

autrement



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Fall 2024

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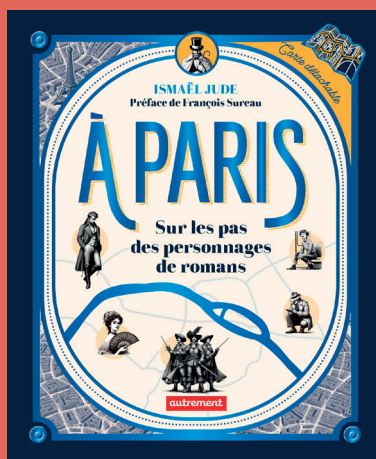
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In Paris. On the Trail of Literary Characters

A Paris. Sur les Pas des Personnages de Romans

230 x 280 mm • 192 pages • Hardcover
50 000 words approx.
39 € • November 2024

A unique atlas to guide through the footsteps of iconic literary characters who have wandered the streets of Paris.

From the vibrant escapades of Nana and Gavroche to the adventurous tales of Asterix, Zazie, Nestor Burma, Adèle Blanc-Sec, and Adamsberg, each character shares a unique bond with the city. Their narratives weave through the Paris of their times, unveiling facets of the city that range from the widely celebrated to the hidden gems, from the playfully vibrant to the deeply personal. This meticulously crafted atlas brings their adventures to life, mapping out each character's path across Paris, allowing not only to follow their journeys through the pages but also to step into their world and walk the paths they once trod. Discover the City of Light as never before, through the eyes of its most memorable literary inhabitants.

Ismaël Jude is the author of a number of plays, including *Vivre dans le désordre* (ed. Verticales, 2019) and *Grief* (ed. Verticales, 2022).

Maxime Salles is a cartographer.

Preface by **François Sureau**, of the French Academy.

• **Detachable map included**

The maps, instructions for use	Delphine	Ferdinand	Hotels, cafés, and restaurants in literature	Ghosts and mysterious beings
Arrival in Paris	Jean Valjean	Adèle Blanc-Sec	Modern literary movements	Adamsberg
Where do the characters live?	Julien Sorel	Literary salons	Guy Roland	Fessologue
Writers' names in Paris	Rastignac	Nadja	Modiano's Paris	Édouard Louis
Writers' addresses	Social movements and revolutions in Paris	The three poets	Zazie	Jed Martin
Asterix	Frédéric Moreau	Rosemary Hoylt	Nestor Burma	Vernon Subutex
Pierre Gringoire and Esmeralda	Denise Baudu	Jake Barnes	Sylvie and Jérôme	Alcide Nikopol
The Princess of Cleves	Nana	Foreign perspectives	Michel Dufrénoy	Paris in comics
D'Artagnan	Georges Duroy	Maigret	Momo	Around a single location
Cyrano de Bergerac	Claudine	Blémia Borowicz	Butron	On the graves of deceased writers
Of sword and cape	Marcel	Mathieu Delarue	Inspector Cadin	Literary Paris today
Candide	Séverine Sérizy	Divine		
Jean-Baptiste Grenouille	The Terrible	Dutilleul	The Paris of crime	
	Children	Henri Perron	The Paris of Arsène Lupin	
	The Phantom of the Opera	Jean-Baptiste Clamence	Lucile	
	Blake and Mortimer	Colin	Malaussène	

Rosemary Hoylt

Francis Scott Fitzgerald Tendre est la nuit 1934

« Les feux des réverbères des ponts tremblotaient sur l'eau du fleuve, qui berçait des légions de lunes froides. »

Rosemary dans un Paris de verre

Les deux personnages centraux ont été à l'origine d'un roman impressionnant. Rosemary Hoylt est un personnage complexe. Elle est intelligente, elle aime lire, elle aime la musique. Elle est une jeune femme qui a des idées et qui veut vivre sa vie. Elle est une jeune femme qui a des idées et qui veut vivre sa vie.

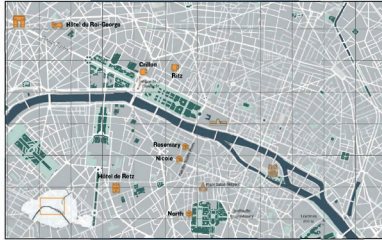
Les personnages féminins des romans de Fitzgerald, dont ceux de *Tendre est la nuit*, ont une allure de multiples incarnations de femmes. Elles ont une allure de multiples incarnations de femmes. Elles ont une allure de multiples incarnations de femmes.

Saint Ange et Roi George dans les années 1920

Le journalisme, Rosemary, dans un tout autre monde, pendant une époque comme celle-ci. Elle est une jeune femme qui a des idées et qui veut vivre sa vie. Elle est une jeune femme qui a des idées et qui veut vivre sa vie.

L'ouvrage

Rosemary Hoylt est une jeune femme intelligente, elle aime lire, elle aime la musique. Elle est une jeune femme qui a des idées et qui veut vivre sa vie. Elle est une jeune femme qui a des idées et qui veut vivre sa vie.



26

Dans un Paris éblouissant

Sur les pas de ROSEMARY ANNEES 1920

7 lieux entre deux rives

15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Vernon Subutex

Virginie Despentes Vernon Subutex 2015-2017

« Progressivement, [...] beaucoup de pots s'étaient faits en province, soit parce qu'ils avaient femme et enfants et qu'ils ne pouvaient plus vivre dans un trente mètres carrés, soit que Paris était trop cher et qu'ils avaient prudemment réévalué leur ville d'origine. Passé la quarantaine, Paris ne supportait en son sein que les enfants de propriétaires. »

Vernon Subutex dans le Paris de la déché

Le personnage de Vernon Subutex est un homme qui a traversé de nombreuses épreuves de la vie. Il est un homme qui a traversé de nombreuses épreuves de la vie. Il est un homme qui a traversé de nombreuses épreuves de la vie.

Le personnage de Vernon Subutex est un homme qui a traversé de nombreuses épreuves de la vie. Il est un homme qui a traversé de nombreuses épreuves de la vie. Il est un homme qui a traversé de nombreuses épreuves de la vie.

L'ouvrage

Vernon Subutex est un roman qui raconte la vie d'un homme qui a traversé de nombreuses épreuves de la vie. Il est un roman qui raconte la vie d'un homme qui a traversé de nombreuses épreuves de la vie.

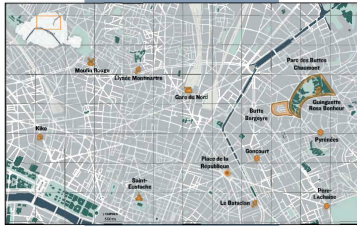
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Dans un Paris marginal

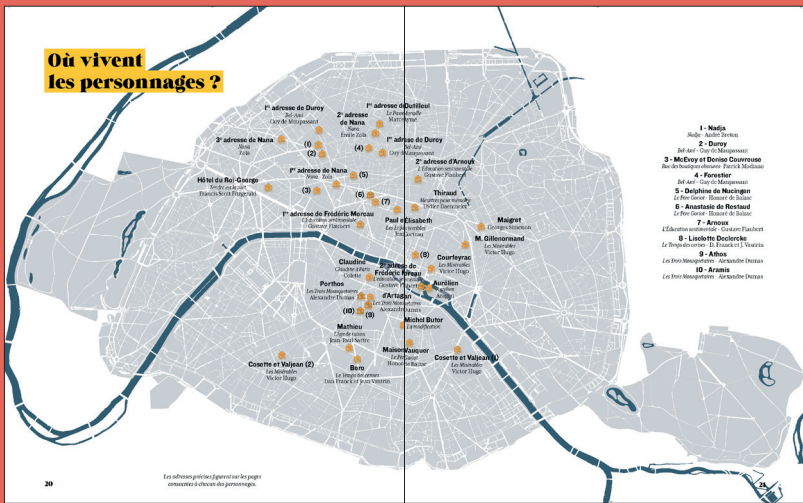
Sur les pas de VERNON 2010-2017

7 lieux autour de la ville déclinée

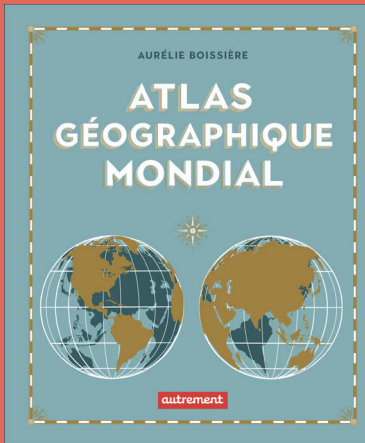
10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32



Où vivent les personnages ?



