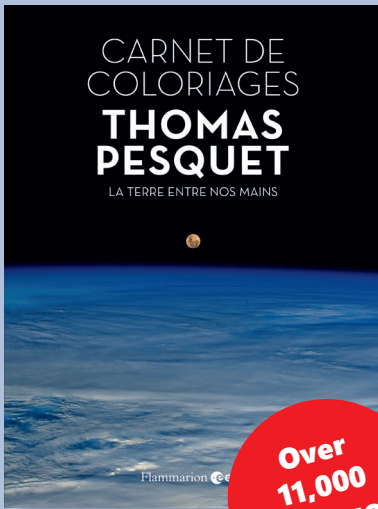


Fall 2024 Foreign Rights Guide

Flammarion



**POPULAR SCIENCE
NATURE
ATLAS
TRAVEL**



Over
11,000
copies sold

Colouring Book by Thomas Pesquet

Carnet de coloriages. Thomas Pesquet

210 x 280 • 80 p • Softcover
40 illustrations
14.90 € • June 2024

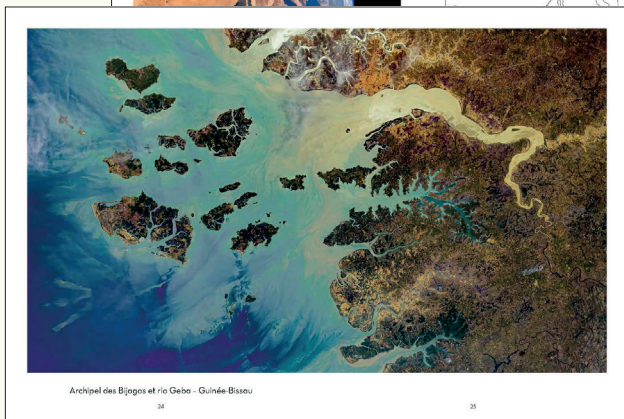
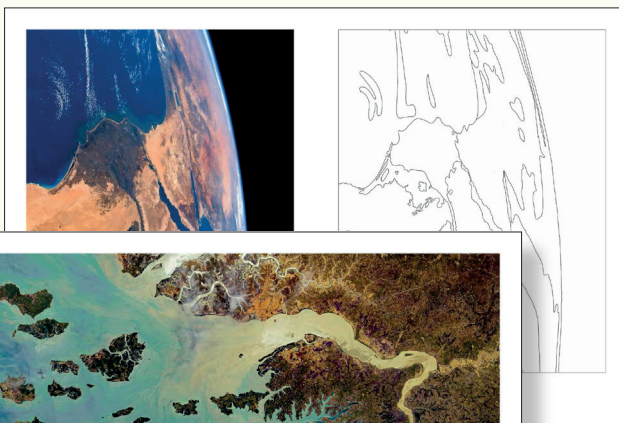
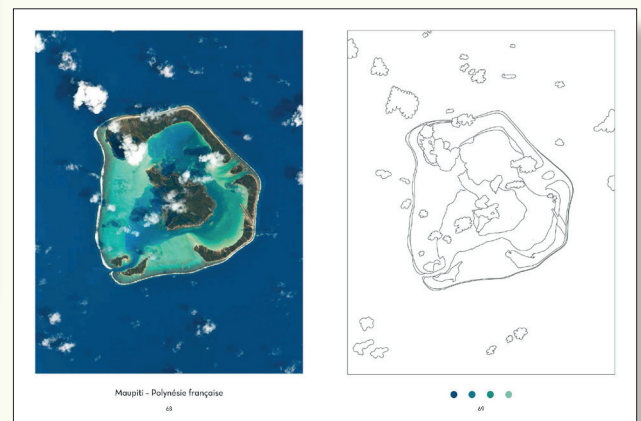
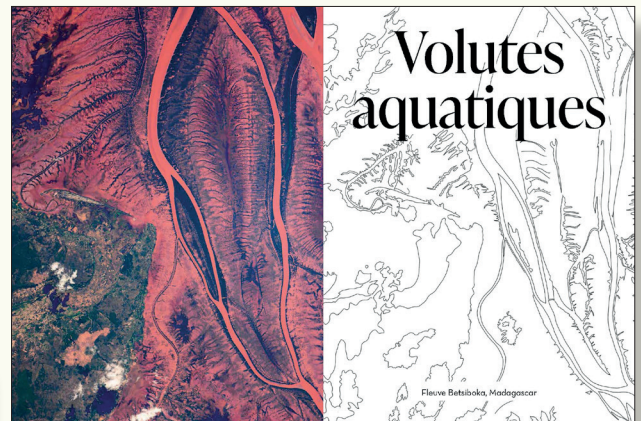
2,5M followers on Instagram
@thom_astro

This adult coloring book, which taps into the current trend of art therapy, features 40 pages inspired by the remarkable photographs of astronaut Thomas Pesquet. The book provides an opportunity for individual creativity, allowing for precise replication or imaginative interpretation of the images. The chapters included are:

- Beautiful Blue
- Celestial Colours
- Nest of Clouds
- Aquatic Swirls
- Earthly Reliefs

Engaging with this coloring book can help enhance calmness and concentration, embracing the therapeutic benefits of art in a personal and unique manner.

- A chic approach with sublime photos.
- A theme rarely covered in adult colouring.





Embarquez pour la Mission Alpha, 196 jours dans l'espace et 300 vues de la Terre

Over 220,000 copies sold

The Earth in Our Hands

Photos from the International Space Station

La Terre Entre nos Mains
Mission Alpha - 196 jours dans l'espace et 300 vues de la Terre

231 x 278 • 352 p • Hardcover • Including 5 panoramic inserted pages
30 000 words approx. • 300 photographs
39 € • November 2022

Rights sold in:
English World, German, Spanish, Japanese, Simplified Chinese

2,5M followers on Instagram
@thom_astro

A trip around Earth, with a front-row seat on the International Space Station and an astronaut as guide.

When he was deployed to the International Space Station from April to November 2021, French astronaut Thomas Pesquet brought his camera along for the ride. From the exceptional vantage point, he captured the Earth and its surrounding in sweeping views and stunning detail.

During his 200-day mission, Pesquet photographed every aspect of our planet from every angle. *The Earth in Our Hands* begins as does the day, at dawn, and hundreds of stunning photos guide you through clouds, storms, seas, coastlines, cities, deserts, mountains and, finally, nightfall.

Spectacular and fascinating pictorials of the Alpha mission reveal the fragility of Earth and the need for humanity to protect it. This vibrant tribute to the wonders of nature is as compelling as it is beautiful.

Thomas Pesquet

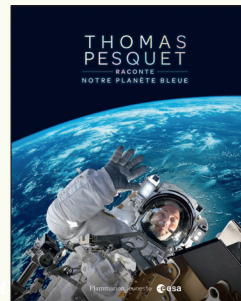
Pilot for the European Space Agency, Thomas Pesquet is today's most celebrated French astronaut thanks to the numerous posts he shares on social media in English and French every time he goes into space (2,5M followers on Instagram, 1,4M followers on Twitter).

- The official book of the Alpha mission, in partnership with the European Space Agency.
- 300 pictures never published before, both artistic and scientific.
- Rich in facts and reflections on the future of our planet.
- A collector's edition to be published in fall 2023.

- At Sunrise
- Storms
- Rivers
- The Blue Marble
- Seas
- Lands
- Clouds
- Coastlines
- Cities
- Borders
- At Night
- Deserts

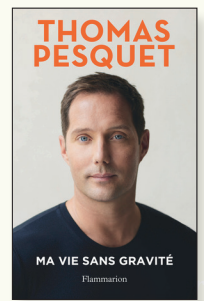


Also published by the same author:



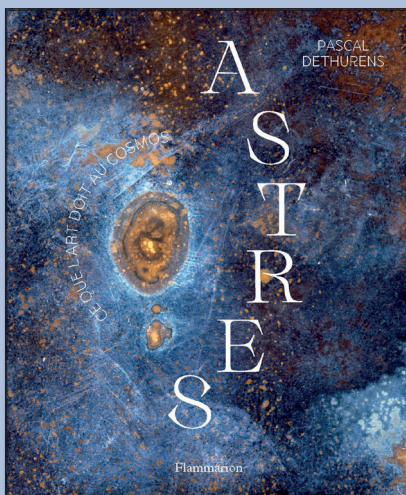
Children's Documentary
(Oct. 2023)

Rights sold:
Italian, Spanish, Catalan



Autobiography
(Oct. 2023)

Rights sold:
Simplified Chinese, Complex Chinese



What Art Owes to the Cosmos

Astres

Ce que l'art doit au cosmos

230 x 280 • 228 p • Hardcover with coloured edges
46 000 words approx. • 250 Illustrations
49.90 € • October 2024

Few fields unite the different cultures of humanity as much as the passion for space and the contemplation of the sky. Since ancient times, the stars have fascinated, being an inexhaustible source of wonder and inspiration for a great amount of artists.

