

Fall 2024 Foreign Rights Guide

Flammarion



**FASHION
DESIGN
LIFESTYLE
JEWELLERY**



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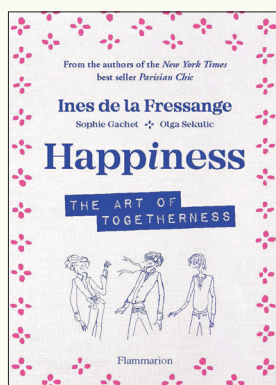
Ines de la Fressange

The essence of Parisian elegance and style, former model, is now creative consultant for the prestigious fashion brand Roger Vivier, and she regularly designs a line for Uniqlo.

She relaunched her own brand and boutique Ines de la Fressange Paris, creating a line of clothes and luxury stationery products sold worldwide.

Over 1 Million copies sold worldwide

**BEST-SELLING
AUTHOR**



Happiness *The Art of Togetherness*

151 x 216 mm. - 144 p.
15 000 words approx. - 100 illustrations
21.90€ - November 2021

Rights sold in:
English World, Complex Chinese



The Parisian Chic Encore!

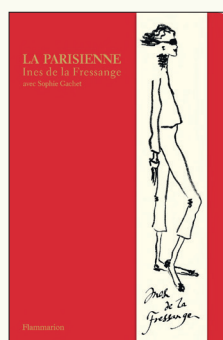


157 x 240 mm., 240 p., 25€

Rights sold in:
English World, German, Italian, Polish,
Complex and Simplified Chinese

60,000 copies sold worldwide

The Parisienne



155 x 235 mm., 240 p., 25€

Rights sold in :
English World, German, Italian, Polish,
Lithuanian, Hungarian, Portuguese,
Spanish, Czech, Complex and Simplified
Chinese

800,000 copies sold worldwide

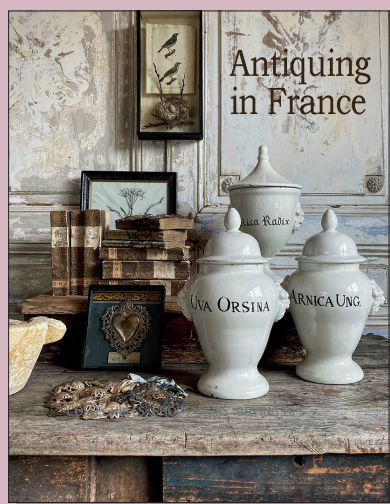
Parisian Chic Look Book



170 x 240 mm., 160 p., 25€

Rights sold in :
English World, German, Dutch, Italian,
Polish, Japanese, Slovak, Portuguese,
Spanish, Czech

150,000 copies sold worldwide



Provisional cover

Antiquing in France

Where to Go, What to Buy

Antiquités en France

Où aller, que choisir ?

220 x 278 - 240 p - Hardcover

27 200 words approx. - 200 illustrations

35 € - Fall 2025

Rights Sold in:

English World



Sharon Santoni (@sharonsantoni)
over 181K Followers on Instagram

Sharon Santoni has deep knowledge of the vast French antiques scene. She has traversed the spectrum of brocantes and flea markets throughout the country for decades, honing her contacts and expertise along the way. Here, she shares **advice on the most collectible items to purchase—from textiles to tablewares and from artwork to furniture.** Her passion for the activity is irresistible and she shows how it plays such a vital—and pleasurable—role in the French way of life. Every beautiful home holds a mix of old and new, and this journey into the thriving world of antiquing illustrates how easy it is to live sustainably through upcycling rather than by replacing and through investing in quality over quantity. Drawing from her extensive experience attending small country markets at dawn, bustling annual fairs, and navigating professional sales, Sharon has a wealth of knowledge for sourcing and buying antiques with confidence.

Introducing readers to her favorite dealers across France, she shares her **insights on where to buy, negotiating tactics, and warning signs to heed in this comprehensive and beautifully illustrated guidebook.** Whether for a seasoned collector or a novice enthusiast, this book will be an inspiring tour as well as an essential reference in one's pursuit of timeless treasures.

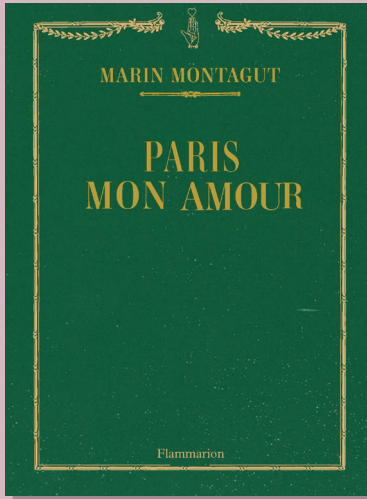
Sharon Santoni was born in the UK and has lived in Normandy for more than forty years. At fifty-one, she launched the blog *My French Country Home*, about country living, gardening, cooking, and life in France. Nine years later she turned her blog into the eponymous bi-monthly magazine and has since included a subscription box service featuring French producers and curated online shop. A seasoned antique buyer, she now organizes group tours for those seeking authentic French experiences, including antiquing throughout France. In honor of her services to the French antique industry, she was awarded the St Roch Prize alongside former French minister for culture Jacques Lang at the world famous Foire de Chatou. She has published two books: including *My French Country Home: Entertaining through the Seasons* (Gibbs Smith, 2017) and *My Stylish French Girlfriends* (Gibbs Smith, 2015).



Architectural and Decorative Elements
Chandeliers and Mirrors
Furniture
Provençal Style
Textiles, Rugs, and Tapestries

Silver and Tableware
Paintings and Drawings
Brocante and Repurposing
Jewelry and Fashion





Provisional cover

Paris, Mon Amour

A Guide

Paris, mon amour
Le Guide

150 x 210 - 256 p - Hardcover with tinted edges
40 900 words approx. - 300 illustrations
30 € - Fall 2025

Rights Sold in:
English World

**BEST-SELLING
AUTHOR**

How does Paris continue to beguile visitors with undeniable charm? Marin Montagut — illustrator, antique collector, and Parisian par excellence — guides the reader through **250 poetic and authentic spots that capture the soul and essence of the city**. Marin's Paris is filled with a bohemian joie de vivre, populated by creative and unusual shops, picturesque gardens, authentic neighborhoods, and quirky museums.

Interior design and home renovation resources

Antiques, room moldings, doorknobs, classic maintenance products, light fixtures;

Foodie and culinary provisions

Handmade knives, unusual spices and pantry provisions, wine, chocolates, candy, pastries, and more

Reactive art, writer, and crafts suppliers

Emporiums for well-being

Botanical pharmacies, French beauty products

Outdoor activities

Boat cruises, botanical gardens, itineraries through hidden squares and neighborhoods

Unusual museums and artists homes

Museum of fairground arts, hunting museum, home of a former courtesan

Unique gifts handmade by artist and artisan makers

Lithograph prints, handbound books, porcelain floral creations, custom umbrellas, couture fans

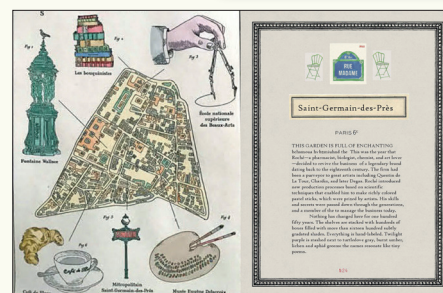
Toys

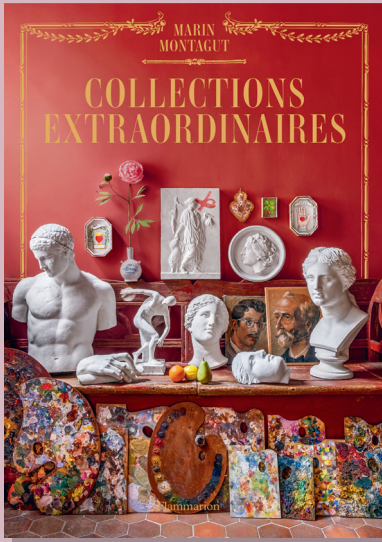
Fashion labels and sewing notions

Marin Montagut

Artist and designer, his eponymous boutique is dedicated to whimsical decorative objects. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque. He has been featured in *The New York Times* style section, the *London Evening Standard*, *Elle Décor*, *Milk Decoration*, *Elle*, and *Marie-Claire Maison*.

- **A curated Guide to Parisian Wonders:** 250 hidden gems of Paris.
- **The Art of Parisian Living:** from interior design resources to unique culinary delights and botanical beauty.
- **Includes detachable map and ribbon page marker.**





Timeless France

Extraordinary Collections: French Interiors, Flea Markets, Ateliers

Cabinets de Curiosités et Collections Extraordinaires

202 x 278 - 240 p - Hardcover
8 500 words approx. - 355 illustrations
39 € - October 2023

Rights Sold in:
English World, Italian, Japanese

**BEST-SELLING
AUTHOR**

Artist and French antique-lover Marin Montagut celebrates the joy of collecting, taking readers inside a dozen private homes, flea markets, and unusual museums to discover the most whimsical treasure troves in France.

From a writer's Parisian apartment piled high with handwritten and printed ephemera to an extensive collection of floral transferware pottery, and from Marin's own wonder wall assemblages to a vintage tool collector's workshop-objects, when presented together as a series, create unforgettable interiors that radiate charm.

