis Joplin, Tina Turner)

2. UNDERGROUND

- I feel love: hedonistic parties and Molotov cocktails (Donna Summer...)
- The flames: funk and rock set fire to the patriarchy (Betty Davis, The Runaways)
- Punks: how to start riots with your friends (Cosey Fanni Tutti, Crass, Poly Styrene, The Slits)
- Knights of the apocalypse: destroying hegemonic femininity (Debbie Harry, Siouxsie Sioux, Grace Jones, Nina Hagen)

- Demolish, demolish, demolish! The bitches are armed (Poison Ivy, Wendy O. Williams, Marianne Faithfull, Lydia Lunch)
- Words: from the scratch (Sha Rock, Dimples D., Roxanne Shanté)

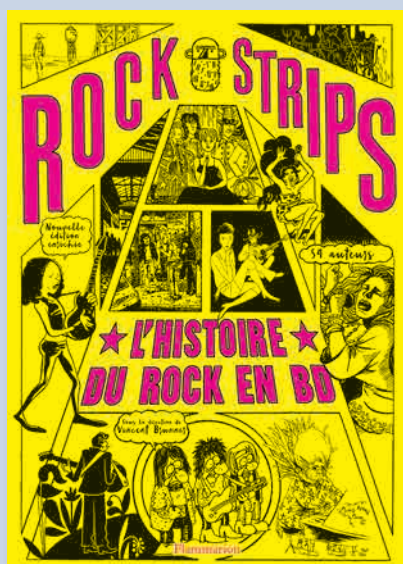
3. INTERLUDE

4. OVERGROUND

- How did you do it? Go big or go home (Tina Turner, Madonna)
- Shockwave: the prodigious decade (Salt'n'Pepe, H.W.A & B.W.P., Courtney Love, Queercore)
- Money Honey: to the glory of the pussy (Lil' Kim, Spice Girls, Britney Spears, Amy Winehouse)
- She bad: the rule the world (Nicki Minaj, Lana del Rey, Beyoncé, Cardi B, Megan thee Stallion)

5. OUTRO

- We're not in Kansas anymore: we must be over the rainbow (Rihanna, Lil Nas X, Janet Jackson, Dolly Parton, Cher, Whitney Houston, Miley Cyrus, Beth Ditto, Lizzo, Shakira, Doja Cat, Billie Eilish, Sam Smith, Tokischa Popola...)



Rock Strips

A Comic Book History of Rock and Roll

Rock Strips

L'histoire du rock en BD

178 x 242 • 488 p • Softcover with flaps

50 000 words approx.

29.90 € • October 2022

Rights Sold in:

Spanish

A collection of 63 black and white strips by renowned artists retracing the history of rock music from the 1950's until today, depicting personalities and bands that have marked their time.

Introducing each story, journalist Vincent Brunner – with humor and a touch of ridicule – offers us a complete history of the artists (their beginnings, difficulties, successes and all manner of anecdotes), as well as a selective discography featuring comments on their most memorable songs.

Former chief music editor for *Rolling Stones* in France, **Vincent Brunner** is a journalist specializing in music and comic books. He regularly contributes to French magazines and newspapers such as *Les Inrockuptibles*, *Libération*, *Casemate*, etc. He is the author of *Tunes: A Comic Book History of Rock and Roll* and *Rock Strips: Come Back*, both published by Flammarion.

The 50's

Elvis Presley by Ruppert & Mulot,
Johnny Cash by Winchluss...

The 60's

The Beatles by Obion,
Jefferson Airplane by Elene Usdin...

The 70's

Blondie by Stanislas Gros,
Kate Bush by Fanny Michaelis...

The 80's

Pixies by Jochen Gerner,
Metallica by Riad Sattouf...