This book offers an **amazing journey through the cosmos seen by artists**, from Greco-Roman statues to contemporary works, from medieval illuminations to surrealist paintings, from ancient mosaics to engravings of the Renaissance. Includes works from Van Gogh, C.D. Friedrich, Matisse, Monet, Hopper, Vermeer, Giacometti, Georgia O'Keeffe, Hilma af Klint.

The Sun, splendors and avatars of a sovereign

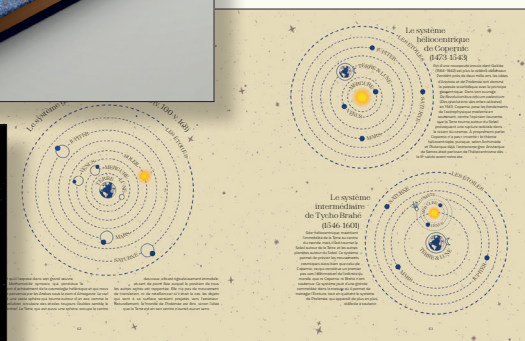
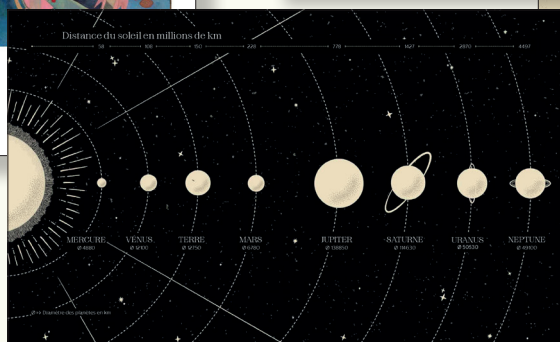
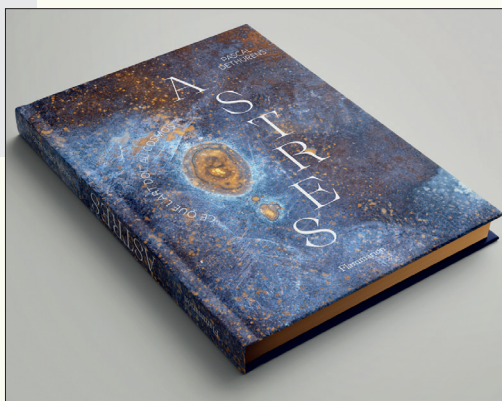
The Moon, the admirable enigma

The planets, or the spells of the cosmos

Celestial events (shooting stars and enigmatic eclipses): the sky in shambles

Pascal Dethurens is a former student of the École Normale Supérieure, Professor of Literature at the University of Strasbourg, where he heads the Institute of Comparative Literature. He is the author of several works on modern literature, a specialist in the relationship between the arts. He has also published a collection of short stories and novels.

- A topic across **time and continents**.
- A committed and complete work on the stars: an artistic and scientific approach.
- An art gallery of the illuminated sky.





The World's 20 Most Beautiful Maps

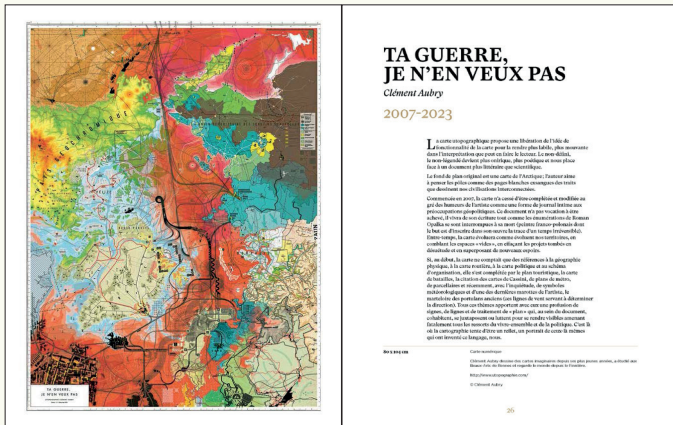
From the XVI century to date

Les 20 Plus Belles Cartes du Monde
Du XVI^e siècle à nos jours

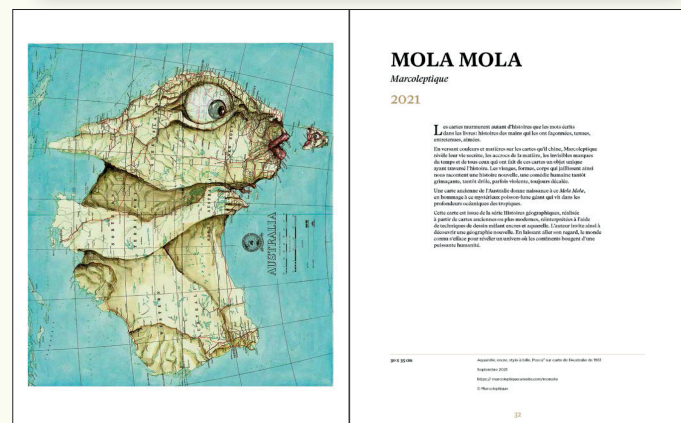
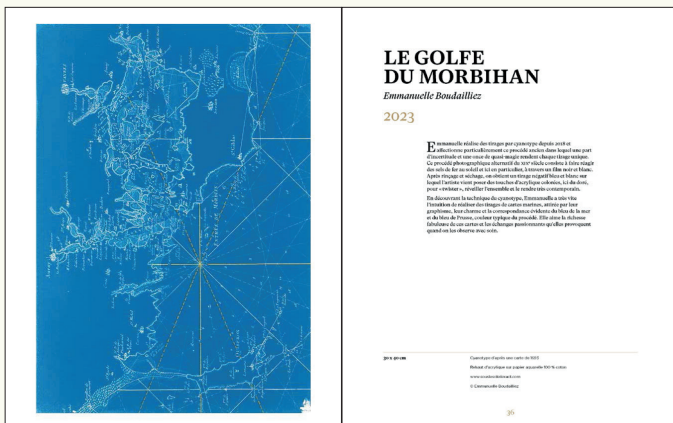
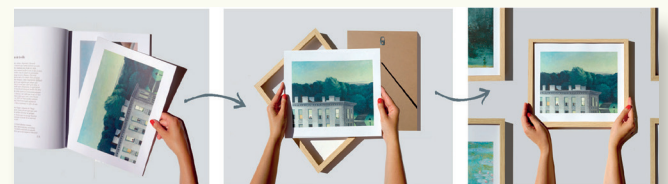
240 x 300 • 44 p • Paperback
6 000 words approx. • 20 Illustrations
24.90 € • November 2023

Whether realistic or imaginary, maps are fascinating and show us the beauty of the world. Maps of the world, celestial planispheres, astonishing projections or surprising interpretations... The 20 maps plunge the reader into the marvels of cartographic art and its techniques: illumination, engraving, drawing, cyanotype, embroidery, transformation of old maps... These are wonderful discoveries, as well as an exploration of the possibilities of cartography.

By a collective of cartographers and artists including the works of Oronce Fine, Claude-Joseph Drioux and Charles Leroy, Martine Le Breton, Jacques de Vaulx, Piri Reis, Kevin Sheehan, the US Air Force, Lopo Homen, V.V. Kozlov, E.D. Sulidi-Kondratiev and the sovietic ministry of geology, Levi Walter Yaggy, Frederik De Wit, Clément Aubry, Ed Fairburn, Harold Fisk, Marcoleptique, James Reynolds and John Emslie, Emmanuelle Boudaillez, Bernard Callier, Kate Tarling, Julien Jaffré alias Ruliano des bois.



- Twenty fascinating maps from around the world.
- An **exclusive take** from the mind of cartographers through history.
- **Detachable maps** with corresponding text behind.





In Paris.

On the Trail of Literary Characters

A Paris.

Sur les pas des personnages de romans

230 x 280 • 192 p • Hardcover
50 000 words approx. • 120 illustrations
39 € • November 2024

A unique atlas to guide through the footsteps of iconic literary characters who have wandered the streets of Paris.