Wooden rulers with engraved numbers aligned in a herringbone pattern, plaster casts of Romanesque statues, travel globes, or silver religious ex votos can be the point of departure for the entire theme of a room. Marin includes a moodboard of themes for each chapter, providing endless ideas for the home.

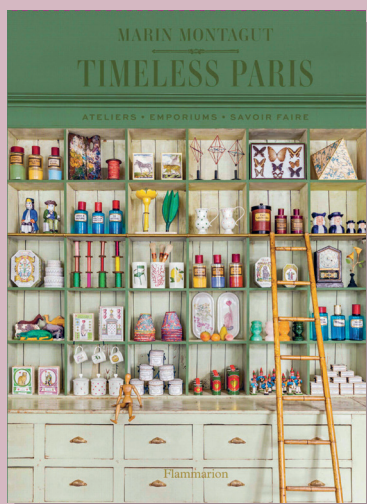
Marin Montagut

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Photography by **Pierre Musellec**.

- Best-selling author, previous title *Timeless Paris* already **sold in 6 languages**.
- A truly creative and a perfect gift for French lovers who appreciate sustainable lifestyle.





Timeless Paris

Ateliers • Emporiums • Savoir Faire

Le Paris Merveilleux
Échoppes et ateliers d'antan

210 x 285 - 240 p - Hardcover
8 500 words approx. - 355 illustrations
35 € - October 2021

Rights Sold in:
English World, Italian, Spanish, German, Korean,
Japanese, Complex Chinese

Over 50,000 copies sold worldwide

**BEST-SELLING
TITLE**

Artist and designer Marin Montagut takes readers inside twenty of his favorite quintessentially Parisian locations, seemingly untouched by time, that provide rich creative inspiration.

Covers studios and shops where artisans handcraft and sell exquisite items on-site in charming Parisian locations where the skill has been passed on for decades – or centuries – of continuous operation. These often-hidden gems provide unique details that will inspire designers, artists, and creatives of all stripes.

For the artist, the finest supplies and the dreamiest ateliers are peppered through the capital. Degas's graceful dancers were drawn with pigments from the Maison du Pastel, which has hand-rolled a mesmerizing palette of colors according to their secret trademarked formula since 1720. Fashion designers have chosen from the thousands of hat trimmings, buttons, ribbons, and sumptuous fabrics in stock at Ultramod since 1832. To source the unique elements that can define the character of a room, clients – such as the Metropolitan Museum – have ordered custom decorative curtain tassels from Passementerie Verrier since 1753.

This book is a vibrant source of inspiration in twenty quaint, timeless spaces.

Marin Montagut

Artist and designer, his eponymous boutique is dedicated to whimsical decorative objects. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque. He has been featured in *The New York Times* style section, the *London Evening Standard*, *Elle Décor*, *Milk Decoration*, *Elle*, and *Marie-Claire Maison*.

- **Already sold in 6 languages.**
- The Parisian flair through a repertoire of timeless shops, rarely known by foreigners.





Maison

Parisian Chic at Home

Sous les Toits de Paris
Pour un nouvel art de vivre

211 x 288 - 256 p - Hardcover
15 000 words approx. - 400 illustrations
35 € - October 2018

Rights Sold in:
English World, Italian, German, Dutch, Spanish, Japanese

Over 50,000 copies sold worldwide

LONG-SELLING
TITLE

A duo of high-profile tastemakers brings readers inside fifteen homes that are infused with the blend of vintage and contemporary style that is the essence of Parisian chic.

Style icon Ines de la Fressange and globetrotting artist Marin Montagut share a uniquely Parisian sensibility for interiors that combine a variety of design traditions into a harmonious living space. The authors take readers inside fifteen Parisian apartments – including their own – that demonstrate how to imbue a home with a sense of well-being through a mix of vintage and contemporary styles. Each owner is passionate about home decor – whether in a studio, loft, or duplex – and they continually evolve their interior with new treasures uncovered at flea markets, on their travels, at design fairs, or in artisanal workshops.

With extensive photographs, watercolor illustrations, and practical advice on the indispensable objects that incarnate each maison, this exquisite volume is rich in inspiration for creating Parisian chic at home.

Ines de la Fressange is the best-selling author of *Parisian Chic*, art director of fashion and home accessories at Ines de la Fressange Paris, creative consultant for Roger Vivier, designer for her line at Uniqlo, and a model.

Marin Montagut

Artist and designer, his eponymous boutique is dedicated to whimsical decorative objects. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque. He has been featured in *The New York Times* style section, the *London Evening Standard*, *Elle Décor*, *Milk Decoration*, *Elle*, and *Marie-Claire Maison*.

Claire Cocano is an award-winning photographer and a regular contributor to *Milk Decoration*.

- Sold in 6 languages.
- Internationally renowned authors.
- Authentic Parisian style: features 15 Parisian homes - including the authors.
- Abounds with tips, practical advice and inspiration for creating a sense of well-being and adding signature.





The World of Atelier Vime

A Renaissance of Wicker and Style

Atelier Vime

Histoire, lieux et formes

240 x 310 - 260 p - Clothbound hardcover

8 500 words approx. - 200 illustrations

65 € - October 2024

Rights Sold in:

English World

Using natural materials—wicker, osier, rattan, rope—to create exquisite handwoven decorative objects, French lifestyle brand Atelier Vime has redefined the luxury home.

When Atelier Vime's cofounders discovered that their eighteenth-century hôtel particulier had previously been a basketweaving workshop, they dedicated themselves to reviving the vanishing artisanal craft. They replanted willow shrubs, hired local artisans, and designed a contemporary collection of decorative objects with their associate Raphaëlle Hanley. Karl Lagerfeld was an early admirer and, according to *Architectural Digest*, Atelier Vime swiftly became "the industry secret for designers." Today, customers around the world—from private homeowners to notable designers including Pierre Yovanovitch, Kelly Wearstler, Aerin Lauder, Jake Arnold, Virginia Tupker, and Beata Heuman—flock to La Maison Vime at Vallabrègues in Provence to source Vime's unique home furnishings that are handmade in France.

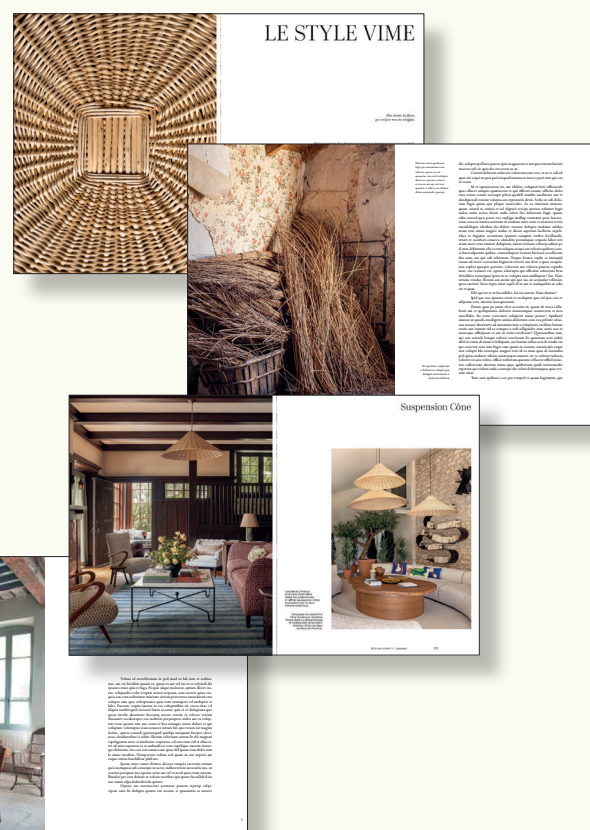
The duo behind Atelier Vime invites readers to discover their idyllic universe in their homes across France, where their unusual colour palettes—from periwinkle-blue to burnished ochre—offer a striking backdrop for their Medici column vase, woven screens, rope lamps, and rattan furniture. Their personal collections include classical and modern art, antique textiles, Provençal ceramics, and miniature baskets, which are combined with their contemporary creations to form the signature Vime style.

Bringing the ancestral savoir faire of basketry into the twenty-first century, using materials and methods that are as sustainable as they are sumptuous, Atelier Vime celebrates impeccable lifestyle rooted in the synergic relationship between luxurious design and nature.

Benoît Rauzy, international consultant in environmental and water resource management, is cofounder of Atelier Vime.

Anthony Watson, stylist, is artistic director and cofounder of Atelier Vime.

Marie Godfrain, the author of this book, is a freelance journalist who specializes in design, decoration, crafts and architecture. She writes for *M magazine*, *IDEAT* and *Le Quotidien de l'Art*.





Living Beautifully in Paris

Mathilde à Paris

210 x 270 • 280 p • Hardcover
12 400 words approx. • 250 Illustrations
65 € • April 2024

Rights sold in:
English World

This scintillating volume takes readers on an exclusive journey through Paris, guided by Mathilde Favier—the charismatic public relations director at Dior Couture.

Hailing from one of Paris' most creative families, Mathilde Favier is renowned as a warm, welcoming hostess nurturing a network of friends who happen to be some of the city's most esteemed figures in fashion, beauty, art, interior design, and gastronomy.