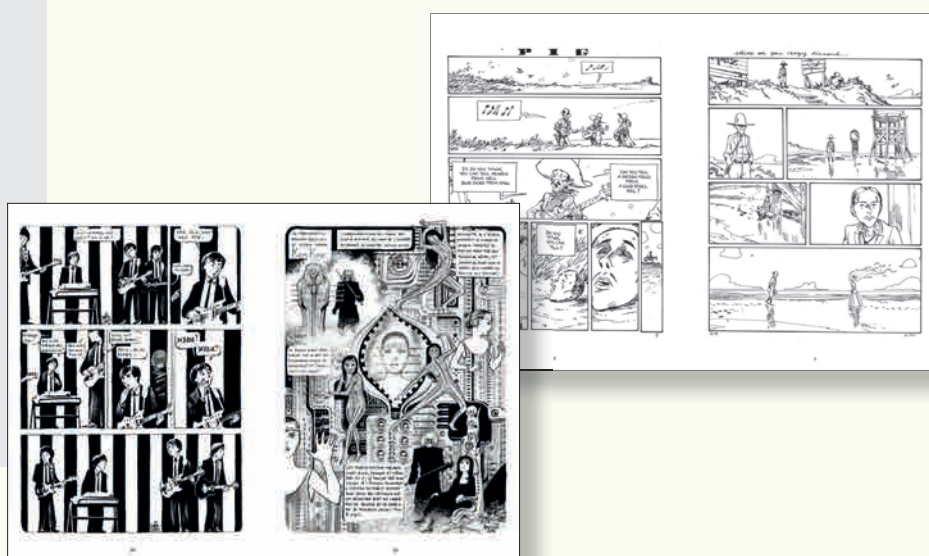
The 90's

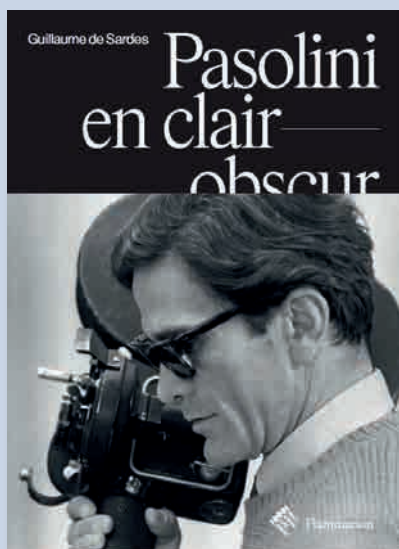
The White Stripes by Mathieu Sapin,
Björk by Singeon...

The 2000's

Amy Winehouse by Coco,
LCD Soundsystem by Luz...

- **New augmented edition** of the fanzine spirit best-sellers *Tunes: A Comic Book History of Rock and Roll* and *Rock Strips: Come Back*, reunited in one volume: **25 000 copies sold of the previous editions.**
- The world's rock icons portrayed by renowned comic strips artists.
- Both informative and entertaining – a must for all rock'n'roll lovers.





Pasolini in Chiaroscuro

Pasolini en Clair-Obscur

175 x 240 • 224 p • Softcover
36 000 words approx • 100 illustrations
39.50 € • March 2024

Rights sold in: English World

Half a century after Pasolini's death, his legacy still pervades the diverse creative fields in which he worked; he remains a source of inspiration for filmmakers today.

Pier Paolo Pasolini was an intellectual with a painfully lucid view of his time, acutely aware of the rise of consumerist society. Although Pasolini considered himself primarily as a writer, he was best known through his film repertoire. Cinema provided a sounding board for his political ideas, which also played a central role in his written work. Pasolini's pluralistic approach combined poems, novels, essays, political statements, and films to create a cohesive message.