- 1 - Nellie
- 2 - Dorey
- 3 - McKerry et Denise Couvresse
- 4 - Fouchier
- 5 - Delphine de Macignon
- 6 - Annette de Praxaud
- 7 - Arno
- 8 - Lisette Duchère
- 9 - Alfios
- 10 - Aramis



World Geographical Atlas

Atlas géographique mondial

190 x 230 mm • 288 pages • Hardcover
122,000 words approx.
32 € • July 2024

An atlas for the whole family, to dream about future journeys or to marvel at, but above all to understand the world and its issues.

The book is divided into main sections:

- world maps on major themes (politics, natural environments, volcanism, etc.)
- each continent and ocean, including both political and physical maps.

The atlas also takes a more original approach to the world:

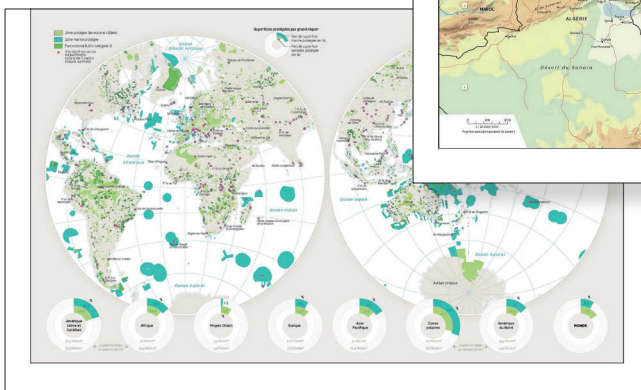
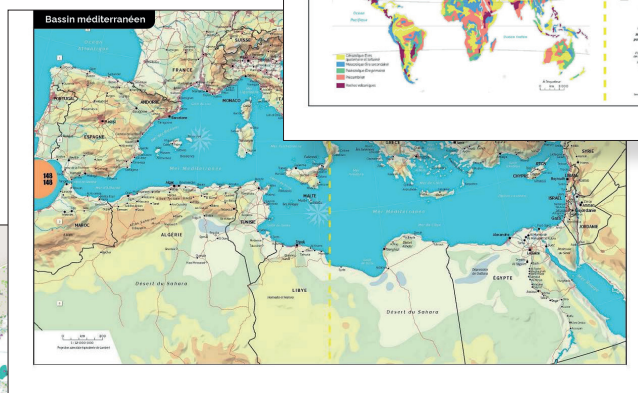
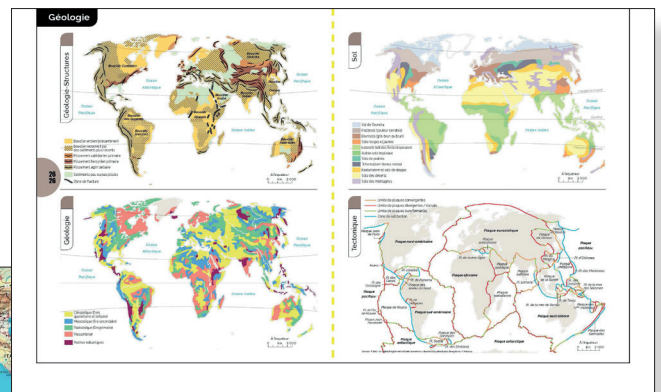
- new and useful framings (the Caribbean Sea, the Indo-Pacific, etc.)
- rarely-seen representations (globes showing the antipodes, cities crossed by the Equator, etc.).

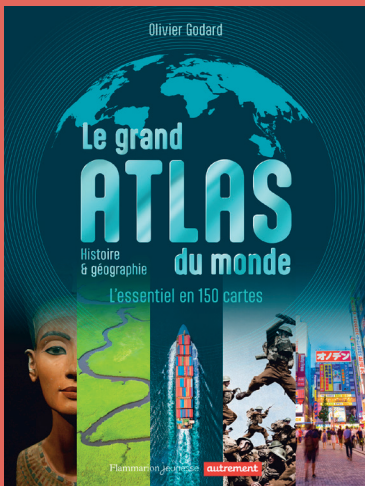
A whole new way of seeing the world!

Aurélie Boissière is a cartographer and has worked for many years on the atlases in the collection. She is also a lecturer in cartography at the University of Paris.

- **A reference atlas for the whole family.**

World
France
Europe
Africa
Middle East
Asia
Americas
Oceania
Polar regions and oceans





The World Atlas: History & Geography in 150 maps

Le Grand Atlas du Monde: histoire et géographie

212 x 262 mm • 160 pages • Hardcover
24.90 € • Early 2025
From age 9+

This atlas is designed to delve into both ancient civilizations and modern geopolitics in a format that is both clear and captivating for young readers. Offering a thorough perspective on world history, cultural variety, and geographical marvels, students (10-15 years old) will gain understanding through detailed maps and pertinent analyses. Serving as an essential tool for both educators and learners, it enables the investigation of past events and present-day complexities.

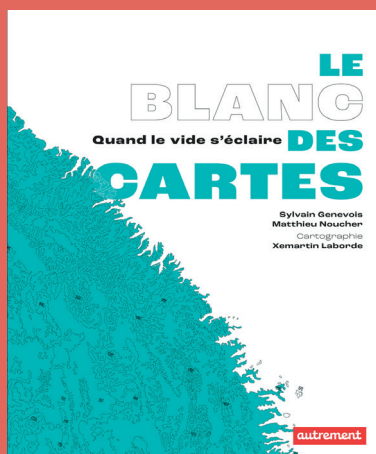
Olivier Godard is a history and geography professor, one of the founders of the 'Concours Carto' association which organizes an international cartographic competition for students around the globe.