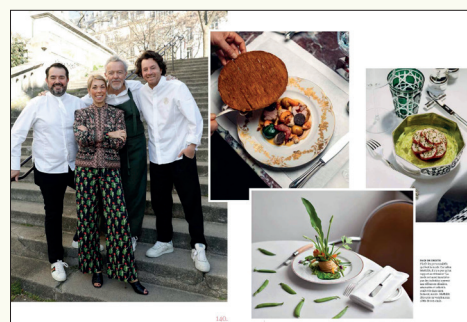
Accompanied by a lively text and interviews by Frédérique Dedet, Mathilde Favier—who personifies the soul and spirit of Paris—guides readers around the private spaces, shops, studios, residences, and kitchens of these extraordinary personalities. Their personal stories, expert perspectives, and shared secrets, together with Favier's intimate understanding of the city and its best addresses, present a rarely seen view of Paris' vibrant core.

A sensory feast and an immersive journey, this book has been conceived as a scrapbook of previously unpublished photographs and documents, as well as stunning new photography by Pascal Chevallier showcasing the beauty of Paris and the people who are at the epicenter of the city's cultural scene.

Mathilde Favier is PR manager of Dior Couture, in charge of celebrities worldwide, and is passionate about beauty and holistic wellness.

Frédérique Dedet has contributed to numerous publications, including *France Soir*, *Point de Vue*, and *L'Officiel*, and is currently editor in chief of *Série Limitée* lifestyle magazine.

Pascal Chevallier is a Paris-based fashion and lifestyle photographer whose work is regularly featured in *Vogue*, *Vanity Fair*, *AD*, and *Elle Decor*.





How They Entertain

At Home with the Tastemakers

Plans de table
Quand recevoir est un art

220 x 300 - 320 p - Hardcover with jacket
23 000 words approx. - 275 illustrations
65 € - October 2024

Rights Sold in: English World

Home furnishings maven Pierre Sauvage takes readers on a visual and culinary journey through the world's most stylish gatherings.

Following the international triumph of *Be My Guest*, Sauvage delves deeper into the realms of imaginative entertainment with twenty vibrant global tastemakers. Open the doors to Flore de Brantes's Loire Valley château, step into Remy Renzullo's refined London abode, and wander through Isabelle de Borchgrave's inspired artist's studio in Belgium. Each locale springs to life with lush photography of lavish homes, innovative tablescapes, and imaginative flower arrangements.

Beyond the visual feast, this book serves up delectable recipes and menus tailored for every occasion—from a casual poolside picnic to a serene holiday candlelight dinner to an upscale urban meal. Offering a blueprint for hosting, this tome showcases how creativity and culture converge at the dining table.

Celebrating the art of exquisite gatherings, this eclectic collection of table settings and recipes is also a celebration of the philosophy behind entertaining. It's a reflection on how thoughtfulness and inventiveness in hospitality can lead to unforgettable moments and lasting impressions. This book is an essential resource for crafting memorable experiences, where every meal becomes a momentous occasion.

Pierre Sauvage is CEO of Casa Lopez and Tissus Choisis, bespoke decorative home accessories firms in Paris. He is the co-author of *Effortless Style* (2018) and *Be My Guest* (2020).

Cédric Saint André Perrin is an author, journalist, and exhibition curator specializing in interior design, lifestyle, and fashion. He coauthored Laura Gonzalez *Interiors* (2023) and *Be My Guest* (2020).

Carolina Irving designs for *Carolina Irving Textiles* and for homeware brand *Carolina Irving and Daughters*. She worked as a stylist for *House & Garden* and for *T: The New York Times Style Magazine*. She was creative director of *Home for Oscar de la Renta*. In 2023, she contributed to the decoration of *Vermelho*, Christian Louboutin's hotel in Portugal.

Ambroise Tézenas is an award-winning photographer who contributes regularly to magazines such as *Architectural Digest*, *The New York Times*, and *W Magazine*. His work was published in *Be My Guest* (2020), *Presidential Residences* (2021) and *The French Royal Wardrobe* (2021).



- **Intimate portraits** of the lifestyles of exceptional and celebrity hosts from the United States, England, Portugal, France, and Belgium.
- **An inspiring lifestyle book** showcasing the unique interiors, artworks, and table settings of international tastemakers.
- **Simple yet elegant recipes and expert tips** these inspired recipes have been proven winners for entertaining perfection.

Already published:



13,000 copies sold

Rights Sold in: English World



Naples. A Private Invitation

Naples. A Private Invitation

255 x 300 - 256 p - Hardcover with jacket
 13 000 words approx. - 300 illustrations
 95 € - January 2026

Rights Sold in: English World

Naples, city of myth and mystery, is explored through the lens of Princess Béatrice de Bourbon des Deux-Siciles and photographer Massimo Listri. In this intimate journey, they reveal the city's divine landscapes, royal palaces, and vibrant culture.

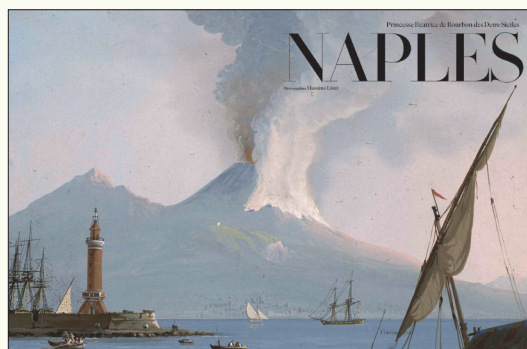
The title takes readers through Naples' volcanic backdrop, sacred monuments, and baroque masterpieces. With rich photographs and insightful descriptions, it uncovers the city's esoteric allure, from underground catacombs to luxurious private villas. This work is a celebration of Naples' history, artistry, craftsmanship and its enduring spirit.

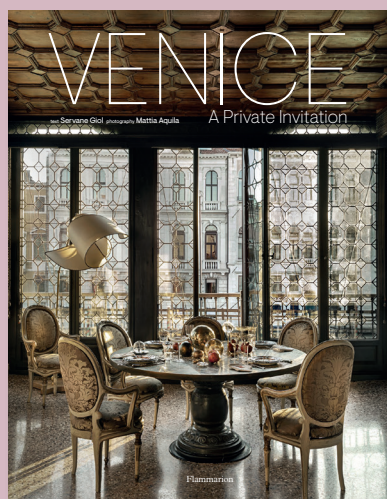
Béatrice Marie Caroline Louise Françoise de Bourbon des Deux-Siciles is a noblewoman, known for her role as a member of the Bourbon-Two Sicilies family. She is involved in various charitable activities, has maintained a prominent role in royal circles and has succeeded as president of the Hugues-Capet prize jury in 2003. She is a director of the Versailles Society of Friends and member of Unesco's Women of Exception. She was also an artistic director for numerous French TV Programmes.

Massimo Listri is an Italian photographer celebrated for his detailed images of historic interiors and art collections. His work, showcased in major publications and exhibitions, highlights the grandeur of cultural and architectural heritage.



- Exclusive Access: rare insights into Naples' most prestigious palaces, private villas, and hidden cultural gems.
- An expert storytelling and visuals, a must-have for lovers of history, art, and architecture.





Venice

A Private Invitation

Venise
Une invitation privée

240 x 310 • 304 p • Hardcover with jacket
12 500 words approx. • 250 Illustrations
65 € • October 2022

Rights Sold in:
English World, Italian

To be published in 2026:

Naples. A Private Invitation
by *Beatrice Bourbon des Deux Siciles*

Venice of a thousand reflections, Venice of silk, marble, mirror, and light. In an intimate and informed invitation to the city, Servane Giol guides us through a maze of canals, secluded campos and narrow alleyways to meet some of Venice's most creative residents and opens the door to private historic palazzi as well as more recently restored houses and apartments now owned by a new generation of artists and designers drawn to Venice's radiant beauty, energy and lifestyle.

Whether it is in interior design, glassmaking, shoemaking or the restoration of historic monuments, her circle of talented friends are bringing renewed vibrancy and elegance to the city, giving visibility to some of Venice's most elegant traditional crafts or passionately safeguarding them for future generations.

Organised around the rich materials and textures of the city's densely woven fabric of history and celebrating the artisan's skill at every turn, this visually stunning love letter to the secret beauties of Venice is brilliantly photographed by Mattia Aquila, and will be both a revelation and unique reminder to anyone who has never forgotten the stunning vision of its domes and towers and the golden iridescent silence of their first sight of the mythical city that floats between sky and sea.

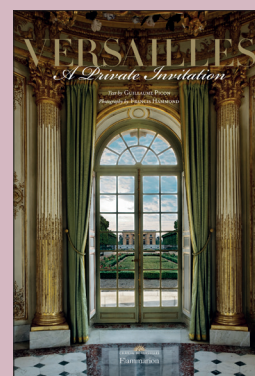
Servane Giol lives with her family in the 14th-century Palazzo Falier. She has founded two theater troupes in the city and has been a resident of Venice for more than twenty years. She is the author of the guidebook *The Soul of Venice* (2020).

Mattia Aquila is a photographer specialized in interior design and architecture. He works regularly for magazines such as *AD Italia* and *Archiplan*.

- A volume presenting stunning pieces, inviting the readers to walk in private rooms and palaces, revealing the eternal splendor of Venice.
- Beautiful photographs, subliming the rich materials of the furnitures and interior design with a high mastery in the capture of the venetian chiaroscuro atmosphere.



Also Published:
Versailles. A Private Invitation



Rights Sold in English World



Villa Cagni Troubetzkoy

A Story of Passion and Heritage on Lake Como

Villa Cagni Troubetzkoy

Une histoire de passion au lac de Côme

240 x 310 - 280 p - Hardcover with jacket
50 000 words approx. - 250 illustrations
75 € - October 2024

Rights Sold in: English World & Italian

The fascinating story of one of the most beautiful historical villas of Lake Como, its exceptional renovation, and the excellence of Italian and French craftsmanship.