From the vibrant escapades of Nana and Gavroche to the adventurous tales of Asterix, Zazie, Nestor Burma, Adèle Blanc-Sec, and Adamsberg, each character shares a unique bond with the city. Their narratives weave through the Paris of their times, unveiling facets of the city that range from the widely celebrated to the hidden gems, from the playfully vibrant to the deeply personal. This meticulously crafted atlas brings their adventures to life, mapping out each character's path across Paris, allowing not only to follow their journeys through the pages but also to step into their world and walk the paths they once trod. Discover the City of Light as never before, through the eyes of its most memorable literary inhabitants.

Ismaël Jude is the author of a number of plays, including *Vivre dans le désordre* (ed. Verticales, 2019) and *Grief* (ed. Verticales, 2022).

Maxime Salles is a cartographer.

Preface by **François Sureau**, of the Académie française.

• Detachable map included

The maps, instructions for use Arrival in Paris Where do the characters live? Writers' names in Paris

Delphine
Jean Valjean
Julien Sorel
Rastignac

Social movements and revolutions in Paris

Frédéric Moreau
Denise Baudu
Nana
Georges Duroy
Claudine
Marcel
Séverine Sérizy
The Terrible
Children
The Phantom of the Opera
Blake and Mortimer

Ferdinand
Adèle Blanc-Sec
Literary salons
Nadja
The three poets
Rosemary Hoylt
Jake Barnes

Foreign perspectives
Maigret
Blèmia Borowicz
Mathieu Delarue
Divine
Dutilleul
Henri Perron
Jean-Baptiste
Clamence
Colin
Hotels, cafés, and

restaurants in literature

Modern literary movements
Guy Roland
Modiano's Paris
Zazie
Nestor Burma
Sylvie and Jérôme
Michel Dufrénoy
Momo
Butron
Inspector Cadin

The Paris of crime

The Paris of Arsène Lupin
Lucile
Malaussène

Ghosts and mysterious beings

Adamsberg
Fessologue
Édouard Louis
Jed Martin
Vernon Subutex

Paris in comics Around a single location

On the graves of deceased writers

Literary Paris today

Rosemary Hoylt

Francis Scott Fitzgerald
Tendre est la nuit
1934

« Les feux des réverbères des ponts tremblotaient sur l'eau du fleuve, qui berçait des légions de lunes froides. »

Rosemary dans un Paris de verre

Les deux personnages centraux ont été à l'hab de l'écriture romanesque et impressionniste. Elle est emportée par l'émotion de John Dosz, dans la première partie, chez Valérie Dupont. L'arrivée nocturne, elle apparaît avec une certaine poésie romantique qui provient de la première partie d'un film. L'écriture est fluide, et l'atmosphère est très agréable. Plus que de se perdre dans l'histoire de Rosemary, c'est de se laisser aller à l'émotion de John Dosz. Elle est emportée par l'émotion de John Dosz, dans la première partie, chez Valérie Dupont. L'arrivée nocturne, elle apparaît avec une certaine poésie romantique qui provient de la première partie d'un film. L'écriture est fluide, et l'atmosphère est très agréable.

Saint Ange et Roi George dans les années 1920

Le journalisme, Rosemary, dans un tout autre monde, prend son vrai visage. Nicolas, dans la rue, est un homme de lettres, un homme de lettres, un homme de lettres. Il est un homme de lettres, un homme de lettres, un homme de lettres. Il est un homme de lettres, un homme de lettres, un homme de lettres.

Les personnages féminins des romans de Fitzgerald, dont ceux de *Tendre est la nuit*, sont des femmes de lettres, des femmes de lettres, des femmes de lettres. Elles sont des femmes de lettres, des femmes de lettres, des femmes de lettres. Elles sont des femmes de lettres, des femmes de lettres, des femmes de lettres.

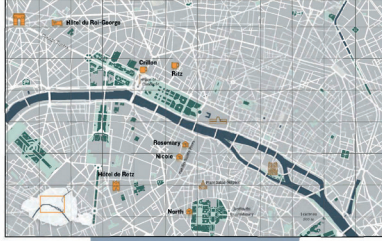
L'écriture

Rosemary Hoylt, dans *Tendre est la nuit*, est un roman de l'écriture impressionniste, impressionniste, impressionniste. C'est un roman de l'écriture impressionniste, impressionniste, impressionniste. C'est un roman de l'écriture impressionniste, impressionniste, impressionniste.

26

Dans un Paris éblouissant
SUR LES PAS DE
ROSEMARY
ANNÉES 1920

11 lieux autour de la rue d'Orléans
7, 10, 11, 12, 13, 29, 34, 37, 40, 41, 44, 48 et 61



Vernon Subutex

Virginie Despentes
Vernon Subutex
2015-2017

« Progressivement, [...] beaucoup de pots s'étaient faits en province, soit parce qu'ils avaient femme et enfants et qu'ils ne pouvaient plus vivre dans un trente mètres carrés, soit que Paris était trop cher et qu'ils avaient prudemment réintégré leur ville d'origine. Passé la quarantaine, Paris ne supportait en son sein que les enfants de propriétaires. »

Vernon Subutex dans le Paris de la déché

Le personnage principal de *Vernon Subutex* est un homme de lettres, un homme de lettres, un homme de lettres. Il est un homme de lettres, un homme de lettres, un homme de lettres. Il est un homme de lettres, un homme de lettres, un homme de lettres.

Le personnage principal de *Vernon Subutex* est un homme de lettres, un homme de lettres, un homme de lettres. Il est un homme de lettres, un homme de lettres, un homme de lettres. Il est un homme de lettres, un homme de lettres, un homme de lettres.

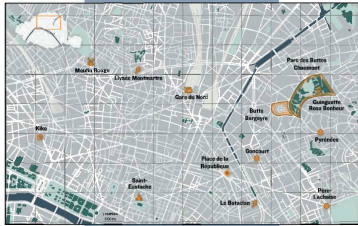
L'écriture

Rosemary Hoylt, dans *Tendre est la nuit*, est un roman de l'écriture impressionniste, impressionniste, impressionniste. C'est un roman de l'écriture impressionniste, impressionniste, impressionniste. C'est un roman de l'écriture impressionniste, impressionniste, impressionniste.

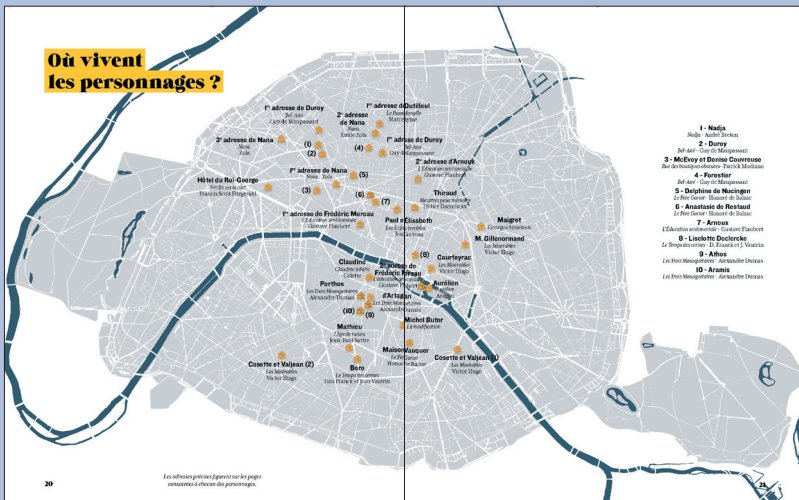
50

Dans un Paris marginal
SUR LES PAS DE
VERNON
2015-2017

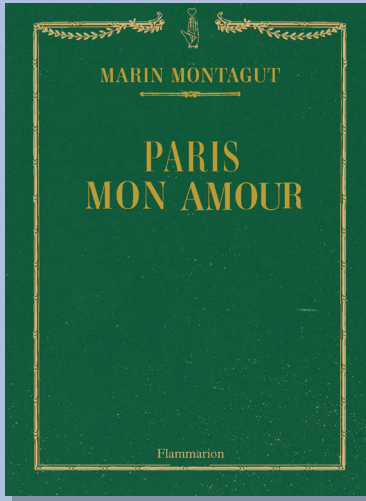
11 lieux autour de la rue d'Orléans
10, 11, 12, 13, 29, 34, 37, 40, 41, 44, 48 et 61



Où vivent les personnages ?