Humanity's first great migrations
The centres of the Neolithic Revolution
Ancient Egypt and Mesopotamia
The Greek Mediterranean
The birth of Rome
The birth of Judaism
The birth of Christianity
Rome and its neighbours (Silk Road, Hans China)
The Byzantine Empire + Constantinople
The Carolingian Empire + Aachen
«The Muslim Empire + Baghdad
Feudal society
The Mediterranean in the 15th and 16th centuries
Humanism in Europe
Reforms and religious conflicts in Europe
The Kingdom of France (Fr1st/ HIV/LXIV)
The world in the 17th/18th centuries
Slave trade and slavery/plantations
Europe of the Enlightenment
The French Revolution
Napoleonic Europe
The Industrial Revolution + Le Creusot
Colonial conquests in the 19th century

France 1815-1870
The Third Republic
The status of women in the 19th century
World War I
Nazi Germany / Stalin's USSR / 1930's Europe
World War II
France in World War II
The Cold War + decolonisation
European integration
World geopolitics 1989-2011
France IVth/Vth Republic
French society since 1945
Major landforms / The world's main bioclimatic zones
Living in an area with strong natural constraints
Living in an area of high biodiversity
Global change and its geographical effects
Natural hazards around the world
The world's water resources
The world's energy resources
The world's food resources
The unequal distribution of the world's population
An urbanised world

Landscapes of urbanisation around the world
Cities unequally connected to the world
Urban areas in France
Rural (agricultural) areas in the world
Agricultural areas in France
Low-density areas in France
France's overseas territories
Regional planning in France
Wealth and poverty in the world
Migration in the world
International tourism country
Seas and oceans in globalisation
Tourist coastlines in the world
Tourism in France
Industrial port coastlines in the world
Industrial areas in France
Technological risks in the world
The European Union
French influence in the world
The United States and globalisation
China and globalisation
African regions in globalisation
Unequal global demographic growth
World geopolitics



Map Voids

Le Blanc des cartes

190 x 230 mm • 128 pages • Hardcover
8,800 words approx.
29 € • April 2024

When the void lights up.

What do the blanks on the maps say or not say? Between naive omissions, lack of data and invisibilisation for political or cultural purposes, silences are not neutral and also have an effect on our imaginations.

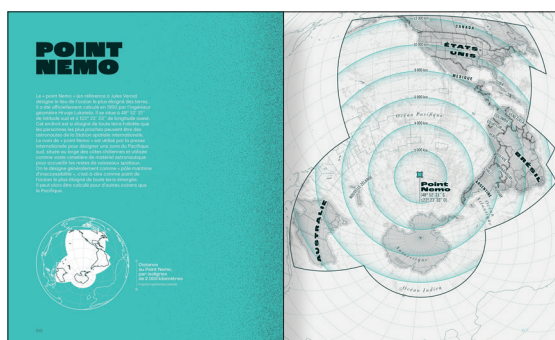
The authors of this atlas reveal a new world to us, revealing geographical margins and the confines of digital data: demographic 'voids' or occupied zones that disappear from the maps... the unthought of geography is revealed.

This is a book for thinking about geographical representations and the information conveyed by maps.

Sylvain Genevois is a lecturer at the University of La Réunion. A geographer by training, his work focuses on the didactics of geography and digital technologies.

Matthieu Noucher is a geographer, researcher at the CNRS and deputy director of the French research network in geographic information sciences.

Xemartin Laborde is a cartographic journalist at Le Monde newspaper.



From data flood to data deserts

- Google Street View, a fragmented vision of the world
- The seabed, a still incomplete exploration
- OpenStreetMap, a world map?
- When emptiness says more than fullness
- Invisible territories
- Under the cloud voids

Making the map voids talk

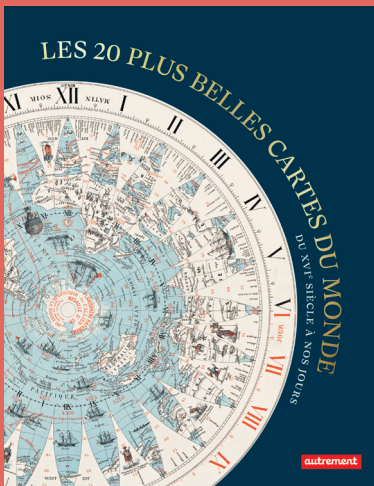
- Null Island
- Latitude Zero
- Point Nemo
- "Null Value", "Null countries"
- Isohypse zero

Representing emptiness

- Zero points
- No one lives here
- No one resides here anymore
- No one is connected here
- Nothing to see here?

Revealing or hiding the void

- Quiet zone
- Fog of war
- Filling the voids of the map
- Making relegation visible
- Making the voids exist
- AIS beacons and illegal fishing
- Forbidden aerial flyover



The World's 20 Most Beautiful Maps

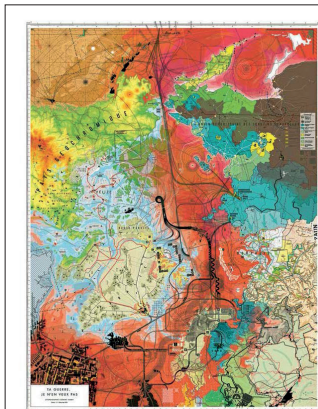
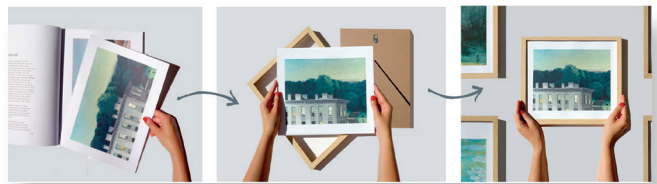
Les 20 plus belles cartes du monde

240 x 300 mm • 44 pages • Softcover
6,000 words approx. • 20 illustrations
24.90 € • November 2023

Whether realistic or imaginary, maps are fascinating and show us the beauty of the world. World maps, celestial planispheres, astonishing projections or surprising interpretations... The 20 maps plunge the reader into the marvels of cartographic art and its techniques: illumination, engraving, drawing, cyanotype, embroidery, transformation of old maps... These are wonderful discoveries, as well as an exploration of the possibilities of cartography.

A collective of cartographers and artists. From Piri Reis in the 16th century to today's cartographers, 20 artists to discover or rediscover (from Oronce Fince to Julien Jaffré).

- Detachable maps to hang at home.



TA GUERRE, JE N'EN VEUX PAS

Clément Aubry
2007-2023

Il s'agit d'une carte géographique proposée en 2007 dans l'album de la collection de cartes pour les écoles de la série "Le monde de la géographie". Elle est conçue par Clément Aubry, un artiste et un cartographe. La carte est une œuvre d'art qui utilise des couleurs et des formes pour représenter le monde. Elle est conçue pour être utilisée dans les écoles et les universités. Elle est une œuvre d'art qui utilise des couleurs et des formes pour représenter le monde. Elle est conçue pour être utilisée dans les écoles et les universités.

Clément Aubry, artiste et cartographe, propose une carte du monde en 2007. Cette carte est une œuvre d'art qui utilise des couleurs et des formes pour représenter le monde. Elle est conçue pour être utilisée dans les écoles et les universités.

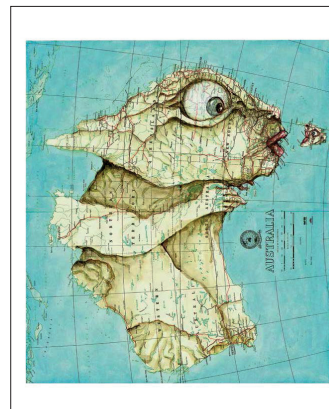


LE GOLFE DU MORBIHAN

Emmanuelle Boudaillac
2023

Elle est une carte géographique proposée en 2023 dans l'album de la collection de cartes pour les écoles de la série "Le monde de la géographie". Elle est conçue par Emmanuelle Boudaillac, une artiste et une cartographe. La carte est une œuvre d'art qui utilise des couleurs et des formes pour représenter le monde. Elle est conçue pour être utilisée dans les écoles et les universités.

Emmanuelle Boudaillac propose une carte du Golfe du Morbihan en 2023. Cette carte est une œuvre d'art qui utilise des couleurs et des formes pour représenter le monde. Elle est conçue pour être utilisée dans les écoles et les universités.