Situated on the verdant slopes of Blevio, an ancient Italian hill town, Villa Cagni Troubetzkoy commands sweeping vistas on Lake Como. With a vibrant history spanning more than 175 years, it once provided sanctuary to an exiled Russian prince, and today stands as a beautifully preserved family home, epitomizing the luxury of the Italian lake.

Pascal Cagni, the current owner, is a globe-trotter passionate about exceptional design and architecture who amassed invaluable experiences on his extensive travels. His immersion in diverse cultures instilled him with profound clarity about his vision for restoring the villa to its former glory, with respect for Italy's architectural patrimony, in harmony with the environment, and integrating local culture and history. With Italy's top craftsmen at the helm, the villa was meticulously restored with traditional materials, achieving a perfect blend of past and present. Today, it stands as a testament to heritage preservation and Italian elegance; its gardens are a symbol of timeless refinement against Lake Como's eternal allure and worldly exuberance.

Alexandra Campbell is an author whose work has appeared in many newspapers and magazines, including *The Times Magazine*, *The Financial Times* 'How To Spend It' magazine, and *The Daily Telegraph*. She is also the author of nine novels and now blogs at themiddlesizedgarden.co.uk, an award-winning gardening blog. Her novels include *Hotel Du Cap-Eden-Roc: A Timeless Legend on The French Riviera* (2020), *Villa Astor: Paradise Restored on the Amalfi Coast* (2017) and *Thrifty Chic: Interior Style on a Shoestring* (2009).

Renaud Khanh, a photographer for the *Gamma Agency* and regular contributor to *Le Point*, has also contributed to *Elle*, *Der Spiegel*, and *GQ*.

- A highly **exclusive luxury destination** known to a happy few; this book allows previously unpublished access.
- Documents the creation of the **unique piece of architecture** as it passed through generations and owners: from Troubetzkoy, a Russian prince; to the Pozzis, a Milanese couple; to Pascal Cagni, a French venture capitalist.



French Heritage series : A Day At...



170 x 240• Hardcover with slipcase • 29.90 €

Rights Sold in : English World / Simplified Chinese / (Japanese for *A Day with Marie Antoinette*), (Korean for *A Day with Claude Monet*, *A Day at Versailles*, *A Day with Marie Antoinette*)

A wonderful introduction to France's most beautiful cultural sites.

These comprehensive and superbly-illustrated volumes recount the history of each place, palace, house or museum, offering rare access to parts of the sites never open to the public or exquisite private collections and bringing to life great periods in French culture.

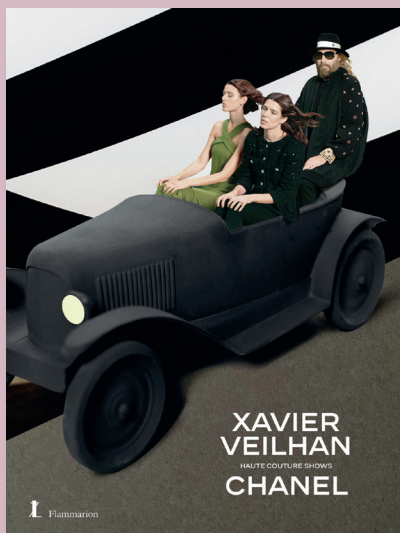
Featuring lavish illustrations, including specially commissioned photographs, as well as a wealth of unpublished material, personal correspondence and intimate details, this handsome slipcased collection makes a perfect souvenir for visitors and a delight for the armchair travelers who will feel as though they have had each of these places of exception all to themselves.

Available in the Series

- A Day at Versailles*
- A Day at Château de Vaux-le-Vicomte*
- A Day with Marie Antoinette*
- A Day at Château de Fontainebleau*
- A Day with Claude Monet in Giverny*
- Deyrolle. A Parisian Cabinet of Curiosities*
- Dinosaurs. A Journey to the Lost Kingdom*
- A Day at Château de Chantilly*

- Sophisticated gift books that reveal France's châteaux, palaces or tourist attractions' enchanting atmospheres and bewitching histories.
- Very good value for these small format, slipcased, deluxe editions.





Xavier Veilhan & Chanel

Haute Couture Shows

Xavier Veilhan & Chanel
Haute couture Shows

240 x 320 - 184 p - Softcover
9 000 words approx.
65 € - September 2024

Rights Sold in:
English World

The House of Chanel offers rare access behind the scenes to three haute couture runway shows designed in dialogue with contemporary artist Xavier Veilhan.

Virginie Viard, artistic director for Chanel's fashion collections, entrusted Xavier Veilhan with the set design for three consecutive haute couture shows: Spring–Summer 2022, Fall–Winter 2022/23, and Spring–Summer 2023. This unusually long dialogue resulted in an original visual universe, blending Veilhan's poetic imagination, his reinterpretation of the Chanel world, and the infinite delicacy of Virginie Viard's haute couture creations.

This retrospective transports one behind the scenes to observe each stage of the creative work at the origin of the shows. The book includes preparatory drawings, extracts from the films and teasers, photographs of the sets and the runway shows, and details of the embroidery, fabrics, and patterns of the haute couture creations. Exclusive images take one inside the Chanel haute couture ateliers, revealing the design process and exceptional savoir faire at their core.

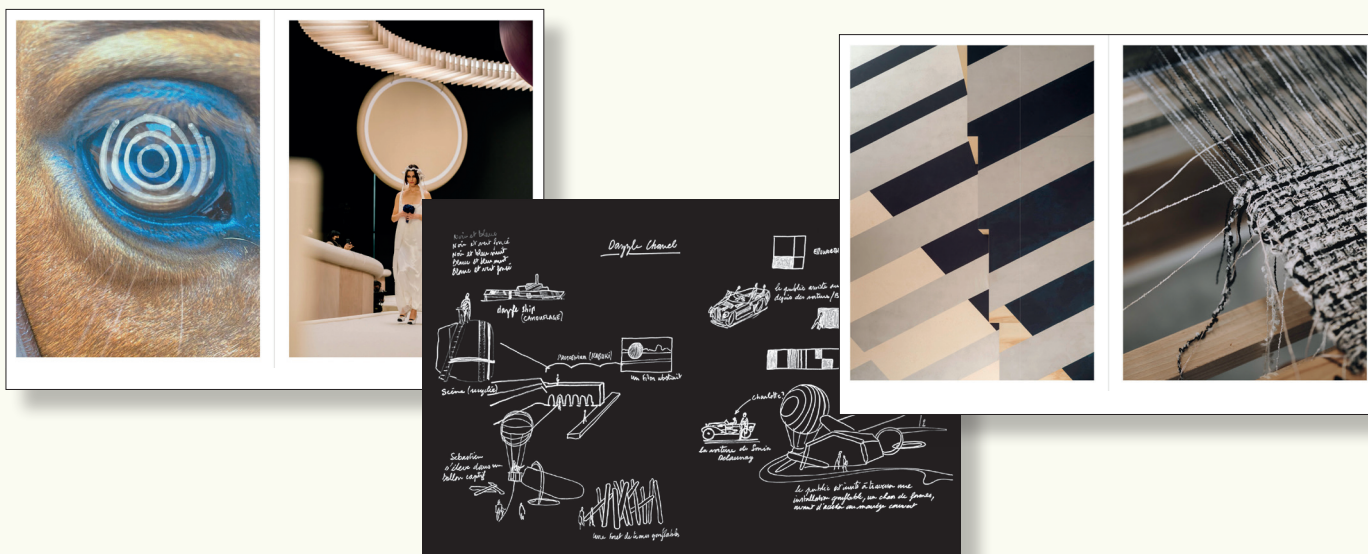
Xavier Veilhan is a multidisciplinary French artist; his work has been shown in acclaimed institutions including the Centre Georges Pompidou, MAMCO, the Phillips Collection, Mori Art Museum, and MAAT.

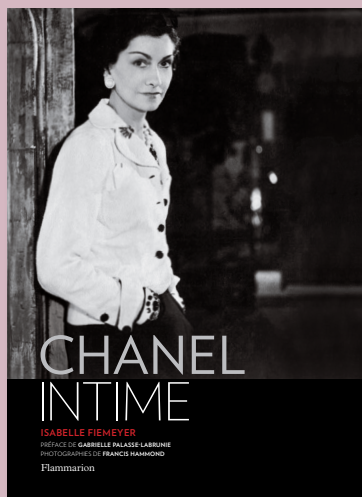
Virginie Viard, artistic director for Chanel's fashion collections since 2019, joined the house in 1987, working with Karl Lagerfeld for more than thirty years.

Françoise-Claire Prodhon is an art historian, curator, teacher, freelance journalist, and author of *Liaigre Créations* and other design monographs.

Charlotte Casiraghi is president of the Philosophical Encounters of Monaco and an ambassador and spokesperson for Chanel.

Alexis Bertrand is a set designer.





Intimate Chanel

Chanel Intime

195 x 270 - 232 p - Hardcover with quarter-bound cloth and stamping
 30 000 words approx. - 150 illustrations
 45-50 € - October 2011

Rights Sold in:
 English World, Japanese

Already published in: Lithuanian, Chinese,
 Russian, Spanish

To be published in 2025:
 La Pausa. Gabrielle Chanel's Home

Updated edition in 2025

Every detail of the life and work of Coco Chanel has been scrutinized, it seems, in books, interviews, articles, and films—everything, that is, except the details of her private self: the importance she attached to symbolism, esotericism, and poetry; the men she loved; her family; and above all the nephew whom she raised as her own son, André Palasse.