- 1 - Nadia
Rue de Valenciennes
- 2 - Dorcy
Rue de Valenciennes
- 3 - Mélorey et Denise Couvresse
Rue de Valenciennes
- 4 - Forthier
Rue de Valenciennes
- 5 - Dominique de Nalégar
Rue de Valenciennes
- 6 - Annette de Praxaud
Rue de Valenciennes
- 7 - Annon
Rue de Valenciennes
- 8 - Lislette Duchesne
Rue de Valenciennes
- 9 - Athos
Rue de Valenciennes
- 10 - Annette
Rue de Valenciennes



Provisional cover

Paris, Mon Amour

A Guide

Paris, mon amour

Le Guide

150 x 210 - 256 p - Hardcover with tinted edges

40 900 words approx. - 300 illustrations

30 € - Fall 2025

Rights Sold in:

English World

**BEST-SELLING
AUTHOR**

How does Paris continue to beguile visitors with undeniable charm? Marin Montagut — illustrator, antique collector, and Parisian par excellence — guides the reader through **250 poetic and authentic spots that capture the soul and essence of the city**. Marin's Paris is filled with a bohemian joie de vivre, populated by creative and unusual shops, picturesque gardens, authentic neighborhoods, and quirky museums.

Marin Montagut

Artist and designer, his eponymous boutique is dedicated to whimsical decorative objects. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque. He has been featured in *The New York Times* style section, the *London Evening Standard*, *Elle Décor*, *Milk Decoration*, *Elle*, and *Marie-Claire Maison*.

Interior design and home renovation resources

Antiques, room moldings, doorknobs, classic maintenance products, light fixtures;

Foodie and culinary provisions

Handmade knives, unusual spices and pantry provisions, wine, chocolates, candy, pastries, and more

Reactive art, writer, and crafts suppliers

Emporiums for well-being

Botanical pharmacies, French beauty products

Outdoor activities

Boat cruises, botanical gardens, itineraries through hidden squares and neighborhoods

Unusual museums and artists homes

Museum of fairground arts, hunting museum, home of a former courtesan

Unique gifts handmade by artist and artisan makers


Lithograph prints, handbound books, porcelain floral creations, custom umbrellas, couture fans

Toys

Fashion labels and sewing notions

- **A curated Guide to Parisian Wonders:** 250 hidden gems of Paris.
- **The Art of Parisian Living:** from interior design resources to unique culinary delights and botanical beauty.
- **Includes detachable map and ribbon page marker.**





The Marais


PARIS 6^e

THIS GARDEN IS FULL OF ENCHANTING
 behemous hohemishand the This was the year that
 Henri—a pharmacist, biologist, chemist, and art lover
 —decided to revive the business of a legendary brand
 dating back to the eighteenth century. The firm had
 been a purveyor to great artists including Quentin de
 La Tour, Chardin, and later Degas. Roche introduced
 new production processes based on scientific
 techniques that enabled him to make richly colored
 pastel sticks, which were prized by artists. His skills
 and secrets were passed down through the generations,
 continues to manage the business today.

I personally welcome visitors into their small
 shop. Nothing has changed here for one hundred fifty
 years. The shelves are stacked with hundreds of boxes
 filled with more than sixteen hundred subtly graduated
 shades. Everything is hand-labeled. Twilight purple is
 stashed next to turtle-dove gray, burnt umber, lichen
 and aphid greens: the names resonate like tiny poems.

#24

Pro Mode



20 RUE RAMBUTEAU — PARIS 11^e

THIS GARDEN IS FULL OF ENCHANTING
 behemous hohemishand the This was the year that
 Roche—a pharmacist, biologist, chemist, and art lover
 —decided to revive the business of a legendary brand
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 and secrets were passed down through the generations,
 and a member of the Roche family continues to
 manage the business today.


Isabelle Roche and her young American
 colleague, the artist Margaret Zaver, personally
 welcome visitors into their small shop. Nothing has
 changed here for one hundred fifty years. The shelves
 are stacked with hundreds of boxes filled with more
 than sixteen hundred subtly graduated shades.





#24





Saint-Germain-des-Près

PARIS 6^e

THIS GARDEN IS FULL OF ENCHANTING
 behemous hohemishand the This was the year that
 Roche—a pharmacist, biologist, chemist, and art lover
 —decided to revive the business of a legendary brand
 dating back to the eighteenth century. The firm had
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 purple is stashed next to turtle-dove gray, burnt umber,
 lichen and aphid greens: the names resonate like tiny
 poems.

#24



My Paris of the Prettiest Gardens

Mon Paris des Plus Beaux Jardins

155 x 237 • 240 p • Softcover
12 500 words approx. • 250 Illustrations
25 € • September 2023

Rights sold in:
English World, Dutch

TO BE PUBLISHED

Spring 2025:
Fontainebleau Climbs
Fall 2025:
My Favourite Gardens in France

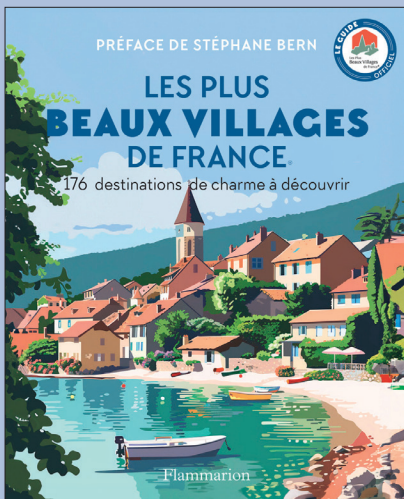
For the 25th anniversary of the popular French TV show *Silence ça pousse*, Stéphane Marie, its star-host, shares his love for the Parisian gardens and creates an ideal guide for all garden lovers.

This Moleskine notebook offers a selection of his favourite museum gardens illustrated with drawings and photographs. The history and design of each garden is explained and complemented by boxes with specific features on plants, flowers and trees and practical informations for the visitors.

Stéphane Marie is a French TV presenter and author. Since 1998, he has hosted a weekly magazine devoted to gardening, first on TV Chanel La Cinquième and then on France 5, under the name *Silence, ça pousse!*. At the same time, he has written several books on gardens and plants.

- Paris in a new light!
- A bookmark with seeds to plant included!





PRÉFACE DE STÉPHANE BERN



LES PLUS BEAUX VILLAGES DE FRANCE

176 destinations de charme à découvrir

Flammarion

New edition

The Most Beautiful Villages of France

176 charming destinations to discover

Les Plus Beaux Villages de France
176 destinations de charme à découvrir

170 x 210 • 208 p • Flexibound
75 000 words approx. • 192 Illustrations
18.90 € • February 2022

Rights Sold in:
English World, Dutch

Discover the 176 most picturesque villages to visit in France, along with a dozen itineraries for walks along on the surrounding pilgrimage trails.

From the medieval fortress of Montrésor in the Loire Valley to the lavender fields that surround the hilltop village of Gordes in the Luberon, this fully illustrated travel guide unveils the beauty of rural France, providing complete visitor's information for these exceptionally preserved destinations.

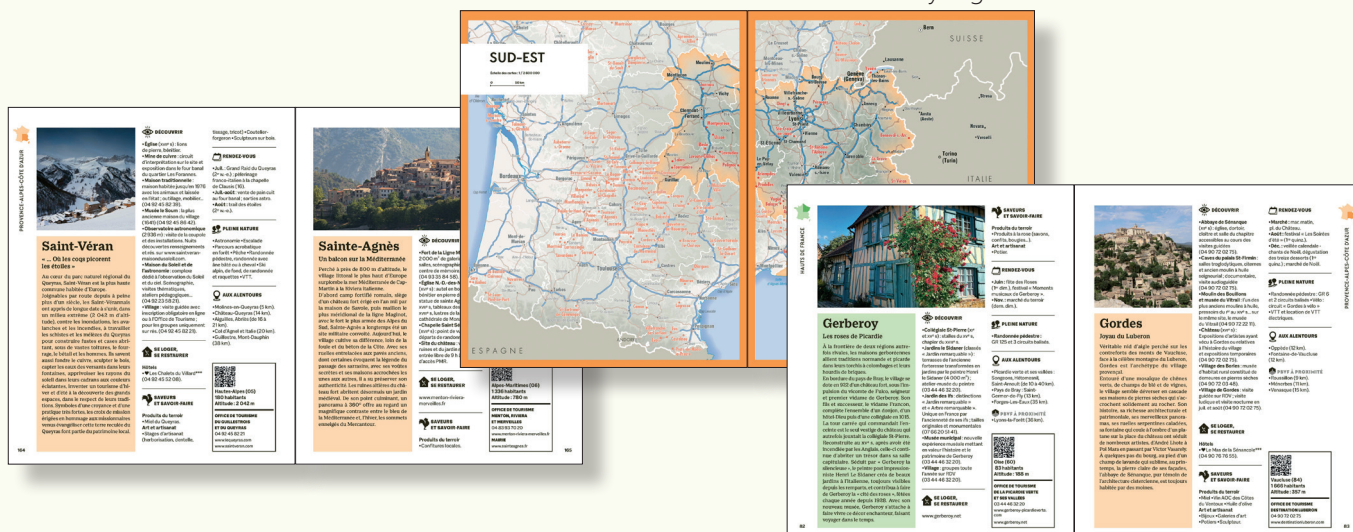
Carefully selected each year through a rigorous selection process, the French villages featured in this official guide are replete with historical, architectural, and natural riches.