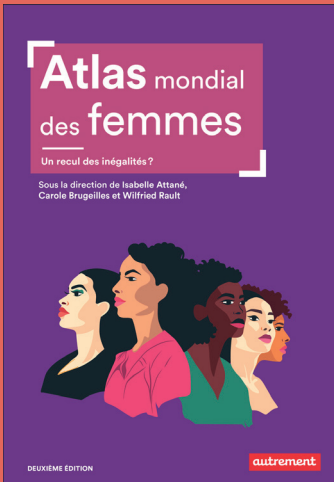


MOLA MOLA

Marc Colpetique
2021

La carte représente un monde d'imagination qui se voit sur la carte de la région Morbihan dans l'album "Le monde de la géographie". Elle est conçue par Marc Colpetique, un artiste et un cartographe. La carte est une œuvre d'art qui utilise des couleurs et des formes pour représenter le monde. Elle est conçue pour être utilisée dans les écoles et les universités.

Marc Colpetique propose une carte du Morbihan en 2021. Cette carte est une œuvre d'art qui utilise des couleurs et des formes pour représenter le monde. Elle est conçue pour être utilisée dans les écoles et les universités.



World Atlas of Women

The Paradoxes of Emancipation

Atlas mondial des femmes.
Les paradoxes de l'émancipation

17 x 24.5 cm • 96 pages • Softcover • 2nd edition
27,000 words approx.
24 € • October 2024

Rights sold: Japanese

Previous edition:
6,000 copies sold

In the wake of the #MeToo revolution and the rise of feminist movements gaining more prominence, this atlas, with over 120 maps, provides an in-depth examination of women's conditions around the world, highlighting stark contrasts. What are the advancements and obstacles?

- Is the right for women to have control over their own bodies truly secured?
- While women's private lives have changed, they still face persistent stereotypes.
- What is the impact of gender parity laws and the liberation of speech?

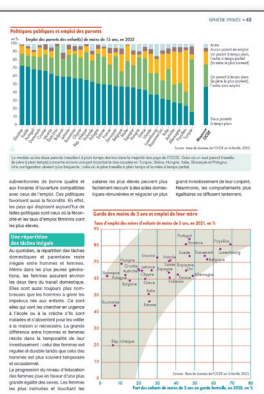
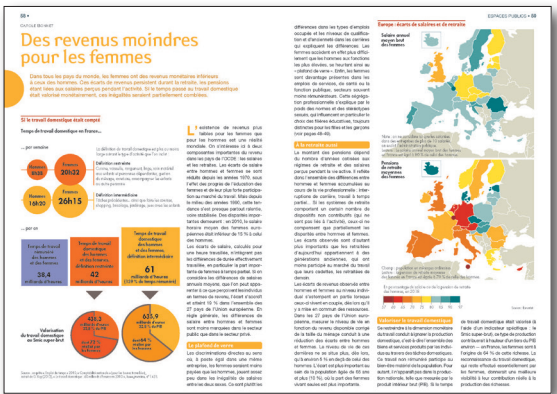
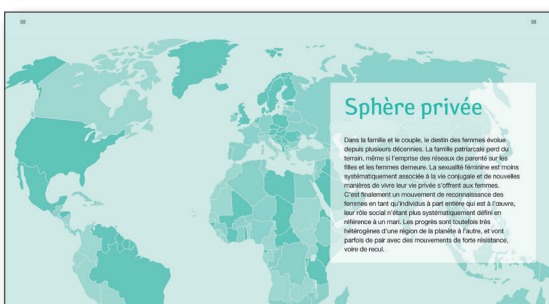
Fully updated, the atlas objectively and comprehensively highlights the progress and paradoxes of women's conditions without bias or complacency.

Isabelle Attané is a research director at the CNRS (National Scientific Research Centre).

Carole Brugeilles is a professor at Nanterre university.

Wilfried Raud is a research director at the CNRS. Together they coordinated a team of about thirty specialists to write this atlas.

- Reflects latest data and trends.
- Inspires advocacy and change.



ATLAS OF WARS SERIES

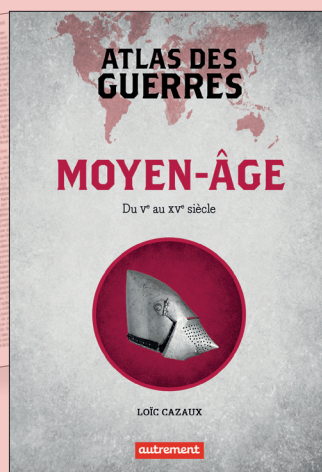
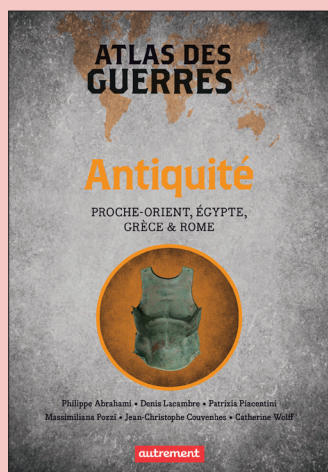
The «Atlas des guerres» series by Autrement provides a comprehensive visual and historical exploration of major global conflicts. Each volume combines detailed maps, timelines, and analysis to offer readers a clear understanding of the causes, key events, and impacts of wars throughout history.

17.24 x 24.5 cm

192 pages

Softcover

29.90 €



An Atlas of Wars in the Antiquity

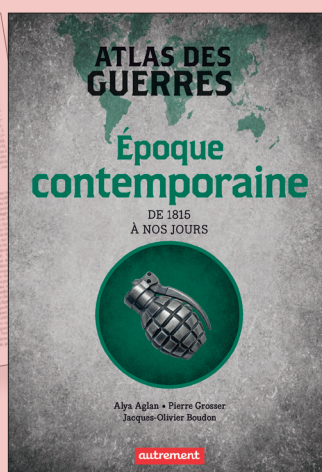
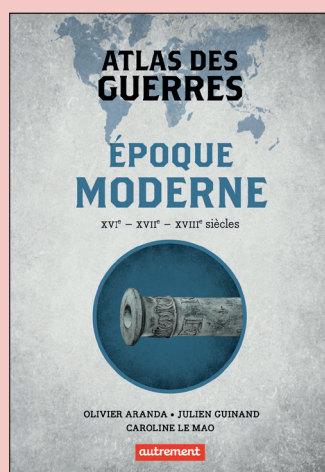
Philippe Abrahami, Denis Lacambre, Patrizia Piacentini, Massimiliana Pozzi, Jean-Christophe Couvenhes, Catherine Wolff

This volume uniquely combines Mesopotamia, Ancient Egypt, Greece, and Rome, offering fresh insights into Late Antiquity's wars and military strategies. It highlights the power struggles from Tigris-Euphrates rivalries to Rome's conquest of the Mediterranean.

An Atlas of Wars in the Middle Ages

Loïc Cazaux

This atlas explores military developments from the High Middle Ages to the Renaissance, comparing the West, East, and Byzantium from the 5th to 15th centuries. It examines war's impact on medieval societies, covering territorial, political, strategic, cultural, and ideological aspects.



To be published in:
September 2025

An Atlas of Wars in the Modern Era

Olivier Aranda, Julien Guinand, Caroline Le Mao

This atlas covers three centuries of warfare, from the Italian Wars to the French Revolution, offering a global view of key battles across Europe, America, and Asia. Featuring over 200 maps and graphics, it details empires, battle plans, defense strategies, and technological innovations.