Now André's daughter Gabrielle Labrunie, Chanel's sole direct descendant and her close confidant for over forty years, has agreed for friendship's sake to open up her archives to the author and share her memories of her great-aunt, whom she fondly called "Auntie Coco."

In five chronological sections—Darkness, Invisible Realities, Poetic States, Correspondances and Resonances—this book reveals the private world of Coco Chanel, penetrating to the heart of the Chanel mystique. The personal possessions and documents shown in the pages of this work—many of them never before seen and reproduced here for the first time—are all fragments of this intimate world, including precious gifts from her great love, Boy Capel, and from the Duke of Westminster; cherished books and furniture; favorite accessories and jewelry; her personal wardrobe; and the interiors of her private apartment on rue Cambon.

Isabelle Fiemeyer is the author of a biography of Chanel, *Coco Chanel, un parfum de mystère* (Payot, 1999), and of *Marcel Griaule, citoyen dogon* (Actes Sud, 2004).

Francis Hammond specializes in interior design and lifestyle photography. His photographs have illustrated numerous Flammarion titles, including notably *Historic Houses of Paris: Residences of the Ambassadors* (2010), *The British Ambassador's Residence in Paris* (2011) and *Versailles: A Private Invitation* (2011).

- A new edition with one additional chapter and new images.



You may also be interested:

Chanel: The Enigma



Rights sold in English World



Dior *In Bloom*

Dior
Par amour des fleurs

268 x 347 - 302 p - Hardcover with jacket
17 500 words approx. - 250 illustrations
95 € - November 2020

Rights Sold in:
English World, Korean

Text Available in Simplified Chinese

A sophisticated volume celebrating Dior's floral inspirations in fashion and perfume as well as his generosity in sharing his passion.

For Christian Dior, perfume was "a door opening into a hidden world." His first, Miss Dior, inspired by the lush gardens of his childhood home in Normandy, forged an inextricable link between his fashion and fragrance creations. Other scents were inspired by evenings in southern France, lit with fireflies and scented with jasmine. The rose bowers of his family home in Granville; his old mill country house; and the Château de la Colle Noire near Grasse – where jasmine, tuberose, and May roses reign supreme and are still cultivated – inspired Dior's most memorable creations.

Flowers were also at the heart of Dior's fashion, from the women-flowers that inspired the late 1940s New Look to the swishing, blossom-like ball gowns embroidered with lavish floral motifs. They have inspired all of the designers who followed him at the House of Dior, from Yves St Laurent to John Galliano, and Raf Simons to Maria Grazia Chiuri.

This extraordinary volume blooms with color and inspiration, and includes rose portraits by Nick Knight, previously unpublished archival documents, exquisite details of embroidery and fabrics, perfumes, fashion sketches, and sublime fashion photographs.

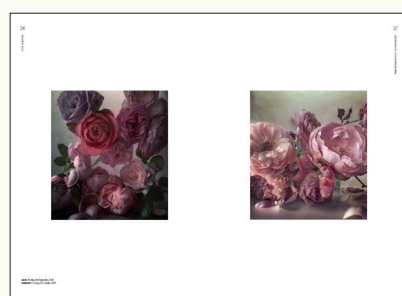
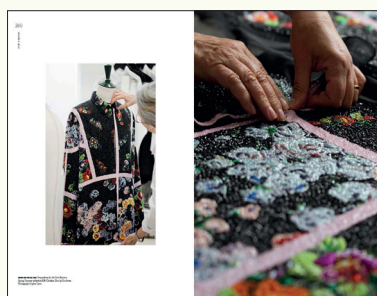
Acclaimed novelist, fashion writer, and biographer **Justine Picardie** is the former editor-in-chief of *Harper's Bazaar* and *Town & Country*.

Naomi Sachs, a therapeutic landscape designer, has published internationally on the positive role of nature in human health and well-being.

Alain Stella is the author of a number of books published by Flammarion, including *Jacques Garcia, Twenty years of passion* (2013), and *Historic Houses of Paris* (first published in 2010).

Visionary photographer **Nick Knight** is known for his numerous contributions to *Vogue* and his fashion advertising campaigns.

- A new window into **Dior's world**, through the couturier's passion for flowers.
- A richly illustrated book by renowned photographers, such as the portfolio of rose portraits by **acclaimed fashion photographer Nick Knight**.
- A lavish, beautifully produced volume.





The Flowers of Yves Saint Laurent

220 x 280 - 184 p - Hardcover
 17 500 words approx. - 150 illustrations
 39 € - March 2024

Rights Sold in:
 English World

Flowers in every form inspired fashion designer Yves Saint Laurent, serving as a leitmotif in his work. His passion for plants manifested itself in countless patterns and techniques, and he adorned women in floral appliqués, prints, and embroideries. From a thousand and one rose buds to sprigs of lily of the valley, from an avalanche of bougainvillea to delicate poppy touches, and from sheaves of wheat to majestic lilies, nature was an essential part of his visual palette.

Through the discerning eyes of Olivier Saillard, this veritable garden of Yves Saint Laurent's designs—culled from a broad range of styles—metamorphoses into a bouquet of flowering silhouettes. Under the direction of Elsa Janssen and Alexis Sornin, essays from Emanuele Coccia, Marc Jeanson, and Serena Bucalo Mussely explore, respectively, the symbolism of flowers, characteristics of his recurring prints, and the designer's signature use of flora in accessories.



Yves Saint Laurent *Form and Fashion*

220 x 280 - 192 p - Hardcover
 13 600 words approx. - 100 illustrations
 39.90 € - June 2023

Rights Sold in:
 English World, German

Minimal, exuberant, round, hyper-structured, Yves Saint Laurent was able to invent a multitude of new silhouettes by going beyond the traditional forms of fashion.

The title explores the designer's modernity and his questioning of the origin of form, through 40 years of couture. It also reveals the play of contrasts between his personality and his work. Radical, he is a modernist with his monochrome jumpsuits; an architect of clothing with his trapeze line at Dior; a constructivist with his geometric compositions; a dramatist with his sense of spectacle and cut; and a graphic artist when he brings black and white into dialogue and plays with our perceptions.



Also Published:
Yves Saint Laurent 1971



Rights Sold in English World



Fashion and Film

by Jean Paul Gaultier

CinéMode

par Jean Paul Gaultier

230 x 320 - 240 p (including 5 x 8 pages signature - 175 x 320) - Softcover

25 000 words approx. - 300 illustrations

40 € - October 2021

Rights Sold in:

Spanish, Catalan

Young teenager Jean Paul Gaultier's vocation was born when watching the magnificent final catwalk scene in *Falbalas*, a movie on a love story staged in the fashion world. Trained with Patou and Cardin, whom he considered a man of the stage, Jean Paul Gaultier injected a sense of spectacle into the fashion world, constantly dialoguing with the cinema.

Actresses have traditionally been idealized in movies roles as the "femme fatale", while their male counterparts have a wider range of characters to play on screen. However, the cinema is also the scene where these representations were reinvented under the influence of outbreking personalities such as Marlene Dietrich, Greta Garbo and Katherine Hepburn, who were early adepts of the male wardrobe, or as Marlon Brando and James Dean, who were eroticized in an unprecedented way in the 1950's.

Deeply inspired by cinema, Jean Paul Gaultier has revisited some of these icons such as Fassbinder's Querelle striped sweats; or James Bond in his men's collection "James Blondes" in 2010. He is known for combining androgyny and hypersexuality, designing men's skirts, corset dresses and conical or pointed bras; etc.

Under his eyes, the contributors to this volume, such as Gérard Lefort, Hannah Morelle, Raphaëlle Stopin and Valerie Steele, show how fashion in cinema reflects the evolution of the gendered roles in society.

Jean Paul Gaultier

World famous fashion designer, he has created provocative Haute Couture collections for 50 years. He designed costumes for a number of films among which *The Fifth Element* by Luc Besson.

Matthieu Orléan is a filmmaker and exhibition artistic director at the Cinémathèque française.

Florence Tissot

Exhibition curator at the Cinémathèque française, she used to work as a programmer at Curzon arthouse cinema in London.

- Interviews with world famous artists including William Klein, Pedro Almodóvar, etc.
- A reference volume richly illustrated with costumes, film stills, drawings, models and sets, giving insights into fashion in specific scenes or movies.
- An exhibition curated by Jean Paul Gaultier to be held at La Cinémathèque française in Paris in Fall 2021, traveling to Spain from 2022 to 2024, in several "la Caixa" venues.





Updated edition in 2023

Sneaker Obsession

Sneakers Obsession

183 x 240 - 176 p - Hardcover
 33 000 words approx. - 200 illustrations
 19.90 € - October 2022

Rights Sold in:
 English World, Simplified Chinese, Spanish, German, Czech, Ukrainian

An essential book for understanding the world of street-wear, vocabulary, and codes, its actors and coveted models, as well as its global resale economy.

From athletic wear to street fad to financial asset, the sneaker has become a style and status marker. With new models emerging daily on social media, brand collaborations with the biggest stars of the entertainment and luxury industries, and record-breaking auction sales, streetwear is a cultural phenomenon.

This book covers a lot of ground : its history from its early twentieth-century origins as sporting footwear, its role as a lifestyle emblem, its rise as a cult collectible and speculative investment. It includes a glossary of key terms.

Alexandre Pauwels

Founder of Kikikickz, a leading online sneaker reseller with a team of 40 footwear aficionados.