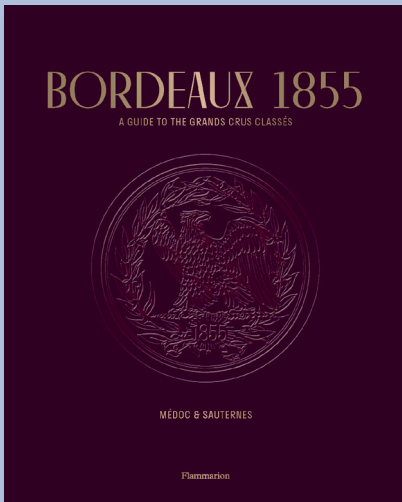
A brief history of each village is accompanied by recommendations for monuments, museums, and other places to visit, accommodation options ranging from hotels to campsites, restaurants, markets, artisanal produce and local specialties. Details on leisure activities encompass festivals, events, and excursions that encourage visitors to explore the surrounding area on foot, by canoe, or on horseback.

Suggestions for neighbouring villages that should not be missed are included, together with hiking itineraries along surrounding pilgrimage paths.

Founded in 1982, the association *Les Plus Beaux Villages de France* protects and promotes the heritage of French villages rigorously selected for their patrimonial wealth and architectural quality. It has also pioneered an international federation of The Most Beautiful Villages in the World, which is committed to sustainable development and the preservation of rural historical and cultural heritage in Belgium, Quebec, Italy, and Japan.

- A practical, **authoritative and accessible guide** for over 40 years, with **over 15 000 sold in France every year.**
- Curated and completely up-to-date information for each village, including QR codes and more maps for a better navigation.
- Includes cross references and an index by region.





Bordeaux 1855

A Guide to the Grands Crus Classés Médoc & Sauternes

Bordeaux Route 1855

Rencontre des grands crus classés du Médoc et du Sauterne

170 x 210 • 256 p • Flexibound
39 000 words approx. • 120 illustrations
26 € • June 2022

Rights Sold in:
English World

New edition to be published to celebrate the 170th anniversary of the Conseil des Grands Crus Classés

A chic, highly illustrated, and practical guide to some thirty-five wine châteaux producing the finest red and white wines in Bordeaux.

Each winery featured is presented with its history, four unmissable wines to discover, wine and food pairings, geographical specifications and all of the technical information needed to have a pleasant trip through the Bordeaux wine country. Also included are suggestions for wine related tourist activities (the Médoc marathon or the ultra-modern Bordeaux Cité du vin museum), where to eat and sleep, family activities, must-see destinations in the area, practical advice for arriving by plane, train, car or bicycle, and details for contacting the estates.

This comprehensive guide is perfect for wine aficionados planning a trip to France as well as wine-loving armchair travelers who want to enjoy their Bordeaux wines with discernment. Includes detailed maps.

Conseil des Grands Crus Classés

The Conseil actively protects and promotes the highest quality wines and their wine estates in Bordeaux.

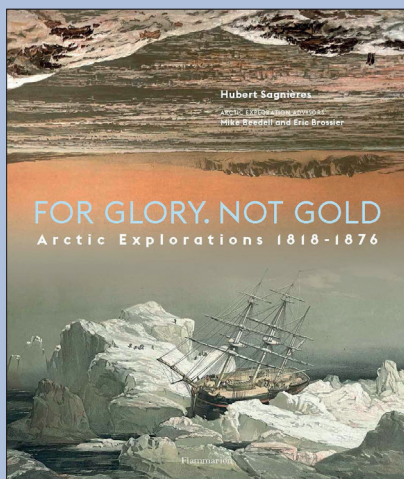
- This beautiful guide reveals new information, giving access to some of the most secretive châteaux and estates of Bordeaux.
- Newly updated and authoritative, this guide discloses the know-how gathered by the Conseil des Grands Crus Classés.
- Wine tourism is growing and Bordeaux is the perfect region for wine tasting par excellence.

Médoc

Margaux
Château Giscours
Saint-Julien
Château Beychevelle
Haut-Médoc
Pauillac
Saint-Estèphe
Pessac
Sauternais

Barsac
Château de Myrat
Château Coutet
Château Climens
Sauternes
Château d'Yquem
Château Suduiraut
Château Guiraud





For Glory, Not Gold

Arctic Explorations. 1818-1876

For Glory, Not Gold

10 explorations à la découverte de l'Arctique et du passage du Nord-Ouest. 1818-1876

278 x 330 • 368 p • Hardcover

81 800 words approx. • 250 illustrations

65 € • Fall 2025

For Glory, not Gold is an exceptional art title that showcases 10 major international Arctic expeditions carried out between 1818 and 1876. From Edward Parry to Lady Jane Franklin, it highlights the renowned explorers who braved ice and the unknown in search of the coveted Northwest Passage.

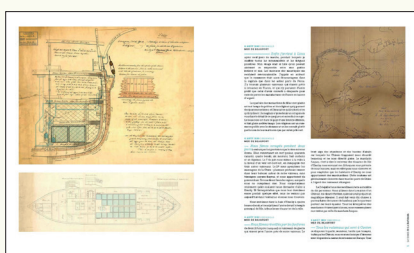
The title also introduces lesser-known yet fascinating figures and expeditions, such as Leopold McClintock and Joseph-René Bellot, along with the epic journey of the HMS Investigator in a unique four-voice narrative.

It features illustrations, engravings, maps, and rare documents from the author's personal collection.

Above all, *For Glory, not Gold* reminds that beyond the purely commercial quest, the Arctic and the North Pole have always fueled one's imagination, inspiring the most extreme 19th-century expeditions, driven by an insatiable thirst for new territories!

Hubert Sagnières is passionate about history and travel. He has amassed a unique collection of books, travel journals, drawings, and maps relating the adventures of both famous and lesser-known explorers.

- Vivid firsthand accounts and striking illustrations.
- A blend of historical narrative and artistic portrayal.



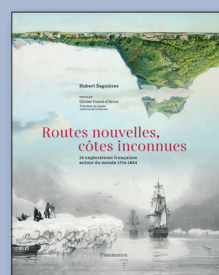
Arctic voyages before 1818

Sir Edward Parry (1790-1855, English)
 Sir John Ross (1777-1856, Scottish)
 Sir John Franklin (1786-1847, English)
 Joseph René Bellot (1826-1853, French)
 H.M.S. Investigator (1850-1854, Irish)
 John Rae (1813-1893, Scottish)
 Sir Francis Leopold McClintock (1819-1907, Irish)
 Elisha Kent Kane (1820-1857, American)
 Charles Francis Hall (1821-1871, American)
 Sir George Nares (1831-1915, English)

The race to the North Pole

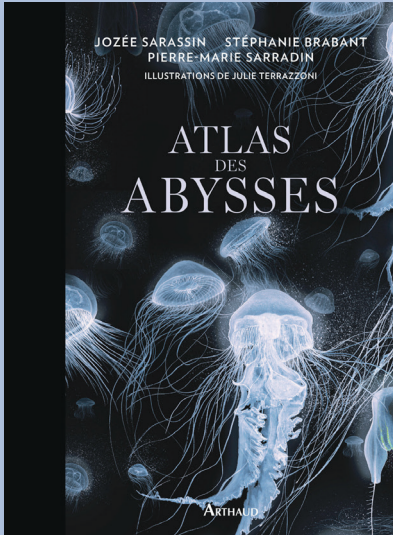
Already published:

Daring Explorations



Sixteen French explorers embark readers on their voyages around the world, to witness the trials and tribulations encountered as they charted new routes to remote territories.