An Atlas of Contemporary Wars

Alya Aglan, Pierre Grosser & Jacques-Olivier Boudon



Geopolitical Atlas of Russia

Atlas géopolitique de la Russie

17 x 24.5 cm • 96 pages • Softcover • 5th edition
27,000 words approx.
24 € • January 2025

Rights sold: Japanese, Italian, Czech

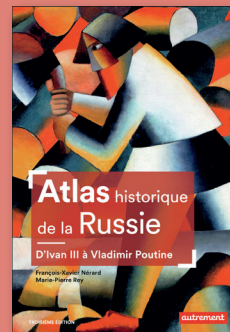
*Previous edition:
15,000 copies sold*

More than 100 maps and infographics to understand the current issues and challenges of Russia. A closer look at the strengths and weaknesses of a giant: with the war in Ukraine, the country is isolated. It seems to waver and surely turns its influence from Europe to Asia. What new world balance is the country putting in place? This atlas puts into perspective the geostrategic interests of today's Russia.

Pascal Marchand is a professor at the university of Lyon and a specialist of contemporary Russia.

- **A topic always at the heart of the news.**
- **Comprehensive Coverage: over 100 maps and infographics.**

Historical Atlas of Russia



17 x 24.5 cm • 96
pages • Softcover
27,000 words approx.
24 € • February 2024

From Ivan III, the 15th-century to Vladimir Putin, Russia's current leader, this edition reviews the ongoing transformations shaping the nation.



Historical Atlas of Africa

From Prehistoric Times to the Present Days

Atlas historique de l'Afrique
De la préhistoire à nos jours

17 x 24.5 cm • 96 pages • Softcover • 2nd edition
27,000 words approx.
24 € • September 2024

Rights sold: Portuguese

Previous edition:
7,000 copies sold

Africa is a huge continent, and the societies that inhabit it have experienced many different historical trajectories over the millennia, without ceasing to interact with each other and with the outside world.

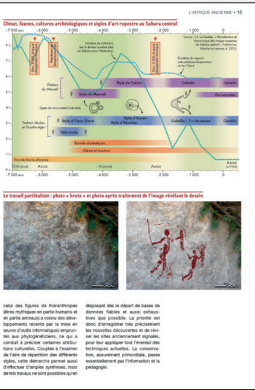
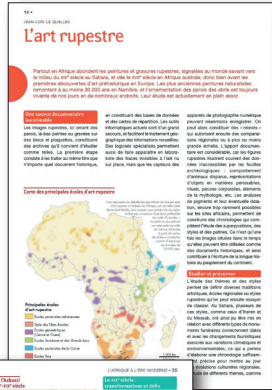
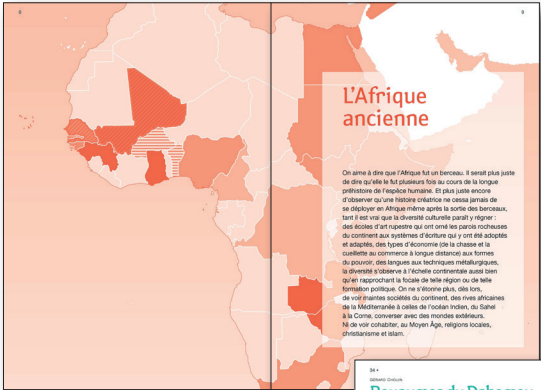
The history is divided into five main periods:

- Ancient Africa (from prehistory to the 15th century),
- Modern Africa (from the 15th to the 18th century),
- Sovereign Africa (19th century),
- Africa under colonial domination,
- Africa of independence.

This atlas contains more than 100 maps and provides a constantly updated knowledge of the history of Africa. It shows how this continent, far from being inward-looking, has always been both dynamic and connected to global history.

Under the direction of **François-Xavier Fauvelle**, professor at the Collège de France and specialist in ancient African history; and **Isabelle Surun**, professor of contemporary history at the university of Lille and specialist in comparative history of African colonisations.

• An accessible overview of a complex continent.



NEW



Great Atlas 2025

Grand atlas 2025

19.5 x 28.6 cm • 144 pages • Softcover
55,000 words approx.
19 € • August 2024

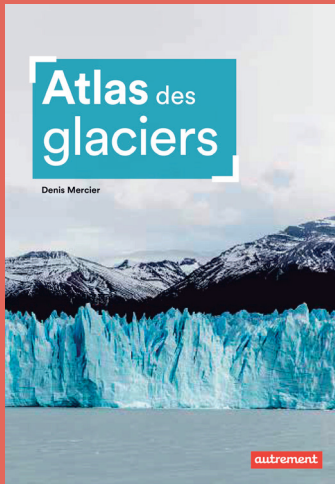
In partnership with France Info (French TV Channel), *Great Atlas of 2025* provides the keys to analyse the events of this year and offers a complete overview of the big international challenges of year to come. It includes a special feature which will be dedicated, for this edition, to the Israeli-Palestinian conflict.

- Hot topics : Burma, Pakistan, Taiwan...
- Big challenges : the Global South, Argentina...
- Look back on history through milestone events (150 years of the Berlin Conference)
- And tomorrow? demographic, energetic, environmental challenges...

A geopolitics PhD and an international relations graduate, **Frank Tétart** is a secondary school teacher as well as a professor at Sorbonne University in Paris. Co-author of the TV programme "*Le Dessous des Cartes*" for many years, he also participated as editor in chief to the launch of the magazines *Moyen-Orient* and *Carto*.

- **Partnership with France Info.**
- **Special feature: Israel-Palentine, regional conflict and worldwide stakes.**
- **Focus on youth suggested initiatives.**