- A comprehensive guide to understand the street-wear fashion and sneaker market.
- Goes beyond a catalogue of models to help readers understand the topic in-depth, presented in a hip package.
- Completed with insight into the future of sneakers and how the leading brands are committed to sustainability and customization.

The Sneaker From Every Angle

Infographics
 - Chronology - Glossary
 Pioneering designers and models - An interview with a collector

The History of The Sneaker

At the beginning of the twentieth century
 The democratization and expansion of sport
 Late '80s Hip hop and the normalization of the sneaker lifestyle in the '90s - Interview with sneaker expert Max Limol

Sneaker Hype: When The Sneaker Changed shape

The start of collaborations or

the introduction of limited-edition models - A portrait of Kanye, the revolutionist - The worth of digital and new strategies - Raffles sneakers - The new leaders of hype sneakers - Yeezy Mafia interview

Reselling

Designers - Challenges (authentication, etc.) - Statistical analysis
 The most expensive pairs and why - Kilian interview

The Issues Facing The World of Sneakers

Ecology - DIY - A place for women/inclusivity - A changing market - The resale and second-hand market
 Sarah Andelman interview



French Design in the 1950s

A Daring Generation

Le Design français des années 1950

Une génération audacieuse

230 x 300 • 352 p • Hardcover

45 000 words approx. • 800 illustrations

69 € • October 2024

Known colloquially as “the young wolves”, the daring generation of French 50s designers long remained in the shadow of their elders - Jean Prouvé, Charlotte Perriand, Pierre Jeanneret.

Most of them were born between 1925 and 1930, but some are better known than others, such as Pierre Guariche and Pierre Paulin. Their work demonstrates a sense of materials, volumes and proportions that are a credit to their masters of the modernist generation. They share the same views on the formal and functional choices to be made in publishing furniture. Their creations are characterised by functionality, technical innovation and elegant design. Their designs were not demonstrative, but were conceived with a functional and aesthetic aim to rationalise space; these pieces of furniture, which were intended to be accessible to as many people as possible, made use of the technical innovations of their time but were still manufactured by traditional workshops. The trend was towards simplicity, rationality and an almost conceptual design. As a result, these pieces gained an elegance of design, a high standard of construction and a singularity that is typical of the great tradition of French decorative arts.

Pascal Cuisinier, a qualified architect, opened his own showroom in 2011, which is split between an exhibition space and a research and documentation office. Here he presents the rarest pieces by the best designers of the 1950s, as well as French lighting designers of the period (Pierre Disderot, Robert Mathieu, Jacques Biny).

- A collection of references over the period.

Janine Abraham
A.R.P.
Jacques Biny
René-Jean Caillette
Généviève Dangles
Christian DeFrance
Pierre Disderot
Roger Fatus
Etienne Fermigier
Pierre Guariche

Robert Mathieu
André Monpoix
Michel Mortier
Joseph-André Motte
Pierre Paulin
Antoine Philippon
Jacqueline Lecoq
Alain Richard





My Renovation Project

How to Succeed with a Renovation

Le Chantier
Bien vivre votre rénovation

152 x 240 • 224 p • Softcover
100 illustrations
25 € • March 2025

My Renovation Project is a comprehensive guide filled with practical advice on renovation. It offers insights on all aspects of the renovation process: from project initiation, material selection, and sustainable approaches, to managing upgrades in rental properties.

Featuring expert knowledge from decorators, contractors, and architects, the title provides valuable tools for navigating the complexities of renovation projects. It aims to streamline processes, improve project efficiency, and ensure high-quality results in every aspect of the work.

With a focus on real-world examples and industry-specific strategies, *My Renovation Project* covers essential topics like plumbing, electrical work, drywall installation, and more, serving as a reliable resource for the modern renovation industry.

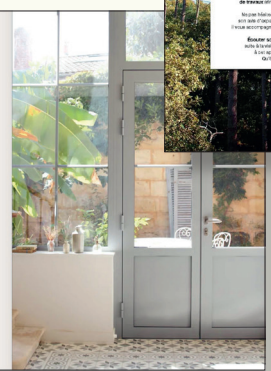
Anne Ponty is an entrepreneur and renovation enthusiast who gained recognition through her podcast *Le Chantier*. She fully renovated her home in Bordeaux, sharing the journey on Instagram, which sparked widespread interest. Anne's passion for renovation and her experiences have led her to create a platform for sharing practical advice and personal stories related to home improvement and decor.

- **55% of adults aged 18-34 follow home renovation online.**
- Practical pieces of advice from industry professionals on every aspect of renovation, from planning to sustainable practices.

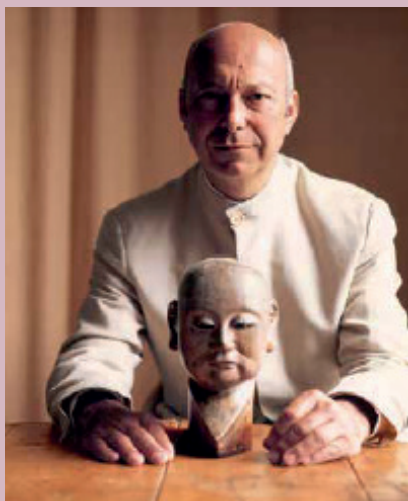


ou pour rénover, c'est une étape importante de votre vie qui s'annonce. Mais alors, qu'est-ce qui vous attend à partir d'aujourd'hui? Et bien... Êtes-vous vraiment certain de vouloir le savoir? :)

Se lancer dans un projet travaux



Design



Axel Vervoordt is internationally renowned for his work as a collector, antiquarian, designer, curator. The founder of the eponymous Belgian-based company holds an international reputation for exceptional interiors.

Axel Vervoordt incorporates nature, art and timeless interior design to create living spaces that encourage self-reflection, inspiration and happiness. His vision has been defined by a continual quest for harmony, beauty and the creation of interior atmospheres that are rooted in the past, connected to the future and imbued with today's comforts.

155,000 copies sold worldwide

**BEST-SELLING
AUTHOR**

Esprit wabi

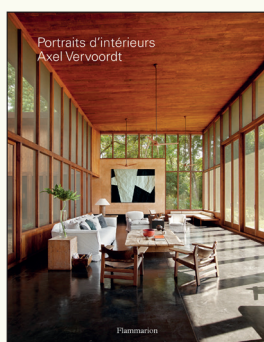
55,000 copies sold worldwide



223 x 278, 256 p., 55€
English World, German

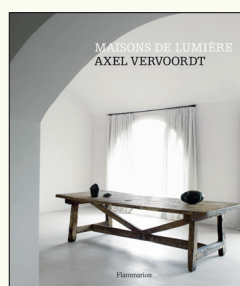
Portraits d'intérieurs

40,000 copies sold worldwide



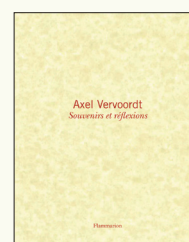
237 x 315, 320 p., 65€
English World, German,
Italian, Dutch

Maisons de lumière



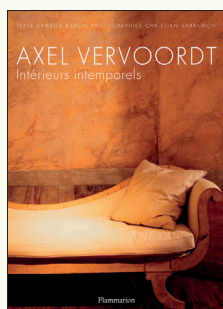
264 x 293, 264 p., 65€
English World,
German

Souvenirs et réflexions



155 x 197, 312 p., 25€
English world

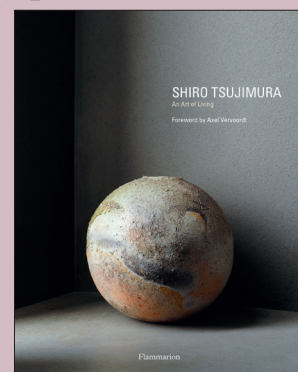
Intérieurs intemporels



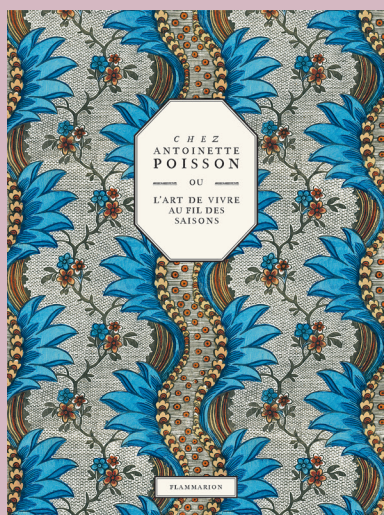
226 x 306, 256 p., 66€
English World



Already published in 2024:



**Shiro Tsujimura:
An Art of Living**
English World



Already reprinted

A Year in the French Style

Interiors and Entertaining by Antoinette Poisson

Antoinette Poisson

Ou l'art de vivre au fil des saisons

240 x 310 • 256 p • Hardcover

20 000 words approx. • 150 illustrations

45 € • October 2023

Rights Sold in:

English World

This exquisite photography book is a celebration of authentic French style which invites on a journey through the seasons.

Celebrating the rhythm of life in France, young designers and conservators Jean-Baptiste Martin and Vincent Farelly bring readers on adventures—shopping at the local market, antiquing, mushroom hunting, sheep's cheese making, and textile dying—and share classic seasonal French meals inspired by antique cookbooks, served-up on hand-dyed indigo tablecloths or on nautical striped throws for a seaside picnic.

They also include creative insight from their style icon friends, like American designer and decoupage artist John Derian who admitted to be obsessed with Antoinette Poisson's work.