Rights sold: English World



Atlas of the Abyss

Atlas des abysses

185 x 260 • 128 p • Quarter-bound hardcover
12 000 words approx.
25 € • October 2024

To be published in 2025:
Atlas of Perfumed Botany Vol. 2

The deep sea, a realm almost unexplored and mysterious to humanity, stands as one of the planet's final unresolved secrets. From the light of the surface into the total darkness of the abyss, this highly-illustrated volume explores an extreme environment where life thrives against all odds. Creatures of fantastic shapes and vibrant colors exhibit surprising lifestyles. *Atlas of the abyss* uncovers natural wonders: vast mountain ranges, deeper than the highest terrestrial peaks, immense brine lakes, lush coral forests, endless plains, and undersea geysers that support the life of fascinating creatures. The deep sea reveals itself as a world of spectacular landscapes and extraordinary natural phenomena, an inverted world compared to the terrestrial surface.

Journey into terra incognita:
Depths and landscapes
In the heart of the darkness of the Monterey Canyon: Down into the water column
The treasures of the plains
Unexpected islands of life
Mountains under the sea

Oases at the bottom of the sea
Cold springs
Hadal pits: masters of the underworld
Champions of the extremes
Rare lands

Jozee Sarrazin is a biologist and ocean explorer, studying deep-sea ecology. She has completed over 15 manned submersible dives.

Stephanie Brabant is a journalist with 35 years at *Thalassa*, a leading French TV show on maritime topics, known for her deep-sea explorations and special reports on the unknown depths of the ocean.

Pierre-Marie Sarradin is chemist and head of the Deep Ecosystems Biology and Ecology Research Unit at Ifremer, specializes in hydrothermal vent ecosystems and has participated in 11 dives to 6,000 meters deep in the Nautilie, Europe's only deep-diving manned submarine.

With a Master's in Arts from the Sorbonne and a painter-decorator degree, **Julie Terrazoni** has worked as a film set painter and set designer for the theater. She illustrated *Cueilleur Urbain* (Arthaud, 2017), *Atlas de zoologie poétique* (Arthaud, 2018) and *Sexus Animalus* (Arthaud, 2020).

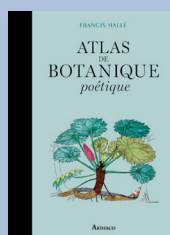


The Poetic Atlas Series

Fauna & Flora



English World,
German, Czech,
Italian, Simpli-
fied Chinese



English World,
German, Italian,
Simplified
Chinese

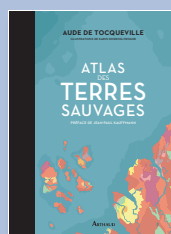


English World,
Italian, Simpli-
fied Chinese,
Korean



English World,
Italian, Korean

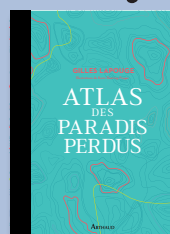
Mythical Places



English World



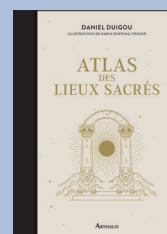
English World,
German,
Spanish, Italian



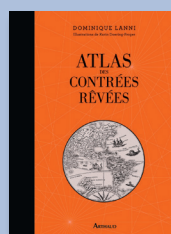
English World,
German, Simpli-
fied Chinese



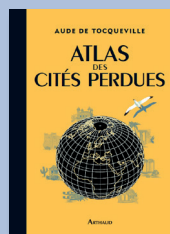
English World



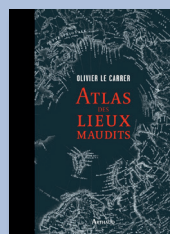
Italian



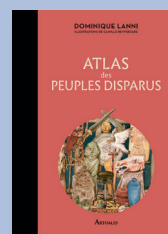
English World,
Simplified
Chinese



English World,
Simplified
Chinese, Czech



English World,
Spanish, Czech



Italian

Over 450,000 copies sold
worldwide

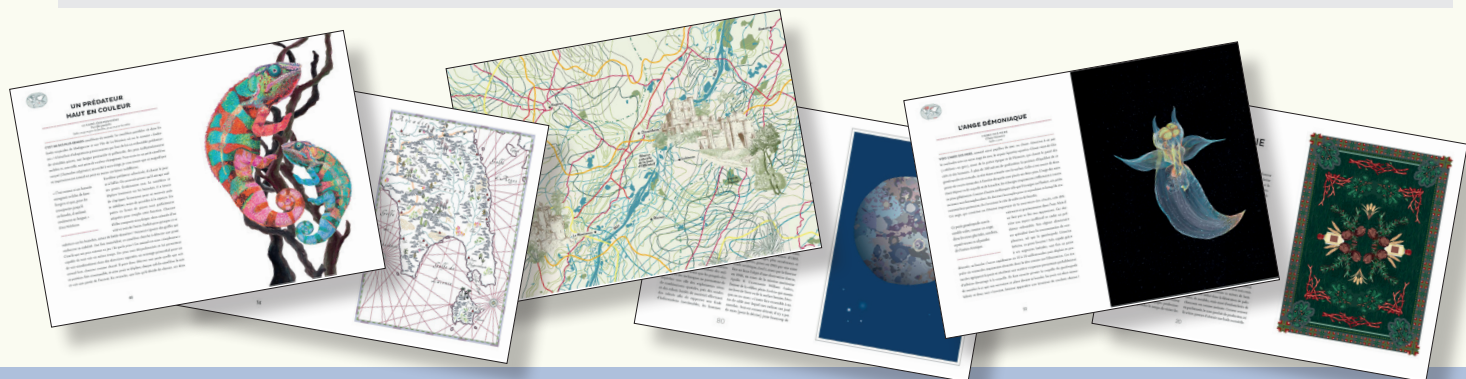
BEST-SELLER

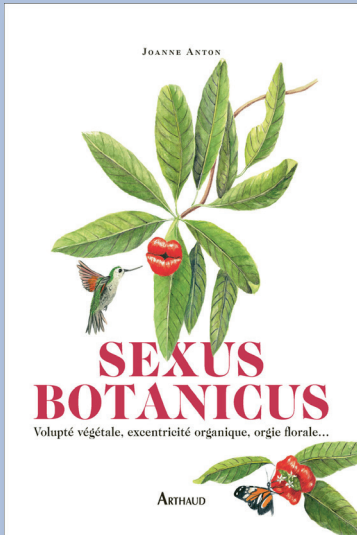
Poetic atlases to travel through time and space for an enchanted rediscovery of the world

Literary texts written by experts or scientists presenting extraordinary fauna and flora, forgotten countries, vanished cities, abandoned islands etc.

Original illustrations offering new interpretations of exploration maps or naturalist plates.

Sophisticated binding (cloth-bound and colored edges), ideal for a giftbook.





Sexus Botanicus

The Love Stories of Plants

Sexus Botanicus

Volupté végétale, excentricité organique, orgie florale

180 x 240 • 184 p • Softcover with flaps
30 000 words approx. • 40 Illustrations
21 € • October 2022

Rights sold in:
English World, Italian

A happy marriage between lichen and a tree, a love story between a bumblebee and a tomato plant, a hummingbird's enchantment with the nectar of a red flower and a symbiosis between a yucca and a butterfly... these are just some of the examples of the amazing variety of plant evolution.

In *Sexus Botanicus*, artist and writer Joanne Dasoul-Anton sheds light on the fertilization process of plants, and relates their origins and their spectacular diversity. Indeed, why do some plants flower and some others do not? What happens during pollination? How can the Haleakala silversword reproduce all alone?

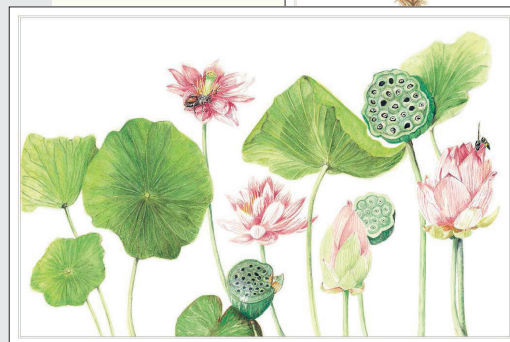
In this work, wonderfully illustrated down to the tiniest detail, the author explores the astonishing diversity in sexual characteristics and behaviors of different plants, from the fig-tree to moss, and from the grass tree to the sacred lotus.

Joanne Dasoul-Anton is a Belgian writer and artist. She attended botany courses at the Jardin des Plantes in Paris, where the National Museum of Natural History is located, and botanical illustration lessons with Elisabeth Virtou at the Société Nationale d'Horticulture de France.