Atlas of Glaciers

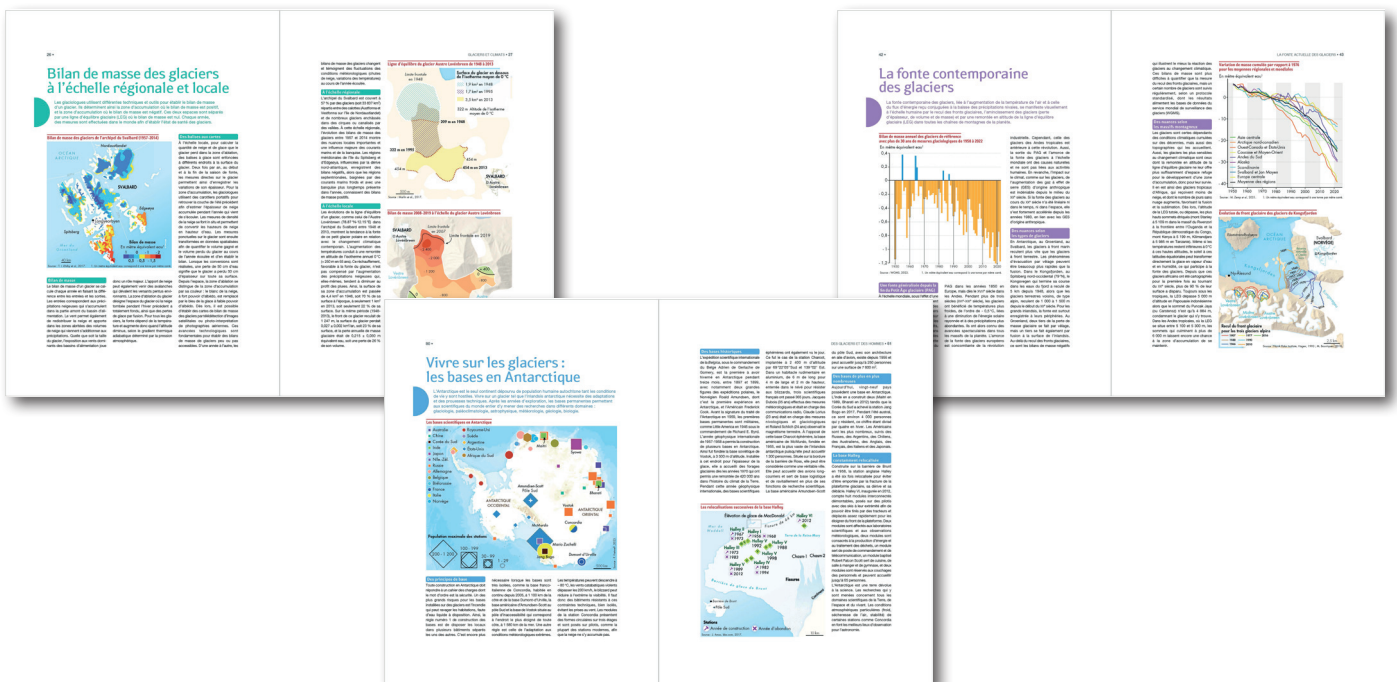
Atlas des glaciers

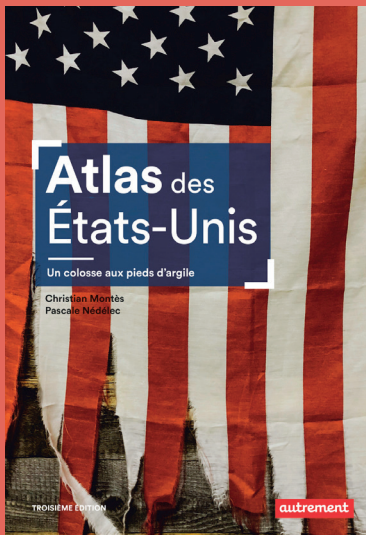
17 x 24.5 cm • 96 pages • Softcover
27,000 words approx.
24 € • September 2024

Glaciers occupy a vast part of the emerged lands in Antarctica, the Arctic and the mountains of the planet. They depend on climatic conditions (temperatures and snow precipitations) for their development, and the contemporary climate changes threaten their survival. In the more or less recent past of the Earth, the glaciers have also occupied huge spaces, sculpting spectacular landscapes (fjords, valleys, glacial cirques). Landscaping, patrimonial, esthetic stakes, reinforce the attraction that these glaciers have on men. Around 5 parts, the atlas goes over definitions, the links between glaciers and climates, the current melting, the disappeared glaciers and the links between men and glaciers.

Denis Mercier is a physical geography professor at the Paris IV-Sorbonne university. He is specialised in glacial landforms and cold regions. He is the author and coordinator of several works on physical geography and geomorphology.

- **Glaciers: the barometre of the climate and its evolutions.**
- **The Alps: theme of the 2024 International Geography Festival (FIG).**





Atlas of the United States

Atlas des États-Unis

170 x 245 mm • 96 pages • Softcover • 3rd edition
 27,000 words approx.
 24 € • April 2024

Rights sold: Italian, Czech, Japanese, Korean

Is America still a dream?

The United States is going through a period of profound change, particularly in social terms, which is raising questions about its global positioning.

120 maps and infographics on America:

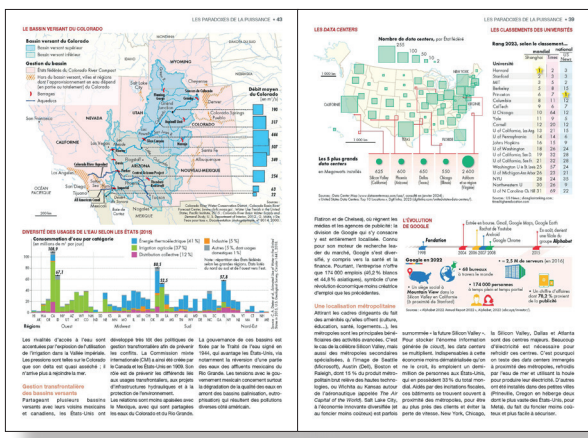
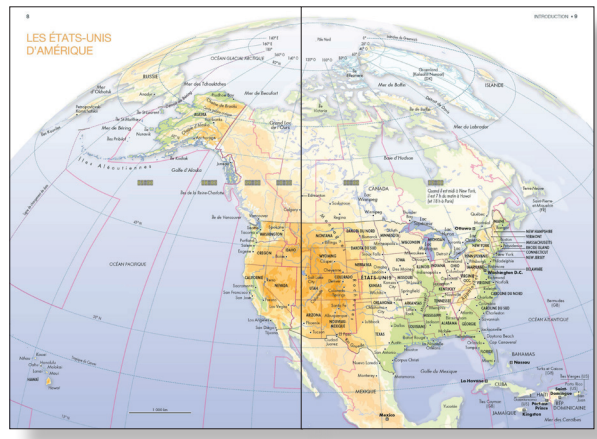
- The turbulent history of a nation born of violence.
- The undisputed wealth of the capitalist standard-bearer.
- Social tensions, racism, abortion: the other side of the American way of life.
- A nuanced American hegemony.

This atlas paints a portrait of an America of contrasts, between myth and reality.

Christian Montès, a geographer, is a professor at the University of Lyon 2 and a researcher at UMR 56000 EVs and Labex IMU.

Pascale Nédélec has an agrégation and a doctorate in geography. A specialist in urban geography, she currently teaches CPGE at the Lycée Janson de Sailly in Paris.

Birth and affirmation of the nation
The paradoxes of power
The American way of life and its flip side
Does America still make the world dream?





Atlas of the Algerian War

From the Conquest to Independence

Atlas de la guerre d'Algérie.
De la conquête à l'indépendance

17 x 24.5 cm • 96 pages • Softcover • 4th edition
27,000 words approx.
24 € • October 2024

*Previous edition:
5,000 copies sold*

The author puts events back into their physical, territorial et demographic context, allowing a better understanding of the unfolding and the stakes of the conflict:

- the colonial conquest in the 19th century
- the war of independance in itself (1954-1962)
- the tearing apart of decolonisation
- the outcome of the conflict, with the signing of the Evian Accords on the 18th of march 1962.

This atlas, enhanced with more than 70 maps and graphics, presents clearly and synthetically the story of this bitter war. It is an indispensable tool for those who wish to understand this war of which the memory is still present, in Algeria as well as in France.

Guy Pervillé is a specialist in Algerian colonial history, Algerian nationalism et the Algerian war. For a long time he was a history professor at the university of Nîmes.

- **Commemoration (70 years) of the beginning of the war.**





Atlas of the Biodiversity

Atlas de la biodiversité

170 x 245 mm • 96 pages • Softcover
27,000 words approx.
24 € • January 2024

Rights sold: Japanese

Are we at a turning point in the living world as we know it?

The signs are alarming: in less than fifty years, insect populations have collapsed by 70%, while in the coming decades a million plant and animal species are threatened with extinction. There is now a scientific consensus on the link between climate change and the biodiversity crisis.

With almost 100 maps, the atlas covers :

- The (im)balance of life: the diversity and complexity of our ecosystems
- The causes and processes of the crisis
- Solutions and actions to be taken

An approach to biodiversity that not only focuses on the current catastrophe and the Anthropocene, but also highlights the richness and complexity of the living world.