This book, and the exhibition it accompanies, demonstrates how the aesthetics of the writer-director's films were developed and influenced through the prism of classical and contemporary art, with clips from *Accattone*, *Théorème*, *Salò*, and other films juxtaposed alongside paintings by Pontormo, Pieter Claesz, Giorgio Morandi, Fernand Léger, and Francis Bacon. It retraces Pasolini's formative years studying art history at the University of Bologna under the guidance of Roberto Longhi, who held a lasting influence on Pasolini's taste. In his films, Pasolini reappropriated classical paintings in three ways: reproducing them as "living paintings" (*The Deposition of Pontormo in La Ricotta*); referencing them by reworking their composition or evoking striking details (*Caravaggio's Sick Young Bacchus in Accattone*); or including them on set (*Juan Gris's Nature morte devant une fenêtre ouverte in Salò*). To complete the book, works by thirty contemporary artists such as John Waters, Jenny Holzer, William Kentridge, Tom Burr, Marlene Dumas, Cerith Wyn Evans, Ernest Pignon-Ernest, Giovanni Fontana, and more demonstrate Pasolini's lasting influence on the art world.

Guillaume de Sardes is an art historian, writer, essayist, photographer and curator. Editor-in-chief of the magazine *Le Monde de l'art* in the past, he now runs the art magazine *Prussian Blue* and the bilingual online magazine *art-critique.com*. He is also a member of the committee of the Centre de la photographie Genève and responsible for the development of the Nouveau Musée National de Monaco.

• **Official book of the exhibition at the New National Museum of Monaco** from 29 March to 29 September 2024.

• An exquisite book, with **exceptional iconography**.

• Written by a **unique author**, a Pasolini specialist
• Pasolini's the most remarkable films: "*Accattone*" (1961), "*Mamma Roma*" (1962), "*Teorema*" (1968), "*Arabian Nights*" (1974).





Michael Mann

Contemporary Mirages

Michael Mann
Mirages du contemporain

166 x 234 • 352 p • Softcover
110 000 words approx. • 491 illustrations
35 € • September 2021

Rights sold in:
English World

With just eleven films to his credit, Michael Mann has managed to draw a singular and innovative line within the Hollywood industry. *Heat*, *Revelations*, *Ali*, *Collateral*, *Miami Vice*, and *Public Enemies* have reshuffled the cards of American cinema to the point of making Mann one of the most important filmmakers of the last three decades.

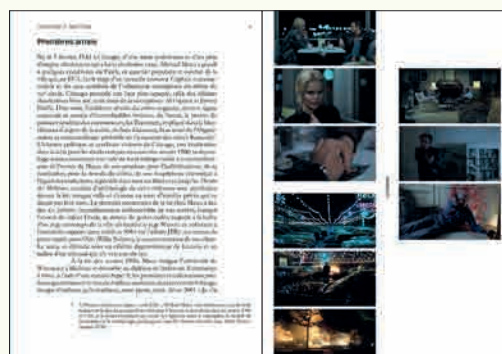
In just a few shots one can identify his unique filmmaking style: a predilection for urban settings - and in particular for Los Angeles, whose image he was able to renew - and breathtaking night shots; a taste for supremely skilled but solitary men; an obsession with the world of crime; and above all, a contemplative way of filming that combines fascination and melancholia.

Going further than just a comprehensive essay on the career of a revolutionary filmmaker, Thoret's work is also a treaty on contemporary times.

Jean-Baptiste Thoret is a French filmmaker, historian and film critic, specialized in American cinema and in particular in New Hollywood and the Italian cinema of the 1970s. He is the author of fifteen books and articles about cinema. His latest documentary, "Michael Cimino, un mirage américain", was awarded the Grand Prix du Jury at the Festival International du Film d'Histoire de Pessac.

- First complete monography about **Michael Mann's career**.
- By a renowned author whose previous book, "*Cinéma américain des années 70*", sold over **8 000 copies in France**.
- Michael Mann's new film **Ferrari** is out fall 2023.

- I. Beginnings
- II. Revolutions
- III. History in the making: The last of the Mohicans, Ali
- IV. The Crime genre: Heat, Collateral
- V. Rise of a Hero, Fall of a Society: Public Enemies
- VI. Late Capitalism



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