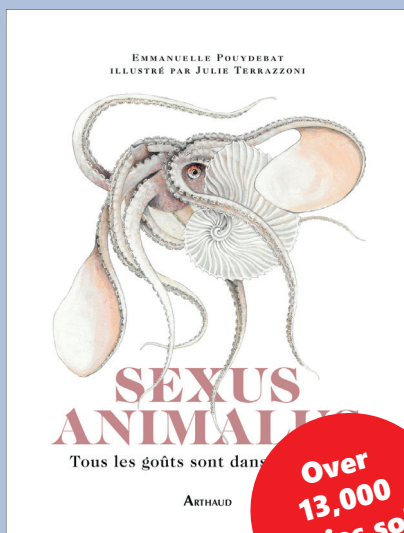
- A fascinating yet rarely covered topic, with scientifically accurate data.
- Includes 40 beautifully detailed naturalist illustrations.



Pioneers Plants that Stand the Test of Time
Flower's Sexual Revolution
The Angiosperms
Seeking for Special Partner... or not!
Zoophilic plants, Specialists and Generalists
I Love You... Me Neither
Fools' games between plants, insects and birds
Aquatic Love
Hydrophilic plants
Some Like It Hot
Plants In Extreme Environments



«The whole truth about the sex life of flowers. A beautifully illustrated book!»
Le Figaro



Over 13,000 copies sold

Sexus Animalus

Wonders of the Animal Kingdom

Sexus Animalus

Tous les goûts sont dans la nature

180 x 240 • 184 p • Softcover with flaps
24 000 words approx. • 70 Illustrations
19.90 € • October 2020

Rights Sold in:
English World, Italian, Japanese

A gutter-shaped penis, a double penis, a corkscrew-shaped vagina, a four-headed penis, an enlarged clitoris, a sound penis and even a detachable one: the amazing variety of genital shapes and structures is one of the most striking aspects of animal evolution.

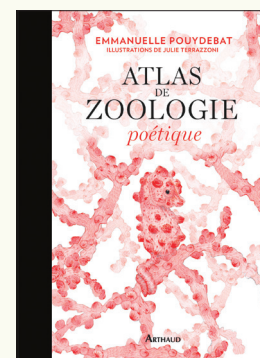
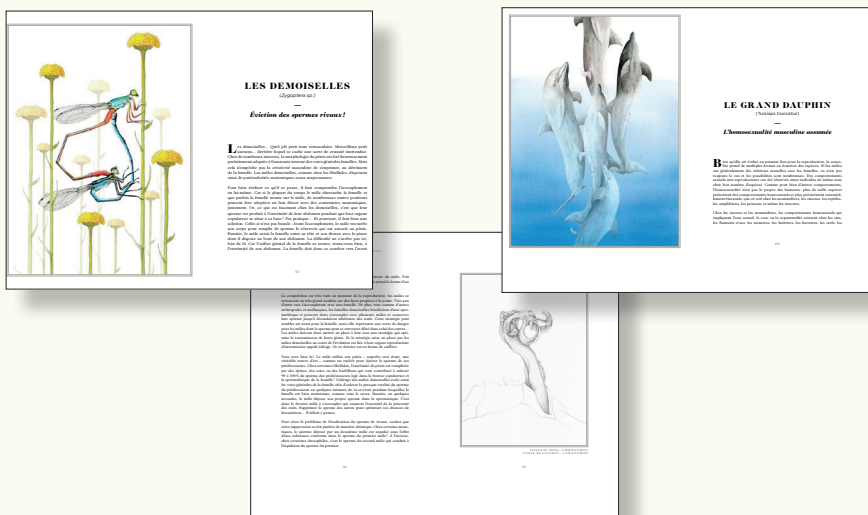
Scientist Emmanuelle Pouydebat sheds light on the little-known origins of the spectacular diversity in form and function of genitals in animal species, with rather surprising facts, particularly when it comes to male organs. And, indeed, what is a penis useful for? Why do some species have none, while others have two? What are the reasons for such a variety in shapes? Is it to optimize reproduction? To ensure exclusivity? And what about sexual pleasure, does it exist in the animal kingdom?

In this work, wonderfully illustrated, down to the tiniest detail, by Julie Terrazoni, the author explores the astonishing diversity in sexual characteristics and practices of 32 species, from crocodiles to dragonflies, from elephants to vipers, octopus, anteaters, spiders... and many more.

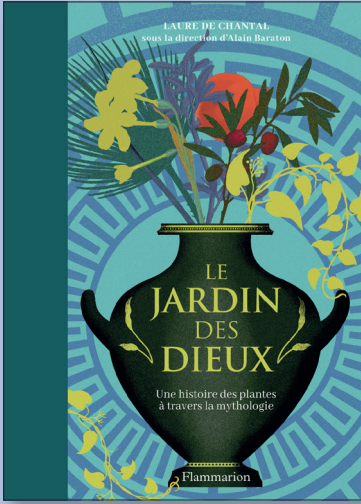
Emmanuelle Pouydebat is an ethologist and researcher at the CNRS (the French National Center for Scientific Research) and the French National Museum of Natural History. Her main research focuses on animal intelligence. She has published *L'Intelligence animale* (Odile Jacob, 2017) and *Atlas de zoologie poétique* (Arthaud, 2018).

With a Master's in Arts from the Sorbonne and a painter-decorator degree, **Julie Terrazoni** has worked as a film set painter and set designer for the theater. She currently lives in Paris where she teaches art and works as an illustrator. She illustrated *Cueilleur Urbain* (Arthaud, 2017), and *Atlas de zoologie poétique* (Arthaud, 2018).

- 20 000 copies sold in 3 languages.
- A fascinating yet rarely covered topic, with scientifically accurate data presented by a renowned scholar.
- Includes 70 beautifully detailed naturalist illustrations.



By the same author,
translated in 7
languages



New edition

The Garden of the Gods

A History of Plants Through Mythology

Le Jardin des Dieux
Une histoire des plantes à travers la mythologie

190 x 265 • 224 p • Hardcover
43 000 words approx. • 105 Illustrations
35 € • October 2024

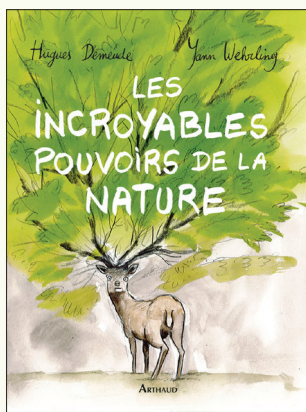
Many fabulous stories lie behind the names of plants. This title explores the history of plants through the gardens of the gods and goddesses of Greek and Roman mythology. The centaur Chiron, teacher of many heroes, uses the cornflower to cure almost everything. Aphrodite hides her lover Adonis in lettuce leaves after their lovemaking to conceal him from her suitors. Infernal plants, divine adulteries, unhappy love affairs, monstrous plants, and transformations—these mythical tales about 80 plants reveal the meaning of their etymology and, in many cases, their ancestral uses. These mythological accounts are beautifully illustrated.

Laure de Chantal is a graduate of the École Normale Supérieure and a holder of the agrégation in classical literature, the author of several works, including *Dieux et déesses de l'Antiquité, Séduire comme un dieu*, and *Celebrité*.

- 5,500 copies of the previous edition sold.
- An author specialising in mythology and plants.

Virtuous Plants
Magical Plants
Infernal Plants
Plants of Love
Rather be a plant





Non-fiction graphic novels



The Incredible Power of Nature

180 x 240 • 144 p • Softcover
10 000 words approx. • 140 Illustrations
21 € • April 2023

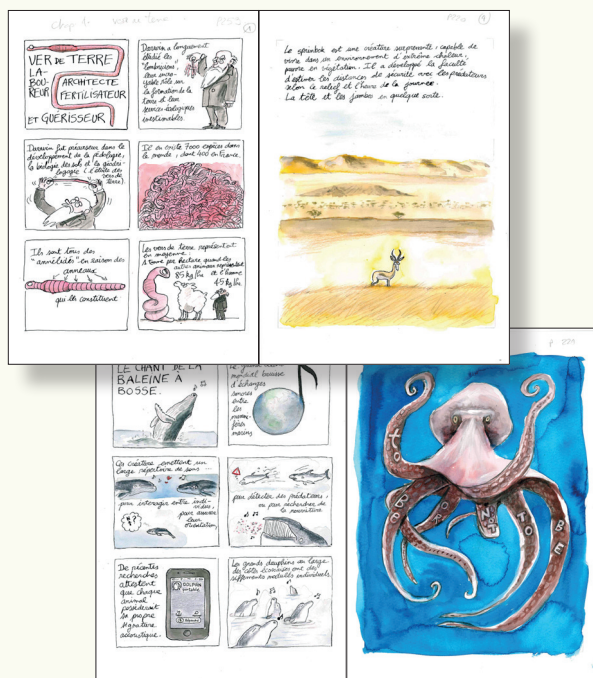
- More than a 140 humoristic and informative strips.
- Discovers the hidden forces of the living world.
- An original form of addressing the impact of man on nature.