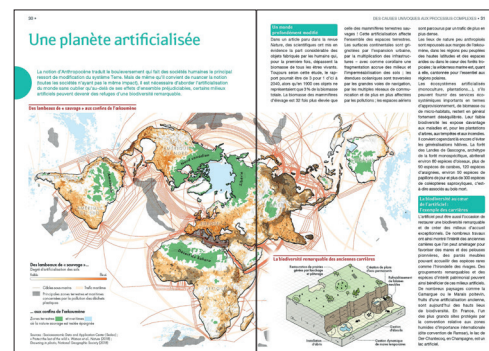
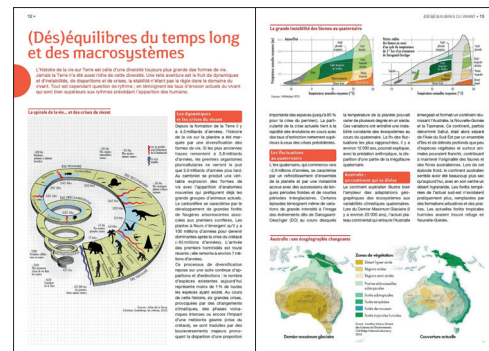
Sarah Bortolamiol is a research fellow at the CNRS. She is particularly interested in the ways in which humans and animals coexist in space, and the institutional frameworks in which they do so.

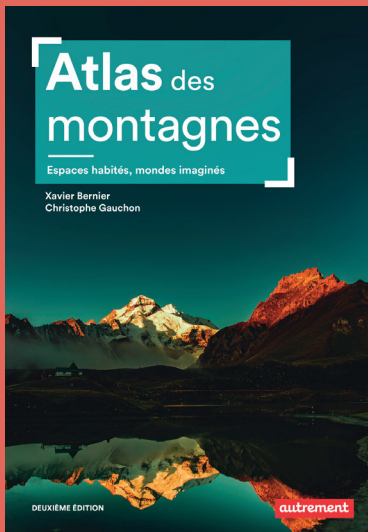
Hervé Brédif is a professor at the Geography Department of the University of Paris 1 Panthéon-Sorbonne and a researcher at the CNRS.

Laurent Simon is Professor Emeritus at the University of Paris-1-Panthéon-Sorbonne and a member of scientific councils (UNESCO MAB Reserve; ITTECOP Programme, etc.).

The (im)balance of life
Nature, biodiversity, living things
Long-term (im)balances and macrosystems
Short-term (im)balances
Humans, drivers of diversity
Human societies have shaped the diversity of living things
Cultural diversity and relationships with living things
Biodiversity under threat: the living world crisis
Is the crisis an opportunity?
From unambiguous causes to complex processes

Too many humans on the planet?
An artificial planet
The commodification of living things
Invasive species or destructive globalisation
Globalisation via the oceans: an ambivalent process
Standardisation: a homogenising factor
Over-exploitation of living things
Climate change and the loss of biodiversity
Pollution of living things





Atlas of the Mountains

Atlas des montagnes

17 x 24.5 cm • 96 pages • Softcover • 2nd edition
 27,000 words approx.
 24 € • June 2024

Rights sold: Italian

Over 90 maps and computer graphics to help understand the links between the world's societies and its mountains.

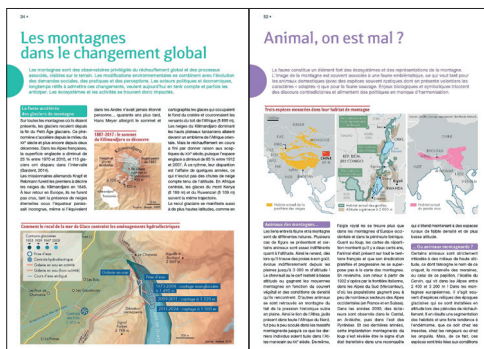
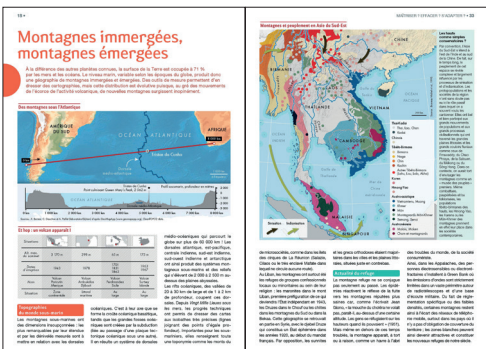
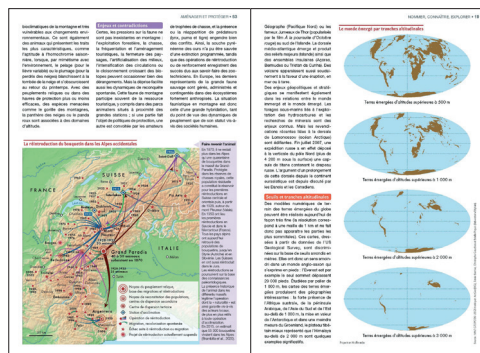
- The place of mountains in today's major issues: economic development, the environment, planning and geopolitics.
- The diversity of mountains: places of adventure and discovery, inhabited or simply crossed, refuges for oppressed peoples or theatres of war.
- "Sensitive" aspects of mountain geography: magical and sacred mountains, mountains of dreams and nightmares, how they are perceived in the arts.

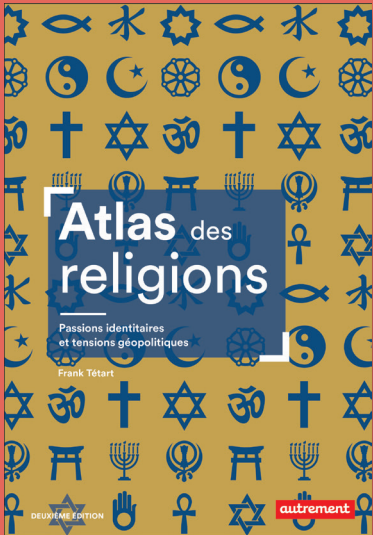
Using examples from every continent, the atlas takes a fresh look at these fragile areas, made more vulnerable by global warming.

Xavier Bernier is an HDR professor of geography at Sorbonne University. He is director of the Médiations - sciences des lieux, sciences des liens laboratory. He is the author of *Atlas des mobilités et des transports* (Autrement, 2023) and *La Doc photo sur les montagnes* (CNRS Éditions, 2023).

Christophe Gauchon is a professor of geography at the University of Savoie and a member of the CNRS Edytem laboratory: Mountain Environments, Dynamics and Territories.

**Naming, knowing, exploring
 Controlling? Erasing? Adapting?
 Living and working in the mountains
 Developing and protecting
 Recharging your batteries and having fun in the mountains
 Believing and being believed**





Atlas of Religions

Atlas des religions

170 x 245 mm • 96 pages • Softcover • 2nd edition
27,000 words approx.
24 € • September 2023

Rights sold: Japanese, Portuguese

Religion is a fundamental element of identity for many peoples. Militant Christianity, political Islam and jihadism, sects and dissidents, atheism, debates on secularism... Sometimes a source of violence and tension, are religions at the root of conflict or simply instruments of power? Between holding communities together and spreading messages of peace, religions have a role to play in a globalised world.

With over 100 maps, the atlas covers :

- the origins: the initial links between belief and politics.
- the religious geography of the world.
- when politics gets involved... the role of religions in modern conflicts.