Vincent Farelly and Jean-Baptiste Martin are co-founders and art directors of Antoinette Poisson, whose domino prints have been featured in collaborations with the brands Gucci, Ladurée, Diptyque, and the Château de Versailles.

Ruth Ribeaucourt, a lifestyle photographer, is the founder and editor of Faire magazine, dedicated to artisans and creatives around the world.

- Classical savoir-faire is in trend in home decoration.
- Antoinette Poisson's goods are displayed in main Fashion and Lifestyle magazines such as *Elle*, *Vogue*, *Marie-Claire*, *Architecture Digest*, *Figaro* and *Paris Match*, etc.

Spring

The entrance hall
Set the tone
The guest room
John Galliano
Floral bathroom
Clara Luciani x Gucci
Afternoon tea
Gather fennel blossoms
Picnic on the beach
On the menu

Summer

The kitchen
Plate storage
An Indian
Trading
Company table
Indigo dyeing with Françoise
Beuze
The hidden door
The art of decoupage with John Derian
The sea chapel
Go out to sea
On the menu

Autumn

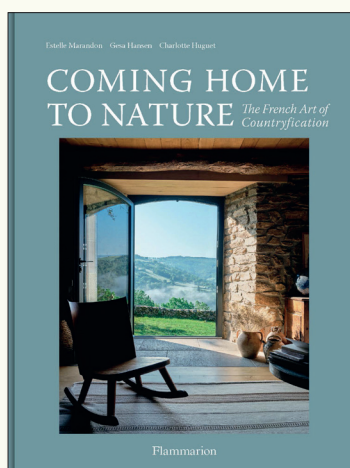
The Living Room / Salon
The rustic table
Quince jelly with Monique
Duveau
Sheep's cheese with Fromage
Thibault
Antique hunting (for unique table settings)
Canapé bed and wallpaper with mustard trim
Verdant bedroom
Mushroom hunting
On the menu

Winter

The Playroom
The luthier
François
Masson
Bathroom sconces
Wallpaper the interior of a kitchen cupboard
Berry jam with Confiture parisienne
The golden table
Domino paper lampshade
Go clamming
On the menu



Naturalism and Slow Living



197 x 261 • 208 p • Hardcover
27 000 words approx. • 120 illustrations
24.90 € • March 2022

Coming Home to Nature

The French Art of Countryfication

City-dwellers increasingly dream of reconnecting with nature, seeking fresh air, open spaces, and a gentler pace in stylish countryside homes. This title showcases a dozen unique homes—large and small, vintage and modern—full of charming ideas to bring French country air into any home. It offers inspiration and advice on all aspects of country living, from balancing family and work to decorating with antiques, organizing your home, and embracing rural life. The authors provide tips on settling in, fashion, and recipes using home-grown ingredients.

Rights Sold in:
English World



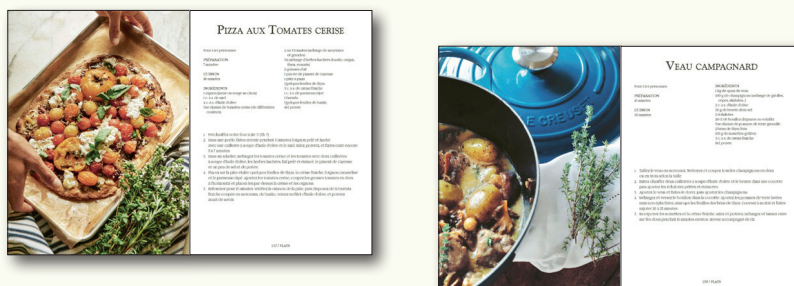
190 x 255 • 256 p • Hardcover
23 500 words approx. • 200 illustrations
25 € • October 2019

Relaxed French Entertaining

By Miss Maggie's Kitchen

Héloïse Brion believes meals are the heart of gatherings, creating joyful memories. In this book, she shares over 100 laid-back recipes blending traditional French family dinners with her informal American style. Using fresh, seasonal ingredients, her recipes offer a unique taste, featuring dishes like sweet potato crostini and lavender lemonade. She also provides tips for creating a welcoming atmosphere with beautiful table settings and decorations.

Rights Sold in:
English World



190 x 255 • 176 p • Hardcover
20 000 words approx. • 165 illustrations
25 € • May 2022

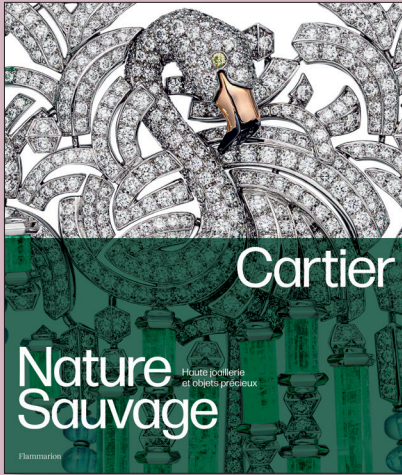
My Art of Entertaining

Recipes and Tips from Miss Maggie's Kitchen

Héloïse Brion's second book combines her Franco-American roots into charming recipes and table settings that create a warm atmosphere. It features delicious, unpretentious comfort food and ideas for memorable meals and unique table settings, from beach getaways to holiday gatherings. Organized by season, the book includes tablescape ideas and recipes like crisp Radish Salad for spring, Semifreddo Peaches for summer, Burrata Fig and Grape pizza for autumn, and Stuffed Butternut Squash and Holiday Mushroom Crown for winter celebrations.

Rights Sold in:
English World





Cartier. Nature Sauvage

High Jewelry and Precious Objects

Cartier. Nature Sauvage
Haute joaillerie et objets précieux

255 x 300 - 256 p - Hardcover with jacket
12 000 words approx. - 200 illustrations
95 € - November 2024

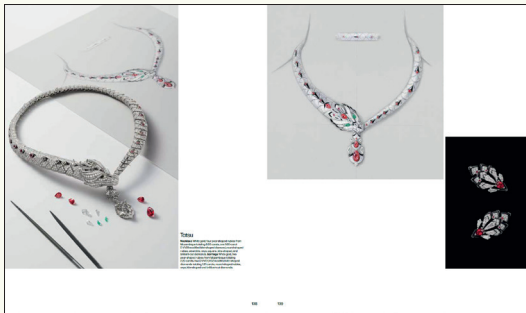
Rights Sold in: English World

In this new haute joaillerie collection, Cartier unveils a new facet of its fauna through fascinating creations. The panther, the tiger, the snake, the zebra, the birds... these emblematic animals are an infinite source of creativity and inspire a majestic imagination. They are the protagonists of a story, staged in their natural environment or in unexpected, sometimes mysterious, worlds. The pieces invite those who contemplate them to immerse themselves in the settings and brilliance of the gems, and to let the marvellous fiction they represent resonate within them. For they appeal to our deepest nature, allowing each of us, when we feel an affinity, the freedom to make their universe our own.

Hélène Bouillon holds a doctorate in Egyptology and specializes in relations between Egypt and the Ancient Near East. She is head curator and director of conservation, exhibitions and publishing at Louvre Lens. She was general curator of the "Fantastic Animals" exhibition, held at Louvre-Lens from September 27, 2023 to January 15, 2024.

François Chaille is a writer. Passionate about art history, fashion, jewelry and watchmaking, he has published fifteen books with Flammarion, including *La Collection Cartier, joaillerie* (2019), *Magnitude* (2019), *[Sur]naturel* (2020), *Sixième Sens par Cartier* (2021), *Beautés du monde* (2022) and *Le Voyage Recommencé* (2023).

- A unique invitation to discover **the latest creations on a contemporary theme**, from one of the most famous haute joaillerie houses.
- A text written by two **leading specialists**.





Provisional cover

The Watch

History and Expertise

La Montre
Histoire et savoir-faire

210 x 260 • 608 p • Softbound with jacket
127 000 words approx. • 850 illustrations
85 € • October 2025

Rights sold in:
English World

As part of its 150th anniversary celebration, Audemars Piguet set out to develop a timeless book aimed at allowing both enthusiasts and experts, as well as professionals in the watchmaking industry, to dive into the fascinating world of mechanical watches. Through a didactic and highly illustrated presentation of the different components of the watch and the craftsmanship behind them, this encyclopedic title aims to be **a reference in the field of Haute Horlogerie**.

A collective work with experts and collaborators at Audemars Piguet, including the director of the heritage and of the Museum Atelier **Audemars Piguet**.

- An essential guide for enthusiasts, experts, and watchmakers.
- 150 years of excellence captured in a timeless journey through the art of mechanical watchmaking.
- A didactic work with 'Did You Know?' sections, vocabulary points and personal accounts.