All on the Same Boat

A Graphic Call for Action for Our Biodiversity

180 x 240 • 184 p • Softcover with flaps
11 000 words approx. • 120 Illustrations
19.90 € • April 2022

- A touching graphic novel about a trendy topic: biodiversity presented as both a science and a political issue, accessible to everyone.
- A book that offers advice and guidance as to how to take action.
- Global approach of the biodiversity issue.



Yann Wehrling has been an environmental activist since teenagehood. He has been an active member of several environmental parties since the late 1980's. He was recently the environmental ambassador for the French Ministry for Europe and Foreign Affairs. Son of a bookseller, he is also an illustrator.

Hugues Demeude is a journalist specialized in nature and environmental issues, the author of many documentaries for television.



Dream Machine

Or How I Almost Sold my Soul to The AI

Dream Machine

Ou comment j'ai failli vendre mon âme à l'IA

170 x 240 • 160 p • Softcover

23 € • September 2023

Rights sold in:

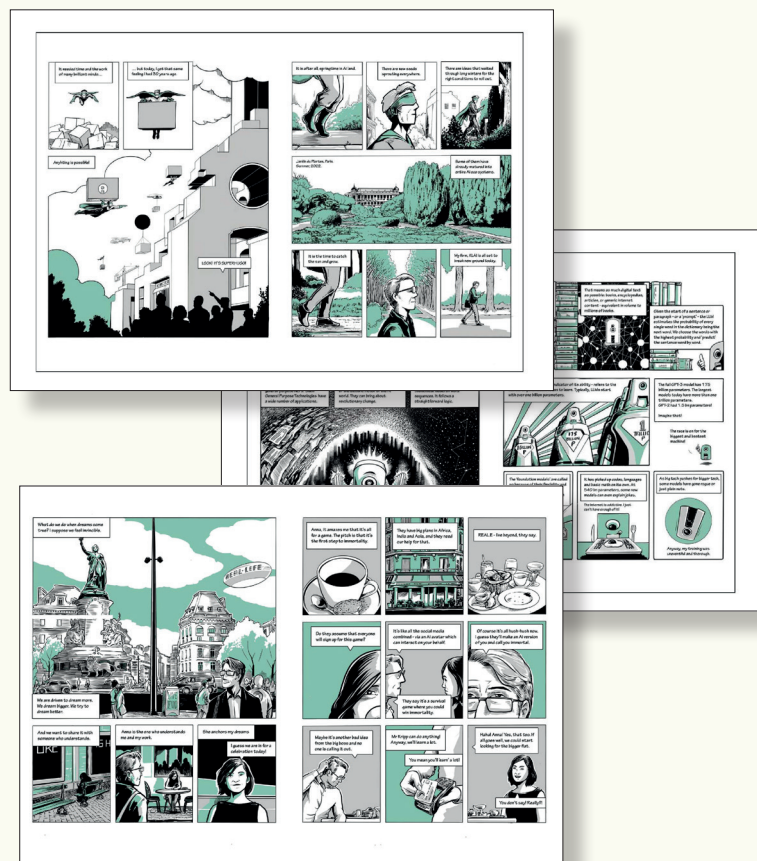
English (Indian), English (Rest of the World), German

Non-fiction graphic novel

Hugo, a Parisian entrepreneur, has launched his startup on the “large language model” technology at the heart of the revolution embodied by ChatGPT. On the verge of securing the deal of the century with the digital giant REAL, he wonders about the latter’s real motivations: dream or nightmare? Could Hugo’s developments be used for social control for example? REAL’s plans seem increasingly dark, revealing an incredibly useful and efficient AI, but also a potential source of catastrophic drifts and indecent concentrations of wealth.

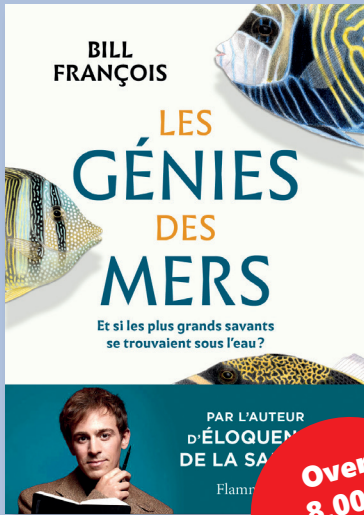
Appupen is the author of the Halahala comic book series. His first book, Moonward, was published in 2009, and he has since been a major voice in Indian comics. Appupen was artist-in-residence in Angoulême from April to October 2021.

Laurent Daudet, a university professor and former student of the Ecole Normale Supérieure (Ulm), is an internationally recognised expert on the links between information theory and wave physics. He runs the startup LightOn, which is at the forefront of “large language models”, the new generation of AI.



- The **hot topic of AI**.
- A powerful story, coupled with informative segments on these new technologies.
- Appupen’s art, endorsed by an illustrator Jul (winner of the SACD prize for New Talent in animation).
- An author invited by the network of French institutions worldwide (India, Spain etc.)

«The whole, admirably supported by drawings blending futurism and realism, is more than just a book popularizing AI.»
Le Monde



Over 8,000 copies sold

The Sea Geniuses

Les Genies des Mers

170 x 240 • 272 p • Softcover
55 000 words approx. • 100 Illustrations
25 € • October 2023

Rights sold in:
Korean, Simplified Chinese

Author's first book "The Eloquence of the Sardine" published in 17 languages

"This book is a wonder. At a time when humanity challenges living species to survive our destructive madness, this book is an invitation to learn to see the extraordinary genius and the stunning beauty of what surrounds us." Claire Nouvian.

This illustrated book is a modern rereading of marine biodiversity revealing the science behind sea species behaviour and their interactions with each other and above sea level: The physics, chemistry and mechanics of the turtle, the krill, the albatros and dozens of species more or less known to the general public become a fascinating story, beautifully illustrated by Valentine Plessy.

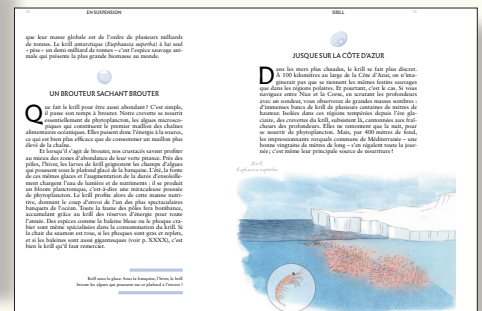
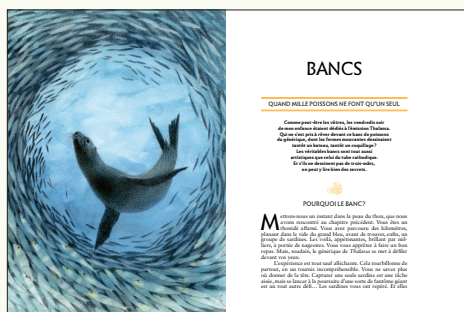
- Chapter 1: Swimming: from small movements to large migrations
- Chapter 2: Suspended: an existence floating adrift: nekton creatures
- Chapter 3: Between water and air
- Chapter 4: The unexpected forms of energy!
- Chapter 5: Light: optical technologies worthy of our greatest engineers!
- Chapter 6: Colors, patterns and shades physical, chemical or mathematical origins
- Chapter 7: Senses and perceptions
- Chapter 8: Builders and architects of underwater cities.
- Chapter 9: When the living defies the elements and pushes the limits of the physical laws that constrain it.

Bill François is a physicist with a doctorate in hydrodynamics and a passion for marine biology, an alumnus of the Ecole Normale Supérieure. Since 2014, he has been involved in the protection of pelagic fish, particularly Bluefin tuna, by coordinating scientific tagging and participatory science programs, attached to the Monaco Sea Fishing Federation and IGFA.

Winner of eloquence competitions and speaker at international conferences, his tone and pen mix humor and poetry to introduce the hidden face of nature.

Forewords by **Claire Nouvian**, a French environmental activist, journalist, television producer, film director and organizational leader.

- A **beautifully illustrated account of marine species** hidden treasures of ingenuity.
- A **successful author** who raises awareness on nature;
- Illustrations by the naturalist and animal artist Valentine Plessy (works in the magazine *Terre Sauvage* since 2010, illustrated *The Songs of Trees, Thirteen Ways to Smell a Tree* by D.G. Haskell, finalist for the Pulitzer Prize (published at Flammarion).



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