Frank Tétart, with a doctorate in geopolitics and a degree in international relations, teaches at Sorbonne University and ENSTA Bretagne. Co-writer of the TV programme *“Le Dessous des Cartes”* for many years, he also helped launch the *Moyen-Orient* and *Carto* magazines as editor-in-chief.

Genesis Religious geography of the world When politics gets involved From war to peace

Le judaïsme orthodoxe et messianique

Cela fait quelques années que l'un des sites les plus sacrés du monde, le Temple de Jérusalem, est en proie à une véritable renaissance. Cette renaissance est le fruit d'un mouvement de retour à la foi et à la pratique religieuse qui s'est développé dans les communautés orthodoxes et messianiques.

LA COORDINATION DES TERRITOIRES OCCUPÉS PAR ISRAËL

Depuis le début des années 2000, la coordination des territoires occupés par Israël a été renforcée. Cette coordination vise à assurer la sécurité et la stabilité des territoires occupés.

LE PLAN DES MOSQUÉES

Le plan des mosquées est un document qui définit la localisation et la construction des mosquées dans les territoires occupés.

LES RELIGIONS UNIVERSELLES

Les religions universelles sont des religions qui ont une portée mondiale et qui sont pratiquées par des millions de personnes dans le monde entier.

LES MUSULMANS DANS LE MONDE

Le monde musulman est en pleine croissance. Les musulmans sont devenus la religion la plus pratiquée dans le monde.

ÉCOLOGIE RELIGIEUSE DE MOISÈS

L'écologie religieuse de Moïse est une approche qui relie la religion à l'écologie. Elle vise à promouvoir une éthique écologique basée sur les enseignements religieux.

LES RELIGIONS UNIVERSELLES

L'expansion mondiale de l'islam

Depuis son origine, dans la péninsule Arabique, l'islam s'est répandu à travers le monde. Cette expansion a été facilitée par les conquêtes militaires et le commerce.

ÉCOLOGIE RELIGIEUSE DE MOISÈS

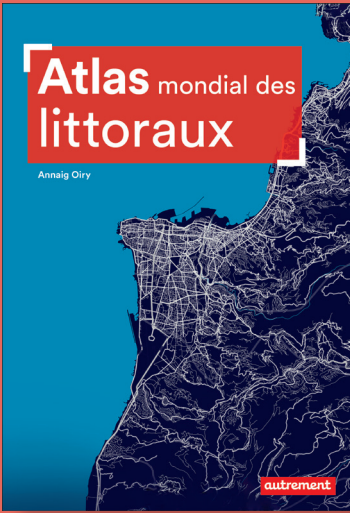
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World Atlas of Coastal Zones

Atlas mondial des littoraux

170 x 245 mm • 96 pages • Softcover
27,000 words approx.
24 € • September 2023

Limited, coveted and attractive spaces, conducive to various flows (trade, travel, etc.), coastal areas are home to the majority of the world's population. However, urban areas and activities are under threat as a result of climate change. With examples from all over the world and at a wide range of scales, the atlas looks at:

- How to define and represent the coastline
- Attractive areas: at the heart or at the service of globalisation?
- Developing the seaside: what kind of coastal economy?
- Coastlines and environmental change.
- Coastal conflicts and inequalities.

Annaig Oiry is a lecturer in geography at the Gustave Eiffel University in Marne-la-Vallée. Her research focuses on the deployment of marine renewable energies in France, as well as on the issue of risks. She is the author of the volume on coastal zones published by Documentation photographique (2021).

Defining and representing the coastline Attractive areas: at the heart or at the service of globalisation? Developing the seaside: what kind of coastal economy? Coastlines and environmental change Conflicts and inequalities on the coasts

Aménager le bord de mer : pour quelle économie littorale ?

Les littoraux connaissent de fortes évolutions de leur système productif. Espaces de production du fait du poids de la pêche et de l'agriculture littorale jusqu'au milieu du 20^e siècle, puis du développement des zones industrielles portuaires après la Seconde Guerre mondiale dans les pays industrialisés, les littoraux ont pris le tournant de la tertiarisation. Aujourd'hui, les activités littorales sont largement marquées par rapport aux activités primaires (industrielles ou, selon les régions, agricoles, de pêche, de tourisme ou de services). Activité emblématique du littoral, la pêche a en effet des difficultés qui amoindrissent sa légitimité à négocier une place centrale dans les espaces portuaires : diminution des ressources halieutiques, fluctuations des systèmes de quotas, accès de nouveaux acteurs sur les zones de pêche (notamment les développeurs étrangers), Brexit, crises des espèces. L'activité est aujourd'hui réintégrée dans les circuits touristiques. Les musées la pêche, le tourisme, tout comme les activités ou occupations (patrimoine) restent actuels car elle s'inscrit surtout comme un souvenir qui comme un témoin des activités littorales coutumières. L'économie résidentielle, liée à l'attractivité des littoraux et à leur forte densité de population, se développe. Des littoraux se multiplient toujours en France d'une façon comme cette monoactivité touristique et résidentielle. L'heure n'est plus à la réinvention exclusive du balnéaire.

Reconstituer le littoral : le balnéaire urbain

L'attractivité des littoraux croît depuis dans les espaces urbains. Paris, Roule, Amsterdam, Toulouse ne cessent d'être des lieux de référence en ce qui concerne le littoral urbain. La réinvention de ce littoral est aujourd'hui un enjeu central de la planification urbaine. De telles opérations d'aménagement témoignent de nouvelles négociations entre l'État et France. Cette réinvention s'inscrit dans un contexte plus global, où croissent les représentations liées à la balnéation dans des lieux anciennement industrialisés.

Le littoral est aujourd'hui un enjeu central de la planification urbaine. De telles opérations d'aménagement témoignent de nouvelles négociations entre l'État et France. Cette réinvention s'inscrit dans un contexte plus global, où croissent les représentations liées à la balnéation dans des lieux anciennement industrialisés.

Littoraux et antimoine

Les littoraux ne sont pas seulement des espaces intégrés au flux de la mondialisation. L'enjeu des littoraux littoraux littoraux, c'est de négocier leur place dans le système productif des États. Cette négociation s'inscrit dans un contexte plus global, où croissent les représentations liées à la balnéation dans des lieux anciennement industrialisés.

Paris Plage et les littoraux

Paris Plage est un projet de réinvention du littoral urbain. Ce projet s'inscrit dans un contexte plus global, où croissent les représentations liées à la balnéation dans des lieux anciennement industrialisés.

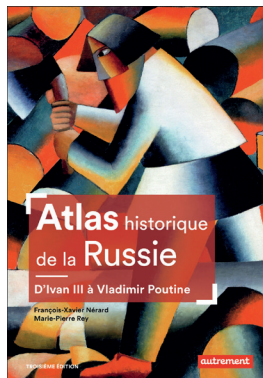
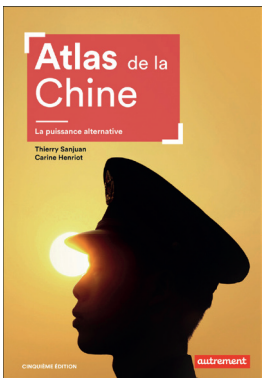
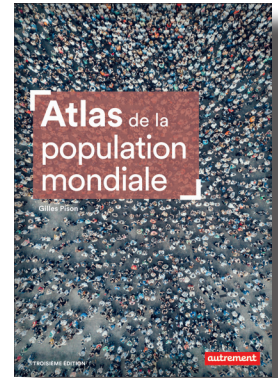
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