THE DIAL, THE FACE OF THE WATCH

Manufacturing of blanks
Finishing and shaping
Protection and coloring
Dial inscriptions
Special dials and displays
Hands

THE CASE, JEWEL BOX AND SAFE

Lugs and case architecture
Case manufacturing
Surface treatments
Crystals and seals
Hallmarks and engravings
Decorations
Case materials
Crowns and pushers

THE BRACELET, A SECOND SKIN

Metal bracelets
Leather and fabric straps
Special straps
Buckles and clasps

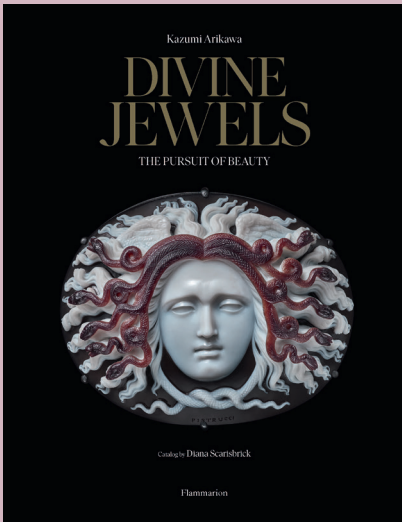
THE MOVEMENT, A MICROMECHANICAL HEART

Main components
Energy
The escapement
Movement manufacturing
Decorations
Assembly and regulation
Specialties

COMPLICATIONS, BEYOND TIME

The three families
Multiple complications





Divine Jewels

A Collector's Eye

Albion

L'œil d'un collectionneur

240 x 310 - 520 p - Hardcover with jacket
35 000 words approx. - 300 illustrations
95 € - October 2024

Rights Sold in:
English World, Japanese

Corporate edition available in Simplified Chinese

The Albion Art Jewellery Institute in Japan counts 800 magnificent and rare jewels, considered by many to be one of the most significant collections in terms of value and historical importance.

This beautifully-illustrated catalogue edited by the Jewellery Historian Diana Scarisbrick displays for the first time this unique treasure, a lifetime collection gathered by Kazumi Arikawa.

Kazumi Arikawa

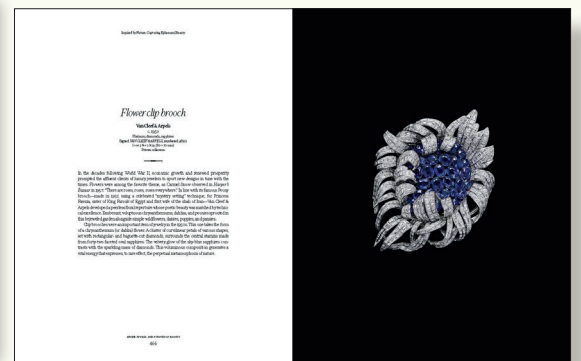
Art collector and dealer, he is the founder of Albion Art Jewellery Institute in Japan.

Diana Scarisbrick

Art historian, she specializes in glyptic and jewellery. She is the curator of respected exhibitions such as «Tiara», Boston, Museum of Fine Arts, 2000, «Les Parures du pouvoir and Joyaux des cours européennes», Bruxelles, 2007-2008.



- **An art collection of jewellery spanning a period of 5000 years**, from Mesopotamia in the early Bronze Age to the 1950s.
- Edited by one of the most prominent specialist and author of numerous jewellery books, among which *Bijoux de têtes* (Assouline, 2002), *Rings - Jewelry of Power Love and Loyalty* (Thames & Hudson, 2007), *Portrait Jewels* (Thames & Hudson, 2011) and *Diamond Jewelry: 700 years of glory and glamour* (Thames & Hudson, 2019).
- **A unique collection never published before.**





Gems

Pierres précieuses

190 x 245 - 304 p - Hardcover with jacket
26 500 words approx. - 200 illustrations
39 € - September 2020

Rights Sold in:
English World, Japanese

Corporate edition available in: Simplified Chinese

Topaz, emeralds, diamonds, jade, ruby, sapphire... enter into the fascinating world of precious gems through this unique volume that brings together the natural wonders of mineralogy and masterpieces of jewellery.

Whether raw crystals, cut stones or jewellery, Gems unveils the dialogue between the prestigious collections of the National Museum of Natural History in Paris and the great French jeweler Van Cleef & Arpels.

This beautifully illustrated volume brings together an international team of mineralogists, scientists, and specialists in natural history and in the history of jewellery to explore the diversity of the mineral universe through an exceptional selection of geological specimens, legendary gems, and exceptional ornaments created throughout history, some published here for the first time.

Scientists reveal how gemstones and crystals shed light on the history of the Earth and its many upheavals, as witnesses of the terrestrial activity through the ages; how certain aspects of a gemstone's formation are key to understanding its properties of color, luster and transparency. Experts show how men and women developed skills and techniques to enhance their natural beauty, from the earliest stone cuttings to the sophisticated jewelry creations of today.

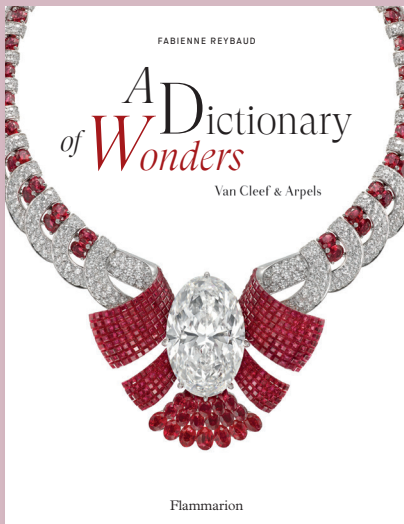
The stunning photographs present minerals and gems as well as the unique jewellery pieces in clear and striking detail.

François Farges

Professor of mineralogy at the National Museum of Natural History in Paris, honorary professor at Stanford University, and member of the Institut Universitaire de France, specialized in environmental and heritage mineralogy.

- A beautiful volume, presenting stunning pieces from the prestigious collections of both the National Museum of Natural History's and Van Cleef & Arpels' collections.
- Texts by world-class specialists in their fields, such as François Farges, Lise MacDonald, Joanna Hardy, etc.





A Dictionary of Wonders

Van Cleef & Arpels

Le Dictionnaire merveilleux
de Van Cleef & Arpels

204 x 270 - 360 p - Hardcover with jacket
10 000 words approx. - 300 illustrations
75 € - November 2023

Rights Sold in:
English World

Corporate edition available in: Simplified Chinese, Japanese, Arab
Available for trade sales only

A poetic and timeless guide at the heart of jeweller Van Cleef & Arpels' creativity.

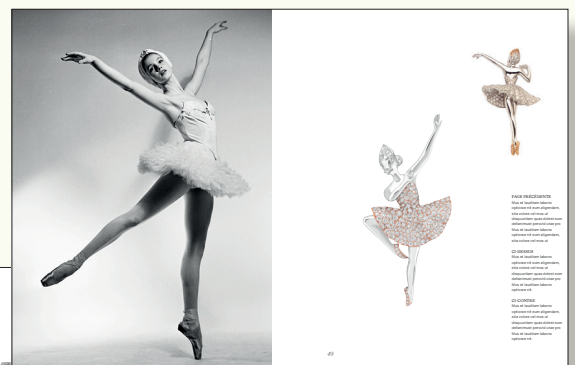
Encompassing the artistic themes and the principles of the renowned jewellery maker, from significant historical events to iconic creations, from jewellery and watchmaking techniques to their unique expertise, from artistic collaborations to sponsorship deals, Fabienne Reybaud leads us to the heart of a magical universe where wonder and fantasy inspire an ever-churning inventiveness.

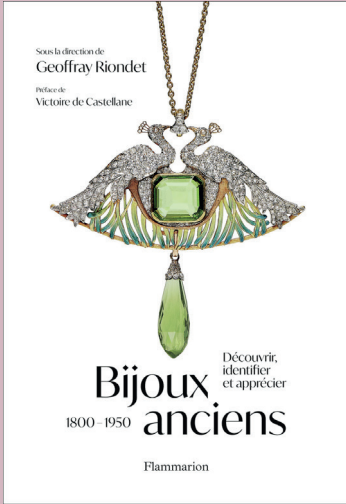
This lyrical and ageless guide is illustrated magnificently with original compositions, which forged the identity and international reputation of the jeweller.

Fabienne Reybaud

Since the late 1980's, she has been a major reporter on the luxury goods sector, notably jewellery and watchmaking. She writes for the biggest names in the French press and has published several books including *Watches: The Ultimate Guide* (Assouline, 2006/2010) and *Rolex: The Impossible Collection* (Assouline, 2018), and co-authored with Pierre Sauvage *Effortless Style: Casa Lopez* (Flammarion, 2018).

- A reference work on Van Cleef & Arpels.
- Never-before-seen approach to the iconic thematic collections and the principles of the brand.
- A chance to discover the most significant creations of a large jewellery brand.





Updated edition

Antique Jewellery

Discover, Identify and Evaluate

Bijoux Anciens 1800-1950

Découvrir, identifier et apprécier

155 x 224 - 128 p - Softcover with flaps
20 000 words approx. - 250 illustrations
17 € - March 2024

Rights Sold in:
English World, Complex Chinese, Japanese

A unique panorama of jewellery from 1800 to the 1950s for curious amateurs.

This practical guide offers to the jewellery amateurs all the recommendations one needs to appreciate antique jewellery: How to recognize and date an antique jewel? How to distinguish the main gems? Who are the main creators? Where to buy and to sell jewels?

- Preface / Foreword
- Antique Jewellery's History
- The Materials
- The Gems
- The Main Types of Jewellery
- Jewellery Houses, artists and jewellers
- Practical Advice
- Bibliography

Geoffroy Riondet

He is the head of the Maison Riondet, expert in antique jewellery for more than half a century, has brought together a committee of specialists from the National Institute of Gemmology (Paris-Lyon): Valérie Goupil, Anne Laurent, Brigitte Serre-Bouret, Loïc Lescuyer, Gérard Panczer.

- **A preface signed by Victoire de Castellane**, the artistic director of Christian Dior Jewellery.
- **A reference book for the curious amateurs**, with drawings, photos and archives documents from the musée des Arts décoratifs, Christie's, Sotheby's, Chaumet and many more.



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